

Lift Every Voice and Sing

Advanced Moderate

Music by J. Rosamond Johnson
Arranged by Theron Brown & W1 Chen

$\text{♩} = 46$

The piano score is written for a grand piano in F major, 4/4 time. It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols are placed below the bass staff. The piece begins with a key signature of one sharp (F#) and a tempo of quarter note = 46.

System 1 (Measures 1-8):

- Measures 1-2: Treble staff has a half note chord (F#, A, C), bass staff has a half note chord (F, A, C). Chords: D, Em, D7/F#.
- Measures 3-4: Treble staff has a half note chord (G, B, D), bass staff has a half note chord (G, B, D). Chords: G, B7/D#.
- Measures 5-6: Treble staff has a half note chord (E, G, B), bass staff has a half note chord (E, G, B). Chords: Em7/F#, B7/D#.
- Measures 7-8: Treble staff has a half note chord (C, E, G), bass staff has a half note chord (C, E, G). Chords: C/D, D9.

System 2 (Measures 9-16):

- Measures 9-10: Treble staff has a half note chord (E, G, B), bass staff has a half note chord (E, G, B). Chords: Em7/F#.
- Measures 11-12: Treble staff has a half note chord (F#, A, C), bass staff has a half note chord (F, A, C). Chords: Em, D7/F#.
- Measures 13-14: Treble staff has a half note chord (G, B, D), bass staff has a half note chord (G, B, D). Chords: G, Am.
- Measures 15-16: Treble staff has a half note chord (E, G, B), bass staff has a half note chord (E, G, B). Chords: B7/D#, Em.

System 3 (Measures 17-24):

- Measures 17-18: Treble staff has a half note chord (F#, A, C), bass staff has a half note chord (F, A, C). Chords: Am7/E, C/D.
- Measures 19-20: Treble staff has a half note chord (C, E, G), bass staff has a half note chord (C, E, G). Chords: C9.
- Measures 21-22: Treble staff has a half note chord (D, F#, A), bass staff has a half note chord (D, F#, A). Chords: D, D7.
- Measures 23-24: Treble staff has a half note chord (E, G, B), bass staff has a half note chord (E, G, B). Chords: Em7, D7/F#.

System 4 (Measures 25-32):

- Measures 25-26: Treble staff has a half note chord (F#, A, C), bass staff has a half note chord (F, A, C). Chords: G, B7/D#.
- Measures 27-28: Treble staff has a half note chord (G, B, D), bass staff has a half note chord (G, B, D). Chords: B7/D, B7.
- Measures 29-30: Treble staff has a half note chord (E, G, B), bass staff has a half note chord (E, G, B). Chords: E7, D7/F#.
- Measures 31-32: Treble staff has a half note chord (C, E, G), bass staff has a half note chord (C, E, G). Chords: C9, Am.

System 5 (Measures 33-40):

- Measures 33-34: Treble staff has a half note chord (F#, A, C), bass staff has a half note chord (F, A, C). Chords: B7/D#, D7/F#.
- Measures 35-36: Treble staff has a half note chord (G, B, D), bass staff has a half note chord (G, B, D). Chords: G, B7/D#.
- Measures 37-38: Treble staff has a half note chord (E, G, B), bass staff has a half note chord (E, G, B). Chords: Em7/F#.
- Measures 39-40: Treble staff has a half note chord (C, E, G), bass staff has a half note chord (C, E, G). Chords: C/D, D9.

