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SINGING BUGANDA ANTHEM



Songs From Buganda

Thomas M. Kitts, Nick Baxter-Moore



Songs From Buganda:

Twenty-four Songs of Uganda Peter Cooke, 1966 *Kusamira Music in Uganda* Peter J. Hoelsing, 2021-11-09 A performance culture of illness and wellness In southern Uganda ritual healing traditions called kusamira and nswezi rely on music to treat sickness and maintain well being Peter J Hoelsing blends ethnomusicological fieldwork with analysis to examine how kusamira and nswezi performance socializes dynamic processes of illness wellness and health People participate in these traditions for reasons that range from preserving ideas to generating strategies that allow them to navigate changing circumstances Indeed the performance of kusamira and nswezi reproduces ideas that remain relevant for succeeding generations Hoelsing shows the potential of this social reproduction of well being to shape development in a region where over 80 percent of the population relies on traditional healers for primary health care Comprehensive and vivid with eyewitness detail *Kusamira Music in Uganda* offers insight into important healing traditions and the overlaps between expressive culture and healing practices the human and other than human and Uganda s past and future **Songs and Politics in Eastern Africa** Kimani Njogu, Herv Maupeu, 2007-10-15 *Songs and Politics in Eastern Africa* brings together important essays on songs and politics in the region and beyond Through an analysis of the voices from the margins the authors contributors enter into the debate on cultural productions and political change The theme that cuts across the contributions is that songs are in addition to their aesthetic appeal vital tools for exploring how political and social events are shaped and understood by citizens Urbanization commercialization and globalization contributed to the vibrancy of East African popular music of the 1990s which was marked by hybridity syncretism and innovativeness It was a product of social processes inseparable from society politics and other critical issues of the day The lyrics explored social cosmology worldviews class and gender relations interpretations of value systems and other political social and cultural practices even as they entertained and provided momentary escape for audience members Frustration disenchantments and emotional fatigue resulting from corrupt and dictatorial political systems that stifle the potential of citizens drove and still drive popular music in Eastern Africa as in most of Africa *Songs and Politics in Eastern Africa* is an important addition to the study of popular culture and its role in shaping society *Culture and Customs of Uganda* Kefa M. Otiso, 2006-05-30 Since achieving independence from Great Britain in 1962 the East African country of Uganda has been ravaged by political turmoil and the more recent crisis of the AIDS epidemic but is now in the process of rebuilding and democratizing *Culture and Customs of Uganda* is a fascinating overview of the current state of Ugandan society where largely rural ethnic groups are experiencing the pull of urban centers while the changes brought about by Western influences bear on practically every aspect of people s lives Examples from the main ethnic groups are used to explain traditional culture and adaptations to modern life in religion gender roles courtship and marriage work education family life ceremonies the arts media and more This is the essential reference source to turn to for solid insight into Uganda The wealth of detail in the coverage of the subjects above plus the

land people history literature architecture housing cuisine dress gender roles social customs and lifestyle provides readers with broad sense of the country and its inhabitants The sensitive narrative conveys the nuances between old and new urban and rural elite and poor for each topic In addition the evolution of Ugandan peoples is superbly demonstrated Highlights include a discussion of the ways in which adherents of world religions such as Christianity and Islam mix these with traditional African religious belief in spirits diviners and rainmakers The book also explores patriarchy and the social and inheritance system that has hindered women s education and prospects and exposed them to HIV AIDS Finally there is a celebration of the various forms of artistic expression such as drumming ceremonial dance and handicrafts particularly ceramic pottery that have won accolades as well as a look at artists who excel in writing poetry producing hip hop and painting batiks for popular consumption

The African Imagination in Music Victor Kofi Agawu, 2016 In *The African Imagination in Music* noted music scholar Kofi Agawu offers a fresh introduction to the vast immensely rich and diverse set of repertoires that comprise the sound worlds of Sub Saharan African music Agawu introduces readers to the basic elements of African music and to the values upon which they are built He then explores the key dimensions and resources of African music including the place of music in society musical instruments the relationship between language and music rhythm melody form harmony and finally appropriations of African music by musicians around the world Written in an accessible styles *The African Imagination in Music* is poised to renew interest in Black African music and to engender discussion of its creative underpinnings by Africanists ethnomusicologists music theorists and musicologists from back cover

