

Anthony Trollope The Eustace Diamonds

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The Eustace Diamonds

Anthony Trollope

The Eustace Diamonds:

The Eustace Diamonds Anthony Trollope, 2011-05-12 She liked lies To lie readily and cleverly recklessly and yet successfully was according to the lessons which she had learned a necessity in a woman Lizzie Eustace is young beautiful and widowed Her determination to hold on to the Eustace family s diamond necklace in the face of legal harassment by her brother in law s solicitor entangles her in a series of crimes apparent and real and contrived love affairs Her cousin Frank Tory MP and struggling barrister loyally assists her to the distress of his fianc e Lucy Morris A pompous Under Secretary of State an exploitative and acquisitive American and her unhappy niece a shady radical peer and a brutal aristocrat are only some of the characters in this one of Trollope's most engaging novels part sensation fiction part detective story part political satire and part ironic romance The Eustace Diamonds 1873 belongs to Trollope's Palliser series Though often considered the least political of the six novels it is a highly revealing study of Victorian Britain its colonial activities in Ireland and India its veneration of wealth and its pervasive dishonesty ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more The Eustace Diamonds (Annotated) Anthony Trollope, 2020-08-31 The **Eustace Diamonds** Anthony Trollope, 1910 Eustace Diamonds is a novel Anthony Trollope first published in 1871 as a serial in the Fortnightly Review It is the third of the Palliser series of novels Wikipedia The Eustace Diamonds Anthony Trollope, 1968 The third novel in Trollopes Palliser series The Eustace Diamonds bears all the hallmarks of his later works blending dark cynicism with humor and a keen perception of human nature Following the death of her husband Sir Florian beautiful Lizzie Eustace mysteriously comes into possession of a hugely expensive diamond necklace She maintains it was a gift from her husband but the Eustace lawyers insist she give it up and while her cousin Frank takes her side her new lover Lord Fawn declares that he will only marry her if the necklace is surrendered As gossip and scandal intensify Lizzies truthfulness is thrown into doubt and in her desire to keep the jewels she is driven to increasingly desperate acts The Eustace Diamonds, by Anthony Trollope (Volume 2) Family-Saga Novel Anthony Trollope, 2016-06-23 The Eustace Diamonds is a novel by Anthony Trollope first published in 1871 as a serial in the Fortnightly Review It is the third of the Palliser series of novels In this novel the characters of Plantagenet Palliser his wife Lady Glencora and their uncle the ailing Duke of Omnium are in the background The plot centres on Lizzie Greystock a fortune hunter who ensnares the sickly dissipated Sir Florian Eustace and is soon left a very wealthy widow and mother While clever and beautiful Lizzie has several character flaws the greatest of these is an almost pathological delight in lying even when it cannot benefit her Trollope comments that Lizzie sees lies as more beautiful than the truth Before he dies the disillusioned Sir Florian discovers all this but does not think to change the generous terms

of his will The diamonds of the book s title are a necklace a family heirloom that Sir Florian gave to Lizzie to wear Though they belong to her husband s estate and thus eventually will be the property of her son Lizzie refuses to relinquish them She lies about the terms under which they were given to her leaving their ownership unclear The indignant Eustace family lawyer Mr Camperdown strives to retrieve the necklace putting the Eustaces in an awkward position On the one hand the diamonds are valuable and Lizzie may not have a legal claim to them but on the other they do not want to antagonise the mother of the heir to the family estate Lizzie having only a life interest Meanwhile after a respectable period of mourning Lizzie searches for another husband a dashing Corsair more in keeping with her extravagantly romantic fantasies. She becomes engaged to a dull but honourable politician Lord Fawn but they have a falling out when her character becomes better known especially her determination to keep the diamonds She then considers her cousin Frank Greystock even though he is already engaged to Lucy Morris a poor but much beloved governess of the Fawn daughters Greystock is a successful lawyer and Member of Parliament but his income is inadequate to his position and spendthrift lifestyle Lizzie believes he can shield her from the legal proceedings being initiated by Mr Camperdown Another more Corsair like possibility is one of the guests at her Scottish home the older Lord George de Bruce Carruthers a man who supports himself in a somewhat mysterious manner Among the other guests is a young woman named Lucinda Roanoke whose financially straitened aunt Mrs Carbuncle is desperate to marry her off Despite Lucinda's deep detestation of the brutish Sir Griffin Tewett the aunt has her way and the mismatched couple become engaged Things take a dramatic turn on a trip to London Lizzie out of fear of Mr Camperdown keeps her diamonds with her in a conspicuous strongbox One night at an inn the strongbox is stolen and everybody assumes the jewellery is lost As it turns out Lizzie had taken the gems out and put them under her pillow but acting on her first instincts she perjures herself when she has to report the theft to the magistrate thinking that she can sell the diamonds and let the robbers take the blame Suspicion falls on both Lizzie and Lord George acting either together or separately In any case the thieves aided by Lizzie's disloyal maid Patience Crabstick try again and succeed in their second attempt Lizzie feigns illness and takes to her bed Lady Glencora Palliser pays Lizzie a visit to offer her sympathy The police begin to unravel the mystery putting Lizzie in a very uncomfortable position In the end the diamonds are lost the police discover the truth and Lizzie is forced to confess her lies though she escapes legal retribution since her testimony is needed to convict the criminals Both Frank Greystock and Lord George become disgusted by her conduct and desert her The Eustace Diamonds Anthony Trollope, 2019-08-02 This is a reproduction of the original artefact Generally these books are created from careful scans of the original This allows us to preserve the book accurately and present it in the way the author intended Since the original versions are generally quite old there may occasionally be certain imperfections within these reproductions We re happy to make these classics available again for future generations to enjoy The Eustace Diamonds Anthony Trollope, 2019-10-11 Plot summaryIn this novel the characters of Plantagenet Palliser his wife Lady Glencora and their uncle the ailing Duke of

