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# The English Short Story In Transition 1880 1920

**Laurence W. Mazzeno**



## **The English Short Story In Transition 1880 1920:**

The English Short Story in Transition, 1880-1920 Helmut E. Gerber (1920- comp), 1967 *The Cambridge History of the English Short Story* Dominic Head, 2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field **British Women Writers and the Short Story, 1850-1930** K. Krueger, 2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained Decadent Short Story Kostas Boyiopoulos, 2014-12-09 This wide ranging anthology showcases for the first time the short story as the most attractive genre for British writers who experimented with Decadent themes and styles The selections represent the important role that magazine culture played in th **The Economy of the Short Story in British Periodicals of the 1890s** Winnie Chan, 2007-01-23 This materialist study of the short story s development in three diverse magazines reveals how at the dawn of modernism commercial pressures prompted modernist formal innovation in popular magazines whilst anti commercial opacity paradoxically formed the basis of an effective marketing strategy that appealed to elitism Integrating methods of cultural studies with formal analyses this study builds upon recent work challenging Andreas Huyssen s provocative formation the great divide of modernism **Hubert Crackanthorpe: Selected Writings** William Greenslade, Emanuela Ettorre, 2020-10-19 Hubert Crackanthorpe 1870 1896 made a critically significant contribution to the evolution of the modernist short story in Britain His unexplained death in Paris at the age of 26 cut short a highly promising literary career The striking realism of Crackanthorpe s first collection of short stories Wreckage 1893 followed by the psychologically complex Sentimental Studies and posthumous Last Studies 1896 together with the prose poems of Vignettes 1896 were much admired by Henry James and his contemporaries Dowson Johnson and Symonds as the work of a leading innovative writer of critical Decadence Indeed his stories combine an unrelenting realism with a conscious aestheticizing of their often troubling bleak subject matter As co editor of the short lived periodical The Albermarle and campaigning literary journalist Crackanthorpe was a key critical participant in central literary and artistic debates of the early 1890s facts versus effects in literature the efficacy of realism naturalism questions of taste reticence and the handling of controversial subject matter This fully annotated critical text comprises the most extensive collection to date of Crackanthorpe s writing As well as uncollected stories the volume includes a short story never previously published in book form This edition also contains a selection of Crackanthorpe s critical writings and a bibliographical survey of his work *The Shape of Fear* Susan Jennifer

Navarette,2021-05-11 During the last decades of the nineteenth century Charles Darwin Thomas Henry Huxley Walter Pater and others changed the nature of thought concerning the human body and the physical environment that had shaped it In response the 1890s saw the publication of a series of remarkable literary works that had their genesis in the intense scientific and aesthetic activity of those preceding decades texts that emphasized themes of degeneration and were themselves stylistically decompositive with language both a surrogate for physical deformity and a source of anxiety Susan J Navarette examines the ways in which scientific and cultural concerns of late nineteenth century England are coded in the horror literature of the period By contextualizing the structural stylistic and thematic systems developed by writers seeking to reenact textually the entropic forces they perceived in the natural world Navarette reconstructs the late Victorian mentalit She analyzes aesthetic responses to trends in contemporary science and explores horror writers use of scientific methodologies to support their perception that a long awaited period of cultural decline had begun In her analysis of the classics *Turn of the Screw* and *Heart of Darkness* Navarette shows how James and Conrad made artistic use of earlier scientific readings of the body She also considers works by lesser known authors Walter de la Mare Vernon Lee and Arthur Machen who produced fin de si cle stories that took the form of hybrid literary monstrosities To underscore the fascination with bodily decay and deformation that these writers explored *The Shape of Fear* is enhanced with prints and line drawings by Victor Hugo James Ensor and other artists of the day This elegantly written book formulates a new canon of late Victorian fiction that will intrigue scholars of literature and cultural history

**The Oxford Handbook of Decadence** Jane Desmarais,David Weir,2022 The Oxford Handbook of Decadence provides the most thorough examination of decadence to date by exploring the ramifications of this culture in different times and places from ancient Rome to contemporary America Thirty five wide ranging chapters address decadence not only in literature but also in film fashion architecture and more as well as in such fields as theology science psychoanalysis philosophy and politics

