

# TEACH CHILDREN ENGLISH THROUGH THEATRE



KIDS ENGLISH THEATRE  
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# The English Teaching Theatre

**John Somers**



## **The English Teaching Theatre:**

**The English Teaching Theatre** ,1978      **The English Teaching Theatre** Piers Plowright,1974 Scripts of dramatic sketches and songs from the Theatre      Off-stage! Doug Case,Ken Wilson,1979 A teacher s book which accompanies an ELT activity book based on a selection of 15 sketches from the English Teaching Theatre Group A cassette is also available

*The English Teacher's Drama Handbook* Nicholas McGuinn,2014-04-24 The English Teacher s Drama Handbook is a rich thought provoking introduction to teaching drama within the English classroom Divided into two sections the first part of the book explores deological influences that have shaped drama s relationship with English over the past 250 years and aims to help you locate your own practice within a theoretical and historical context Starting with Rousseau s seminal text Emile it considers the theories of key thinkers and practitioners and a range of complex issues including the construction of childhood children s play the teacher and student relationship the implications of linking drama and English and the impact of national curricula on drama and English teaching The second half of the book offers a collection of comprehensive practical schemes of work to inspire and support you and your students to realise the power of drama in bringing English language and literature vividly to life Suitable for a range of ages and abilities each activity makes explicit links to the key thinkers and issues explored in the first part of the book and explores a particular aspect of work in English from grammar and spelling to poetry and play texts Together with guidance on how to begin and progress the activities each sequence includes ideas for exploring issues further in the English classroom Written for English teachers at any stage of their career The English Teacher s Drama Handbook offers new ways of looking at drama and English that will ensure meaningful and enjoyable teaching and learning      **The English Teaching Theatre** British Broadcasting Corporation. English by Radio and

Television Department,1978      **The English Teaching Theatre-video** Doug Case,Ken Wilson,Brian Bowles,Sue Chiverton,John Colclough,1985      **Off-stage!** Doug Case,Ken Wilson,1979      *Creativity and English Language Teaching* Alan Maley,Tamas Kiss,2017-10-05 This book offers a unique perspective on creativity in an educational environment where there is a relative dearth of literature on this subject The authors link practice and principle to provide a practical and valuable guide for more creative language learning and teaching using not only theoretical ideas but useful practical advice and recommendations on how better to introduce creativity into teaching and daily life This innovative volume is sure to become a crucial reference point for teachers and practitioners of language teaching and anyone interested in the ways in which creativity can be channelled into the teaching and learning process      *English Teaching in the Secondary School* Mike Fleming,David Stevens,2015-05-15 English Teaching in the Secondary School is a comprehensive guide to the theory and practice of teaching English This updated 4th edition has been revised to take into consideration changes in national policy drawing on the most recent research and theory to produce engaging practical ideas for use in the classroom It challenges mechanistic and formulaic approaches to teaching instead placing an emphasis on reflection understanding and

informed practice Guiding students and new teachers through the whole process of English teaching in the secondary school this edition has been fully updated to include a report of the most recent developments in national policy discussion of multiple literacies and critical literacy a new chapter on English as an additional language a new chapter on cross curricular themes new sections on approaches to the teaching of grammar reflections on international developments in language teaching and their relevance a guide to further reading on resources and research Written in an accessible style with a wealth of advice and ideas English Teaching in the Secondary School forms essential reading for all those training to become secondary English teachers

**Teaching English with Drama** Mark Almond,2005 How to teach English language students with drama for professional English language teachers This new book covers the exciting sector of teaching English language students using drama plays and with theatre techniques The book covers a wide range of subjects for teachers including how to plan class work choosing appropriate texts working with students with theatrical techniques modifying dialogue and lines for different levels of student stage management and how these all work together to improve language appreciation and learning using classic plays suggested characters resources beyond the textbook using stories songs games etc