Excursions in World Music, Seventh Edition Bruno Nettl, 2016-08-05 *Excursions in World Music* is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics *Excursions in World Music* remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor s manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase

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9781138666436 Audio CD 9781138688032 See VitalSource for various eBook options mp3 audio compilation not available for separate sale **Songs from Buganda** George W. Kakoma,1969 Sukuma Labor Songs from Western Tanzania Frank D. Gunderson,2010 This volume is an interpretive analysis of a collection of 335 song texts treated as primary historical sources The collection highlights the cultural practices that link music with labor in Sukuma communities in northwestern Tanzania These linkages are evident in the music of the elephant snake and porcupine hunting associations that flourished in the precolonial epoch in the nineteenth century regional and long distance porter associations and in the farmer associations that have proliferated since the beginning of the twentieth century Acting primarily as an interpretive editor the author collaborated with several Tanzanian scholars and translators towards fine tuning the translation of these texts into English and gathered testimonies in order to create succinct interpretive statements about the songs 'A Commonsense View of All Music' John Blacking,1989-11-24 John Blacking restates and reflects upon observations and attitudes relevant to contemporary problems of ethnomusicology and music education *The Oxford Handbook of Children's Musical Cultures* Patricia Shehan Campbell,Trevor Wiggins,2013-02-14 The Oxford Handbook of Children s Musical Cultures is a compendium of perspectives on children and their musical engagements as singers dancers players and avid listeners Over the course of 35 chapters contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures and their role as both preservers and innovators of music Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology the chapters presented in this handbook provide windows into the musical enculturation education and training of children and the ways in which they learn express invent and preserve music Offering an understanding of the nature structures and styles of music preferred and used by children from toddlerhood through childhood and into adolescence The Oxford Handbook of Children s Musical Cultures is an important step forward in the study of children and music Baakisimba Sylvia Antonia Nannyonga-Tamusuza,2014-02-04 Originally a royal court dance baakisimba asserted the authority of the king as the head of Baganda society After the abolition of kingship in 1967 baakisimba dance began to be performed in other contexts with women sometimes playing the accompanying drums traditionally a man s role and with men occasionally performing the dance Sylvia Nannyonga Tamusuza argues that the music and dance of the Baganda people are not simply reflective of culture baakisimba participates in the construction of social relations and helps determine how these relations shape the performing arts Integrating a study of foregrounds the conceptualization of gender as a time specific cultural phenomenon Illuminating the complex relationship between baakisimba and Baganda culture this path breaking volume bridges the gaps in previous scholarship that integrates music and dance in ethnomusicological scholarship *Theory of African Music, Volume I* Gerhard Kubik,2010-10-30 Vol 1 previously published in 1994 by F Noetzel **Performing Arts and Gender in Postcolonial Western Uganda** Linda Cimardi,2023 Drawing on archival research and extensive fieldwork in the regions of