Songs For Voice And Piano

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Songs For Voice And Piano:

Seven Songs for Voice and Piano Charles Ives,1957

Songs for voice and piano Felix

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Favorite Spirituals Roland Hayes,2001-01-01 Thirty musical arrangements by noted African American tenor recall biblical events in such well known tunes as Deep River Dry Bones Steal Away and Were You There Perceptively written introduction to each song includes background history Rich collection will appeal to lovers of great spirituals and the rich legacy of African American song *Library of Congress Subject Headings* Library of Congress,Library of Congress. Subject

Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013 *Library of Congress Subject Headings*

Library of Congress. Cataloging Policy and Support Office,2009 *Exploring English Lyrics* Cheri Montgomery,Allen

Henderson,2024-05-13 Exploring English Lyrics is the most unified collection of English art texts with transcriptions available containing 790 unique art song selections with pronunciation as defined by the International Phonetic Alphabet IPA It is an invaluable resource for both the native speaking singer and singers with no previous exposure to the English language These lyrics span nearly 500 years of art song history with texts set by more than 129 composers Diverse segments of British American African American Canadian Scottish Irish and Australian cultures are represented The scope of the lyrics selected includes works appropriate for beginners as well as those being performed by the world s most prominent professional singers Texts of frequently performed songs from the Royal Conservatory of Music Development Program adjudications new composers collected works as well as lyrics from major anthologies such as Joan Boytim s First Book series are included Detailed indications for selections that require a particular dialect or character voice pronunciation are provided Helpful indices enable the reader to search by composer song cycle first line or song title References to settings of texts by multiple composers are indicated throughout the book The book assists the teacher with repertoire selections while giving the student an accurate and elegant pronunciation that is ideal for intelligibility and optimal singing technique Knowledge of the phonetic system and detailed pronunciation of new and standard repertoire are readily accessible with this text Art

Song Carol Kimball,2013-05-01 Book Art Song Linking Poetry and Music is a follow up to author Carol Kimball s bestselling Song A Guide to Art Song Style and Literature Rather than a general survey of art song literature the new book clearly and insightfully defines the fundamental characteristics of art song and the integral relationship between lyric poetry and its musical settings Topics covered include poetry basics for singers exercises for singers in working with poetry insights into composers musical settings of poetry building recital programs performance suggestions and recommended literature for college and university classical voice majors The three appendices address further aspects of poetry guidelines for creating a

recital program and representative classical voice recitals of various descriptions Art Song Linking Poetry and Music is extremely useful as an unofficial text for college university vocal literature classes as an excellent resource for singers and voice teachers and of interest to all those who are fascinated by the rich legacy of the art song genre *Madeleine Dring* Wanda Brister, Jay Rosenblatt, 2020-09-12 This book is the first detailed study of the life and music of British composer Madeleine Dring 1923 1977 From her life in London through her numerous accomplishments as performer and musician her achievements are highlighted through her remarkable story and diverse musical works *The Chesterian ...*, 1929

Henry F. Gilbert Sherrill Martin, 2004-06-30 During his lifetime Henry F Gilbert was regarded as one of the foremost composers of the day and a trailblazer in America's rich musical heritage Often called the Mark Twain of American Music Gilbert was one of American music's nonconformists He was a maverick who became a true prophet of American music as a composer writer editor and lecturer This volume contains a short biography of Gilbert a listing of his compositions including the different versions of the works and the holding libraries A discography is included which puts emphasis on the inclusion of excerpts from contemporary performances This book captures much of the new material on Gilbert that has surfaced since the Henry F Gilbert Papers were presented to Yale The volume is divided into six sections The first is the biography which includes a sketch of Gilbert's life and his importance in establishing an American school of composition The Works and Performances section provides the name of the work publisher and date and revisions of the work Scoring for the compositions is also given along with cross references to Gilbert's program notes and reviews An annotated Bibliography of writings by Gilbert summarizes his philosophy of American music and illuminates his own compositional style A discography general bibliography and a bibliography of works and performances are also concluded This bio bibliography will appeal to musicians and American enthusiasts alike **40 Songs for Voice and Piano** Henry Purcell, 1958 *Australian National Bibliography: 1992* National Library of Australia, 1988 Stokes' Encyclopedia of Music and Musicians Leander Jan De Bekker, 1908 **University Musical Encyclopedia: University dictionary of music and musicians** Louis Charles Elson, 1912 These volumes form a complete encyclopedia and history of music and musicians They comprise a library covering the whole field of musical literature The material has been written by more than forty of the greatest musicians critics and experts on musical subjects in this country and Europe copyright 1914 *Library of Congress Subject Headings* Library of Congress. Office for Subject Cataloging Policy, 1992 **Library of Congress Subject Headings: P-Z** Library of Congress. Subject Cataloging Division, 1989 **Interpreting the Songs of Jacques Leguerney**, Carol Kimball, Patrick Choukroun, 2001 Jacques Leguerney heir to the exquisite French m lodie tradition is beautifully served in this carefully researched and practical performance guide The Leguerney melodies are gratifying vehicles for both singers and pianists They reflect the nature of the man himself elegance grace sophistication and an awareness of beauty in all its forms To be in the presence of Monsieur Leguerney no matter how briefly was itself an aesthetic experience This study leads the way to

