

Sonnets In The Name Of Love

Nelson G. Alston

Sonnets In The Name Of Love:

Sonnets in the Name of Love Nelson G. Alston, 1993-06-01 Shakespeare's Sonnets Ch. Suryanarayana Rao, 2016-08-17 Shakespeare's Sonnets Philosophical Glimpses covers all 154 of Shakespeare's sonnets with a sonnet by sonnet exposition and delves into the three riddles involving the handsome young man the dark lady and the rival poet The book unravels the spiritual dimension within these sonnets from the perspective of the author an Indian scholar familiar with the literary traditions of his own country. The sonnets are interpreted as a genre of writing namely running devotional lyricism which was never attempted before or after Shakespeare in England A must read for all who seek fresh insight into these sonnets Shakespeare's Sonnets Philosophical Glimpses offers a study in self improvement in addition to expanding the literary understanding of this iconic author's work The Sonnets of Shakespeare Solved, and the Mystery of His Friendship, Love, and Rivalry Revealed. Illustrated by Numerous Extracts from the Poet's Works, Contemporary Writers, and Other Authors Henry Brown (of Newington Butts.),1870 The Sonnets of Shakespeare Solved, and the Mystery of His Friendship, Love, and Rivalry Revealed Henry Brown (of Newington Butts.),1870 Speech and Performance in Shakespeare's Sonnets and Plays David Schalkwyk, 2002-10-17 David Schalkwyk offers a sustained reading of Shakespeare's sonnets in relation to his plays He argues that the la nguage of the sonnets is primarily performative rather than descriptive In a wide ranging analysis of both the 1609 quarto of Shakespeare's sonnets and the Petrarchan discourses in a selection of plays Schalkwyk addresses such issues as embodiment and silencing interiority and theatricality inequalities of power status gender and desire both in the published poems and on the stage and in the context of the early modern period Shakespeare's Sonnets Paul Edmondson, Stanley W. Wells, Stanley Wells, 2004 The sonnets are among the most accomplished and fascinating poems in the English language They are central to an understanding of Shakespeare s work as a poet and poetic dramatist and while their autobiographical relevance is uncertain no account of Shakespeare s life can afford to ignore them So many myths and superstitions have arisen around these poems relating for example to their possible addressees to their coherence as a sequence to their dates of composition to their relation to other poetry of the period and to Shakespeare's plays that even the most nave reader will find it difficult to read them with an innocent mind Shakespeare's Sonnets dispels the myths and focuses on the poems Considering different possible ways of reading the Sonnets Wells and Edmondson place them in a variety of literary and dramatic contexts in relation to other poetry of the period to Shakespeare's plays as poems for performance and in relation to their reception and reputation Selected sonnets are discussed in depth but the book avoids the jargon of theoretical criticism Shakespeare's Sonnets is an exciting contribution to the Oxford Shakespeare Topics ideal for students and the general reader interested in these intriguing poems The Sonnets Harold Bloom, Brett Foster, 2009 Presents a collection of essays discussing historical aspects of William Shakespeare's sonnets excerpts from some of the sonnets and biographical information **The Sonnets**

William Shakespeare,2006-06-22 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For this second edition of The Sonnets Stephen Orgel has written a new introduction to Shakespeare's best loved and most widely read poems In a series of focused readings he probes the sonnets sexual and temperamental ambiguity as well as their complex textual history and explores the difficulties editors face when modernising the spelling punctuation and layout of the 1609 quarto Orgel reminds us that the order in which the sonnets were composed bears no relation to the order in which they appear in the quarto and he warns against reading them biographically This edition retains the text prepared by G Blakemore Evans together with his notes and commentary Granger's Index to Poetry and Recitations, 1929 UGC NET Paper 2 English Mr. Rohit Manglik, 2024-03-06 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

Notes on the Authorship of the Shakespeare Plays and Poems Basil Edwin Lawrence, 1925

Who's who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2001 500 entries from more than 100 contributors profiling gay and lesbians throughout history ranging from Sappho to Andre Gide most entries are accompanied The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work by a bibliography gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research The Secret Drama of Shakespeare's Sonnets Unfolded Gerald