Bunyoro and Tooro Linda Cimardi examines the connection between traditional performing arts and gender in Western Uganda The book focuses on runyege the main genre of the Banyoro and Batooro people exploring its different components of singing instrument playing dancing and acting and identifying their complex relationships to gender models and expressions Today mainly performed at Ugandan school festivals and by semiprofessional ensembles repertoires like runyege adhere to stage conventions that have developed over several decades Some of these conventions are powerful devices allowing the actors involved performers teachers students adjudicators and audiences to collectively shape an image of local culture grounded in a gender notion that is perceived as traditional At the same time stage conventions are exploited by some performers to negotiate their gender identities and expressions in unconventional ways thus challenging hegemonic gender models Examining traditional arts as both the manifestation and the building blocks of local culture the book vibrantly depicts the imbrication of Ugandan performing arts with gender and postcolonialism *The Culture of AIDS in Africa* Gregory Barz, Judah Cohen, 2011-11-03 The Culture of AIDS in Africa presents 30 chapters offering a multifaceted nuanced and deeply affective portrait of the relationship between HIV AIDS and the arts in Africa including source material such as song lyrics and interviews *Africa* Toyin Falola, Daniel Jean-Jacques, 2015-12-14 These volumes offer a one stop resource for researching the lives customs and cultures of Africa s nations and peoples Unparalleled in its coverage of contemporary customs in all of Africa this multivolume set is perfect for both high school and public library shelves The three volume encyclopedia will provide readers with an overview of contemporary customs and life in North Africa and sub Saharan Africa through discussions of key concepts and topics that touch everyday life among the nations peoples While this encyclopedia places emphasis on the customs and cultural practices of each state history politics and economics are also addressed Because entries average 14 000 to 15 000 words each contributors are able to expound more extensively on each country than in similar encyclopedic works with shorter entries As a result readers will gain a more complete understanding of what life is like in Africa s 54 nations and territories and will be better able to draw cross cultural comparisons based on their reading *Playing with Identities in Contemporary Music in Africa* Annemette Kirkegaard, 2002 The musics of Africa play a particularly important role in expressing and forming identities This book brings together African and Nordic scholars from both musicology and other disciplines in an attempt to analyse various aspects of the complex playing with volatile identities in music in Africa today Taken together the papers put new light on the assumed or real dichotomies between countryside and city collective and individual tradition and modernity authentic and alien The papers are based on contributions for a conference organized by the research project Cultural Images in and of Africa of the Nordic Africa Institute together with the Sibelius Museum Department of Musicology and the Centre for Continuing Education at bo Akademi University in bo Turku Finland in October 2000 The book includes a keynote speech by Christopher Waterman UCLA and an introduction by Annemette Kirkegaard Copenhagen University Southern West and East Africa are represented

in the studies which cover a great variety of musics The Routledge Companion to Popular Music and Humor Thomas M. Kitts, Nick Baxter-Moore, 2019-04-25 An essential part of human expression humor plays a role in all forms of art and humorous and comedic aspects have always been part of popular music For the first time The Routledge Companion to Popular Music and Humor draws together scholarship exploring how the element of humor interacts with the artistic and social aspects of the musical experience Discussing humor in popular music across eras from Tin Pan Alley to the present and examining the role of humor in different musical genres case studies of artists and media forms this volume is a groundbreaking collection that provides a go to reference for scholars in music popular culture and media studies While most scholars when considering humor's place in popular music tend to focus on more literate forms the contributors in this collection seek to fill in the gaps by surveying all kinds of humor critical theories and popular musics Across eight parts the essays in this collection explore topics both highbrow and low including Parody and satire Humor in rock and global music Gender sexuality and politics The music mockumentary Novelty songs Humor has long been a fixture of the popular music soundscape whether on stage in performance on record or on film The Routledge Companion to Popular Music and Humor covers it all presenting itself as the most comprehensive treatment of the topic to date The Oral Tradition of the Baganda of Uganda Immaculate N. Kizza, 2010-03-16 The Baganda people of Uganda enjoy an extraordinarily rich oral tradition which serves as a window into their culture history and experiences as a people This comprehensive multigenre work is both a study of the Baganda people's oral literature framed within the broader contexts of the African oral tradition genre modern African literature and global literary studies and a collection of representative stories Cultural explanations throughout the text explore the living culture of this unique East African nation Particular attention is paid to the history of Uganda thus placing the oral tradition within its proper context An appendix offers sample Luganda songs **The Uganda Popular Music Archive**, 2007 **Ethnomusicology in East Africa** Sylvia A. Nannyonga-Tamusuza, Thomas Solomon, 2012 Ethnomusicology in East Africa brings together thinkers and artists from Uganda East Africa and further afield to discuss an area of vital importance to Africans as a people The book presents selected papers from the First International Symposium on Ethnomusicology in Uganda held at Makerere University in Kampala on 23-25 November 2009 and represents an important step in the continued professionalisation of ethnomusicology in Uganda It presents new work by Uganda based researchers from students to academic staff and solidly places that work within the international scholarly ethnomusicological conversation Cover

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