establishing international recognition for a composer who so richly deserves it Richard Miller Wheeler Professor of Performance and Director of the Vocal Arts Center Oberlin Conservatory The songs of the extraordinary composer Jacques Leguerney form a magnum opus of undeniable beauty and originality The various aspects of his musical style are discussed in depth in this book which is a must for performers and enthusiasts of the m lodie Unquestionably it will help achieve the recognition that Jacques Leguerney deserves as one of the twentieth century s great song composers Dalton Baldwin internationally acclaimed pianist Just when we thought there wasn t a major song composer left to explore the trio of Dibbern Kimball and Choukroun have written this invaluable much needed study of the songs of Jacques Leguerney Nothing is left out and all is treated with precision and detail My hat is off to these remarkable scholars and performers who have provided us with a wealth of information that is a must in every serious art song enthusiast s library Chapeau Thomas Grubb the Juilliard School Peabody Conservatory of Music Houston Grand Opera New York City Opera author of *Singing in French* **Art Song in the United States, 1759-1999** Judith E. Carman, William K. Gaeddert, Rita M. Resch, 2001-12-04 Originally created as a teaching tool this bibliography has taken on a second life as a research tool for various facets of American art song including in this edition both current and historical discography [Australian Chamber Music with Piano](#) Larry Sitsky, 2011-10-01 This book represents the first critical survey of a section of a rich Australian corpus of chamber music The author has included various instrumental combinations with piano as well as vocal music with piano The survey is chronological as well as by composer An appendix to the work provides source material for future research into this area The research has concentrated on progressive modernist music by Australian composers The commentary utilizes the author s rich experience as composer pianist and educator *Australian national bibliography* ,1961

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Table of Contents Songs For Voice And Piano

1. Understanding the eBook Songs For Voice And Piano
 - The Rise of Digital Reading Songs For Voice And Piano
 - Advantages of eBooks Over Traditional Books
2. Identifying Songs For Voice And Piano
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Songs For Voice And Piano
 - User-Friendly Interface
4. Exploring eBook Recommendations from Songs For Voice And Piano
 - Personalized Recommendations
 - Songs For Voice And Piano User Reviews and Ratings
 - Songs For Voice And Piano and Bestseller Lists
5. Accessing Songs For Voice And Piano Free and Paid eBooks
 - Songs For Voice And Piano Public Domain eBooks

- Songs For Voice And Piano eBook Subscription Services
- Songs For Voice And Piano Budget-Friendly Options
- 6. Navigating Songs For Voice And Piano eBook Formats
 - ePub, PDF, MOBI, and More
 - Songs For Voice And Piano Compatibility with Devices
 - Songs For Voice And Piano Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Songs For Voice And Piano
 - Highlighting and Note-Taking Songs For Voice And Piano
 - Interactive Elements Songs For Voice And Piano
- 8. Staying Engaged with Songs For Voice And Piano
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Songs For Voice And Piano
- 9. Balancing eBooks and Physical Books Songs For Voice And Piano
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Songs For Voice And Piano
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Songs For Voice And Piano
 - Setting Reading Goals Songs For Voice And Piano
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Songs For Voice And Piano
 - Fact-Checking eBook Content of Songs For Voice And Piano
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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