Massey,1872 **A Supplement to Granger's Index (1919-1928).** Edith Granger,1929 **A Variorum Edition of Elizabeth Barrett Browning's Sonnets from the Portuguese** Elizabeth Barrett Browning, Miroslava Wein Dow,1980

The Drama in Shakespeare's Sonnets Mark Mirsky, 2011-07-16 The Drama in Shakespeare's Sonnets A Satire to Decay is a work of detective scholarship Unable to believe that England's great dramatist would publish a sequence of sonnets without a plot Mark Jay Mirsky novelist playwright and professor of English proposes a solution to a riddle that has frustrated scholars and poets alike Arguing that the Sonnets are not just a higgledy piggledy collection of poems but were put in order by Shakespeare himself and drawing on the insights of several of the Sonnets foremost contemporary scholars Mirsky examines the Sonnets poem by poem to ask what is the story of the whole Mirsky takes Shakespeare at his own word in Sonnet 100 where the poet tongue in cheek advises his lover to regard time s spoils in this case any wrinkle graven in his cheek as but a satire to decay The comfort is obviously double edged but it can also be read as a mirror of Shakespeare s satire on himself as if to praise his own wrinkles and reflects the poet s intention in assembling the Sonnets to satirize the playwright s own decay as a man and a lover In a parody of sonnet sequences written by his fellow poets Spenser and Daniel Shakespeare's mordant wit conceals a bitter laugh at his own romantic life The Drama in Shakespeare's Sonnets demonstrates the playwright's wish to capture the drama of the sexual betrayal as he experienced it in a triangle of friendship and eroticism with a man and a woman It is a plot however that the playwright does not want to advertise too widely and conceals in the 1609 Quarto from all but a very few Despite Shakespeare's moments of despair at his male friend s betrayal and the poet s cursing at the sexual promiscuity of the so called Dark Lady The Drama in Shakespeare s Sonnets sees the whole as a satire by Shakespeare and particularly when read with the poem that accompanied it in the 1609 printing A Lover's Complaint as a laughing meditation on the irrepressible joy of sexual life The World of Shakespeare's **Sonnets** Robert Matz, 2014-07-15 Of Shakespeare's sonnets we know the crystalline meter exquisite diction and exhibitanting surprise of the turn in the final couplet By contrast we know very little of their subjects and motives This book does not approach the sonnets as Shakespearean autobiography but instead delineates the customs that shaped the poet s world and thus his sonnets It argues for understanding them as brilliant edgy expressions of the equally brilliant edgy culture of the A Companion to English Renaissance Literature and Culture Michael Hattaway, 2008-04-15 English Renaissance This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints

<u>Love's Labour's Lost (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare</u> William Shakespeare, Sidney Lee, 2014-02-27 This carefully crafted ebook Love s Labour s Lost The Unabridged Play The Classic

Biography The Life of William Shakespeare is formatted for your eReader with a functional and detailed table of contents Love s Labour s Lost is one of William Shakespeare s early comedies believed to have been written in the mid 1590s and first published in 1598 It follows the King of Navarre and his three companions as they attempt to foreswear the company of women for three years of study and fasting and their subsequent infatuation with the Princess of Aquitaine and her ladies In an untraditional ending for a comedy the play closes with the death of the Princess s father and all weddings are delayed for a year Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee This book was one of the first major biographies of the Bard of Avon It was published in 1898 based on the article contributed to the Dictionary of National Biography William Shakespeare 1564 1616 was an English poet and playwright widely regarded as the greatest writer in the English language and the world s pre eminent dramatist He is often called England's national poet and the Bard of Avon His extant works including some collaborations consist of about 38 plays 154 sonnets two long narrative poems and a few other verses the authorship of some of which is uncertain Sir Sidney Lee 1859 1926 was an English biographer and critic He was a lifelong scholar and enthusiast of Shakespeare His article on Shakespeare in the fifty first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare This full length life is often credited as the first modern biography of the poet

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