Omnium are in the background The plot centres on Lizzie Greystock a fortune hunter who ensnares the sickly dissipated Sir Florian Eustace and is soon left a very wealthy widow and mother While clever and beautiful Lizzie has several character flaws the greatest of these is an almost pathological delight in lying even when it cannot benefit her Trollope comments that Lizzie sees lies as more beautiful than the truth Before he dies the disillusioned Sir Florian discovers all this but does not think to change the generous terms of his will 7 The diamonds of the book s title are a necklace a family heirloom that Sir Florian gave to Lizzie to wear Though they belong to her husband s estate and thus eventually will be the property of her son Lizzie refuses to relinquish them She lies about the terms under which they were given to her leaving their ownership unclear The indignant Eustace family lawyer Mr Camperdown strives to retrieve the necklace putting the Eustaces in an awkward position On the one hand the diamonds are valuable and Lizzie may not have a legal claim to them but on the other they do not want to antagonise the mother of the heir to the family estate Lizzie having only a life interest Meanwhile after a respectable period of mourning Lizzie searches for another husband a dashing Corsair more in keeping with her extravagantly romantic fantasies She becomes engaged to a dull but honourable politician Lord Fawn but they have a falling out when her character becomes better known especially her determination to keep the diamonds She then considers her cousin Frank Greystock even though he is already engaged to Lucy Morris a poor but much beloved governess of the Fawn daughters Greystock is a successful lawyer and Member of Parliament but his income is inadequate to his position and spendthrift lifestyle Lizzie believes he can shield her from the legal proceedings being initiated by Mr Camperdown Another more Corsair like possibility is one of the guests at her Scottish home the older Lord George de Bruce Carruthers a man who supports himself in a somewhat mysterious manner Among the other guests is a young woman named Lucinda Roanoke whose financially straitened aunt Mrs Carbuncle is desperate to marry her off Despite Lucinda's deep detestation of the brutish Sir Griffin Tewett the aunt has her way and the mismatched couple become engaged Things take a dramatic turn on a trip to London Lizzie out of fear of Mr Camperdown keeps her diamonds with her in a conspicuous strongbox One night at an inn the strongbox is stolen and everybody assumes the jewellery is lost As it turns out Lizzie had taken the gems out and put them under her pillow but acting on her first instincts she perjures herself when she has to report the theft to the magistrate thinking that she can sell the diamonds and let the robbers take the blame Suspicion falls on both Lizzie and Lord George acting either together or separately In any case the thieves aided by Lizzie's disloyal maid Patience Crabstick try again and succeed in their second attempt Lizzie feigns illness and takes to her bed Lady Glencora Palliser pays Lizzie a visit to offer her sympathy Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters Trollope's literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th