**Issues in English Teaching** Jon Davison,John Moss,2002-09-11 Issues in English Teaching invites primary and secondary teachers of English to engage in debates about key issues in subject teaching The issues discussed include the increasingly centralised control of the curriculum assessment and pedagogy in the school teaching of English in England and Wales as a result of initiatives such as the National Literacy Strategy new technologies which are transforming pupils lived experience of literacy or literacies the accelerating globalisation of English and the independence of other versions of English from English Standard English A National Curriculum with a nationalist perspective on language literacy and literature cannot fully accommodate English what has become naturalised and normalised in English teaching and the educational and ideological reasons for this hierarchies that have been created in the curriculum and pedagogy identifying who and what has been given low status excluded or marginalised in the development of the current model of English Issues in English Teaching will stimulate student teachers NQTs language and literacy co ordinators classroom English teachers and aspiring or practising Heads of English to reflect on the identity or the subject the principles and policies which have determined practice and those which should influence future practice

**English Teaching Forum** ,2000 *The High School Theatre Teacher's Survival Guide* Raina S. Ames,2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student s participation in a school play

**Drama & Improvisation** Ken Wilson,2013-05-20 Designed to enliven English classes through drama activities and activate students imagination and creativity

*Drama at the Heart of English* Theo Bryer,Maggie Pitfield,Jane Coles,2023-09-21 Drama at the Heart of English is unique in its exploration of drama s potential to revitalise English as a secondary school subject It focuses specifically on the value and inclusive nature of educational drama

practices in the reading of literary dramatic and multimodal texts in the English classroom Examples from the authors research show English teachers working in the drama in English mode with real learners as part of their everyday classroom activity Challenging current curriculum and assessment constraints the authors argue that drama in English pedagogy re establishes English as a creative imaginative and interactive subject This book offers a blend of theory and practice to demonstrate the powerful potential of drama in English proposes that drama is a uniquely sustainable form of learning in English when fully integrated into the daily work of classroom teachers highlights the intrinsic connection that exists between drama and the playful qualities of literary texts analyses landmark moments and key policy shifts that have shaped the development of the relationship between drama and English over time This resource is for all educators interested in and passionate about the field of English and Language Arts It is a must read for the international academic community of researchers practitioners teacher educators and teachers of English as well as student teachers of English Media Drama

**Drama and Theatre in Education** John Somers,1996      **Drama** Charlyn Wessels,1987 This series gives teachers trainers and trainee teachers practical guidance in key aspects of language teaching Each book includes an introduction and up to 100 classroom ideas materials and techniques The activities are clearly presented and offer teachers all the information they need about appropriate level time preparation materials variations and follow up activities      *English Sketches* Doug Case,Ken Wilson,1995 The first of two books which together present a collection of 16 comic sketches in two graded levels Each book includes teacher s notes acting tips guidance on vocabulary preliminary practice and follow up activities Corresponding cassettes and CDs are also available      *Starting Drama Teaching* Mike Fleming,2011-05-12 Starting Drama Teaching is a comprehensive guide to the teaching of drama in primary and secondary schools It looks at the aims and purposes of drama and provides an insight into the theoretical perspectives that underpin practice alongside practical activities examples of lessons and approaches to planning      *Drama Education and Second Language Learning* Joe Winston,Madonna Stinson,2016-04-08 In recent years the contribution of drama to second language learning has grown internationally as a field of interest to both teachers and researchers The potential for drama to provide strong social contexts for learning to provide opportunities for the learner to embody the target language and to motivate students desire to communicate have been increasingly recognized as fruitful areas of inquiry This book provides a brief historical perspective on the development of this interest before presenting a range of examples drawn from recent research projects led by those who are themselves experienced as drama and second language teachers Drawing on a variety of theoretical perspectives and deploying a range of methodological processes the chapters present evidence as to how and why drama can impact on student learning in a range of classrooms from the primary school through to undergraduate level Focusing on issues such as questioning in role the professional development of second language teachers interested in using drama and the role of artistry when applying drama as pedagogy for second language learning they provide an up to date picture of

contemporary practices and an acute analysis of both the possibilities and the challenges facing researchers in the field This book was originally published as a special issue of Research in Drama Education The Journal of Applied Theatre and Performance

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