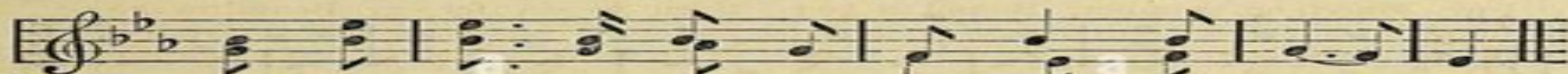


31. MICHAEL ROW THE BOAT ASHORE.



1. Michael row de boat a - shore, Hal - le - lu - jah!



2. Mich - ael boat a gos - pel boat, Hal - le - lu - jah!

- 3 I wonder where my mudder deh (there).
- 4 See my mudder on de rock gwine home.
- 5 On de rock gwine home in Jesus' name.
- 6 Michael boat a music boat.
- 7 Gabriel blow de trumpet horn.
- 8 O you mind your boastin' talk.
- 9 Boastin' talk will sink your soul.
- 10 Brudder, lend a helpin' hand.
- 11 Sister, help for frim dat boat.
- 12 Jordan stream is wide and deep.
- 13 Jesus stand on t' oder side.
- 14 I wonder if my maussa deh.
- 15 My fader gone to unknown land.
- 16 O de Lord he plant his garden deh.
- 17 He raise de fruit for you to eat.
- 18 He dat eat shall neber die.
- 19 When de riber overflow.
- 20 O poor sinner, how you land?
- 21 Riber run and darkness comin'.
- 22 Sinner row to save your soul.

Words from Hilton Head.

Michael haul the boat ashore.
Then you'll hear the horn they blow.
Then you'll hear the trumpet sound.
Trumpet sound the world around.
Trumpet sound for rich and poor.
Trumpet sound the jubilee.
Trumpet sound for you and me.

Songs Of The Slave

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Songs Of The Slave:

Slave Songs of the United States William Francis Allen, 1867 136 songs of African American slaves collected and compiled a few years after the Emancipation Proclamation are presented here complete with their musical notation in this superb edition In the introduction the chief compiler of this music William Francis Allen expresses his admiration for the musical talents of black Americans He mentions that even prior to the end of slavery public appreciation existed Yet Allen realized that much of this music emblematic of the hardships and life of black slaves was in danger of being forgotten in time He and his assistants found and interviewed former slaves who would sing their tunes In this way a total of 136 songs their notes verse and chorus lyrics were successfully put to paper The author observes how much of the music is religious with allusions to the Bible Jesus and Lord frequent Yet narratives of slave life and the emotions of the singers also feature strongly Many of the songs were sung repeatedly as the slaves worked the fields their choruses and melodies being intended to enliven a day of hard labor in the heat of the sun The music in this collection is divided by region differences in vocalizing and phrases can be observed reflecting the various localities in which slaves were raised and labored in Slave Songs of the United States ,1867 *Slave Songs of the United States* William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison, 2009-06 This extraordinary anthology of antebellum slave songs provides musical settings for 136 musical texts and variants in the process devoting much commentary to the regional variations in black folk music the social settings in which the songs were customarily performed and the distinctiveness of the Negro singing style It was *Slave Songs of the United States* that brought black folk music to widespread public attention whetting the interest in collecting studying and performing black folk music that has not abated since 1867 *Songs of Slavery and Emancipation* Mat Callahan, 2022-05-23 Throughout the history of slavery enslaved people organized resistance escape and rebellion Sustaining them in this struggle was their music some examples of which are sung to this day While the existence of slave songs especially spirituals is well known their character is often misunderstood Slave songs were not only lamentations of suffering or distractions from a life of misery Some songs openly called for liberty and revolution celebrating such heroes as Gabriel Prosser and Nat Turner and especially celebrating the Haitian Revolution The fight for freedom also included fugitive slaves free Black people and their white allies who brought forth a set of songs that were once widely disseminated but are now largely forgotten the songs of the abolitionists Often composed by fugitive slaves and free Black people and first appearing in the eighteenth century these songs continued to be written and sung until the Civil War As the movement expanded abolitionists even published song books used at public meetings Mat Callahan presents recently discovered songs composed by enslaved people explicitly calling for resistance to slavery some originating as early as 1784 and others as late as the Civil War He also presents long lost songs of the abolitionist movement some written by fugitive slaves and free Black people challenging common misconceptions of abolitionism *Songs of Slavery and Emancipation* features the lyrics of fifteen slave songs and fifteen

abolitionist songs placing them in proper historical context and making them available again to the general public These songs not only express outrage at slavery but call for militant resistance and destruction of the slave system There can be no doubt as to their purpose the abolition of slavery the emancipation of African American people and a clear and undeniable demand for equality and justice for all humanity