century The Eustace Diamonds Complete Anthony Trollope, 2015-10-18 This collection of literature attempts to compile many classics that have stood the test of time and offer them at a reduced affordable price in an attractive volume so that The Eustace Diamonds Anthony Trollope, 2014-10-01 Anthony Trollope's celebrated everyone can enjoy them Parliamentary novels of which The Eustace Diamonds 1873 is the third and most famous are at once unfailingly amusing social comedies melodramas of greed and deception and precise nature studies of the political animal in its mid Victorian habitat With its purloined jewels its conniving resilient mercenary heroine and its partiality for the human spectacle in all its complexity The Eustace Diamonds is a splendid example of Trollope's art at its most assured The Eustace Diamonds. A **Novel** Anthony Trollope, 2023-07-18 This classic novel by Anthony Trollope follows the story of Lizzie Eustace a young widow who inherits a valuable diamond necklace and is caught up in a web of deceit and scandal Full of twists and turns this tale of love and greed is a timeless work of fiction This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Eustace Diamonds, by Anthony **Trollope (complete Volume 1, and 2)** Anthony Trollope, 2016-06-23 The Eustace Diamonds is a novel by Anthony Trollope first published in 1871 as a serial in the Fortnightly Review It is the third of the Palliser series of novels In this novel the characters of Plantagenet Palliser his wife Lady Glencora and their uncle the ailing Duke of Omnium are in the background The plot centres on Lizzie Greystock a fortune hunter who ensnares the sickly dissipated Sir Florian Eustace and is soon left a very wealthy widow and mother While clever and beautiful Lizzie has several character flaws the greatest of these is an almost pathological delight in lying even when it cannot benefit her Trollope comments that Lizzie sees lies as more beautiful than the truth Before he dies the disillusioned Sir Florian discovers all this but does not think to change the generous terms of his will The diamonds of the book s title are a necklace a family heirloom that Sir Florian gave to Lizzie to wear Though they belong to her husband s estate and thus eventually will be the property of her son Lizzie refuses to relinquish them She lies about the terms under which they were given to her leaving their ownership unclear The indignant Eustace family lawyer Mr Camperdown strives to retrieve the necklace putting the Eustaces in an awkward position On the one hand the diamonds are valuable and Lizzie may not have a legal claim to them but on the other they do not want to antagonise the mother of the heir to the family estate Lizzie having only a life interest Meanwhile after a respectable period of mourning Lizzie searches for another husband a dashing Corsair more in keeping with her extravagantly romantic fantasies She becomes engaged to a dull but honourable politician Lord Fawn but they have a falling out when her character becomes better known especially her

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Diamonds bears all the hallmarks of his later works blending dark cynicism with humor and a keen perception of human nature Following the death of her husband Sir Florian beautiful Lizzie Eustace mysteriously comes into possession of a hugely expensive diamond necklace She maintains it was a gift from her husband but the Eustace lawyers insist she give it up and while her cousin Frank takes her side her new lover Lord Fawn declares that he will only marry her if the necklace is surrendered As gossip and scandal intensify Lizzies truthfulness is thrown into doubt and in her desire to keep the jewels she is driven to increasingly desperate acts **The Eustace Diamonds** Anthony Trollope, 2022-05-17 In The Eustace Diamonds Anthony Trollope crafts a masterful narrative interweaving themes of wealth morality and the complexities of Victorian society The novel part of Trollope's celebrated Palliser series centers on the fortunes of the beautiful and enigmatic Lizzie Eustace whose possession of a valuable set of diamonds ignites a tumultuous exploration of class and gender dynamics Trollope's astute social commentary is delivered through his characteristic wit and a keen awareness of the era's societal norms inviting the reader to engage deeply with questions of honesty love and ambition amid a backdrop of legal intrigue and personal betrayal Anthony Trollope an astute observer of his times drew upon his experiences as a postal clerk and a novelist to illuminate the intricacies of human relationships His ability to depict the nuances of Victorian life stemmed from a profound understanding of both the upper echelons of society and the moral predicaments faced by its members Trollope s personal views on gender and wealth are woven intricately into Lizzie's character illustrating his intention to reflect the conflicts and aspirations of women during this transformative period Readers seeking a richly textured narrative that probes the intersection of personal desires and societal expectations will find The Eustace Diamonds a compelling read Trollope's unparalleled storytelling and intricate character development not only entertains but also provokes thoughtful reflection on ethical dilemmas making this novel a vital addition to any literary collection The Eustace Diamonds. a Novel Trollope Anthony 1815-1882,2015-08-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge The Eustace Diamonds Volume 2 Anthony Trollope, 2018-06-25 The Eustace Diamonds Volume 2 By alive and relevant Anthony Trollope The Eustace Diamonds is a social comedy of greed and deception that meticulously studies the Victorian

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