Slave Songs of the United States William Francis Allen, Lucy McKim Garrison, Charles Pickard Ware, 2011

A Guidebook for Young People Studying US Slave Songs James Thomas, Lorna Andrade, 2021-11-29 A Guidebook for Young People Studying US Slave Songs primarily aims to teach children how the enslaved people of Africa communicated using music styles from their homeland as well as how to decode their Slave songs This guidebook book also intends to help educate younger generations about the difficulties African slaves had faced in pursuit of freedom

Negro Slave Songs In The United States Miles Mark Fisher, 2013-01-04 This early work by Miles Mark Fisher is both expensive and hard to find in its first edition It details the importance and meaning of slave songs in America This fascinating work is thoroughly recommended for inclusion on the bookshelf of all with an interest in slave music and the political history of the United States Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce We are republishing these classic works in affordable high quality modern editions using the original text and artwork

The Sounds of Slavery Shane White, Graham J. White, 2005 Allowing us to eavesdrop on the past The Sounds of Slavery is a fascinating innovative and accessible account of the aural dimension of slavery Through vivid anecdotes and firsthand accounts White and White expand our historical ear from the 1700s through the 1850s showing how profoundly slaves shaped the American soundscape From the quotidian sounds of a plantation at dawn to the baying of hounds on the trail of runaways to whistling in Richmond Virginia in the 1850s this book is the closest we ll ever get to imagining and re creating the diverse sounds of slavery Enhancing the experience with an 18 track CD compilation with most of the tracks recorded in the 1930s White and White enable us to hear a complex history that for too long has been silent

Slave Songs of the United States and Georgian Ex-Slave Narratives William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison, 2015-08-05 Slave Songs of the United States Georgian Ex Slave Narratives

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Slave Songs of the United States, 1965 *Slave Songs of the United States* (1867) William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison, 2014-08-07 This Is A New Release Of The Original 1867 Edition **Slave Songs of the United States** William Francis Allen, 1868 *Slave Songs*, 1993 A collection of more than two dozen songs sung by African American slaves *Slave Songs of the Georgia Sea Islands* Lydia Parrish, 1965

Songs of Slavery and Emancipation Mat Callahan, 2022-05-23 Throughout the history of slavery enslaved people organized resistance escape and rebellion Sustaining them in this struggle was their music some examples of which are sung to this day While the existence of slave songs especially spirituals is well known their character is often misunderstood Slave songs were not only lamentations of suffering or distractions from a life of misery Some songs openly called for liberty and revolution celebrating such heroes as Gabriel Prosser and Nat Turner and especially celebrating the Haitian Revolution The fight for freedom also included fugitive slaves free Black people and their white allies who brought forth a set of songs that were once widely disseminated but are now largely forgotten the songs of the abolitionists Often composed by fugitive slaves and free Black people and first appearing in the eighteenth century these songs continued to be written and sung until the Civil War As the movement expanded abolitionists even published song books used at public meetings Mat Callahan presents recently discovered songs composed by enslaved people explicitly calling for resistance to slavery some originating as early as 1784 and others as late as the Civil War He also presents long lost songs of the abolitionist movement some written by fugitive slaves and free Black people challenging common misconceptions of abolitionism *Songs of Slavery and Emancipation* features the lyrics of fifteen slave songs and fifteen abolitionist songs placing them in proper historical context and making them available again to the general public These songs not only express outrage at slavery but call for militant resistance and destruction of the slave system There can be no doubt as to their purpose the abolition of slavery the emancipation of African American people and a clear and undeniable demand for equality and justice for all humanity **Like a Bird** Cynthia Grady, 2016-09-01 Enslaved African Americans longed for freedom and that longing took many forms including music Drawing on biblical imagery slave songs both expressed the sorrow of life in bondage and offered a rallying cry for the spirit

Like a Bird brings together text music and illustrations by Coretta Scott King Award winning illustrator Michele Wood to convey the rich meaning behind thirteen of these powerful songs **Encyclopedia of American Gospel Music** W. K. McNeil, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company The Anti-slavery Harp William Wells Brown, 1848 **Slave Songs of the Georgia Sea Islands** , 1992

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