**The British Short Story** Emma Liggins,Andrew Maunder,Ruth Robbins,2017-09-16 The short story remains a crucial if neglected part of British literary heritage This accessible and up to date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present It offers new readings of both classic and forgotten texts in a clear jargon free way

*Difference In View: Women And Modernism* Gabriele Griffin,2003-09-02 This collection of essays challenges conceptions of high modernism The book focusses specifically on women s cultural production covering a wide range of arts and genres including chapters on painting theatre and magazines

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1971

*Short Story Index: 1964-1968* ,1969

**Extraordinary Aesthetes** Joseph Bristow,2023-04-14 The fin de si cle not only designated the end of the Victorian epoch but also marked a significant turn towards modernism *Extraordinary Aesthetes* critically examines literary and visual artists from England Ireland and Scotland whose careers in poetry fiction and illustration flourished during the concluding years of the nineteenth century This

collection draws special attention to the exceptional contributions that artists poets and novelists made to the cultural world of the late 1880s and 1890s The essays illuminate a range of established increasingly acknowledged and lesser known figures whose contributions to this brief but remarkably intense cultural period warrant close attention Such figures include the critically neglected Mabel Dearmer whose stunning illustrations appear in Evelyn Sharp s radical fairy tales for children Equally noteworthy is the uncompromising short fiction of Ella D Arcy who played a pivotal role in editing the most famous journal of the 1890s The Yellow Book The discussion extends to a range of legendary writers including Max Beerbohm Oscar Wilde and W B Yeats whose works are placed in dialogue with authors who gained prominence during this period Bringing women s writing to the fore Extraordinary Aesthetes rebalances the achievements of artists and writers during the rapidly transforming cultural world of the fin de si cle

Utopias and Dystopias in the Fiction of H. G. Wells and William Morris Emelyne Godfrey,2016-12-08 This book is about the fiercely contrasting visions of two of the nineteenth century s greatest utopian writers A wide ranging interdisciplinary study it emphasizes that space is a key factor in utopian fiction often a barometer of mankind s successful relationship with nature or an indicator of danger Emerging and critically acclaimed scholars consider the legacy of two great utopian writers exploring their use of space and time in the creation of sites in which contemporary social concerns are investigated and reordered A variety of locations is featured including Morris s quasi fourteenth century London the lush and corrupted island a routed and massacred English countryside the high rises of the future and the vertiginous landscape of another Earth beyond the stars

**Le Fanu's Gothic** V. Sage,2003-12-18 This new study seeks to explore the relations between reader and text across the span of Sheridan Le Fanu s career placing his early work of the 1830s in context Sage concentrates on the development in Le Fanu of hybrid forms which mingle satire and comedy with Gothic horror and also discusses the early work of Uncle Silas and Carmilla giving space to the often neglected unpublished romances

**Gale Researcher Guide for: Stories of Human Character: W. Somerset Maugham** Xavier P. Lachazette, Gale Researcher Guide for Stories of Human Character W Somerset Maugham is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Decadence and the 1890s Ian Fletcher,1980

*Middlebrow and Gender, 1890-1945* ,2016-03-11 Scholars of the middlebrow have demonstrated that the preferences and choices of both women writers and women readers have suffered considerably from the dismissive attitude of earlier critics George Eliot s famous attack on Silly Novels by Lady Novelists set the tone for the long tradition of gendered disputes over the literary merit of works of fiction a controversy which eventually coalesced with a class based hegemony of taste in the so called Battle of the Brows The new research presented in this volume demonstrates that this gendered inflection of the critical debate is not only one sided but tends to obfuscate the significance the middlebrow literary spectrum had for the wider dissemination of new concepts of gender By exploring the scope of middlebrow media culture

between 1890 and 1945 from household magazines to popular novels the essays in this volume give evidence of the relative proximity that existed between middlebrow writers and the avant garde in their concern for gender issues Contributors Nicola Bishop Elke D hoker Petra Dierkes Thrun Stephanie Eggermont Christoph Ehland Wendy Gan Emma Grundy Haigh Kate Macdonald Louise McDonald Tara MacDonald Isobel Maddison Ann Rea Cornelia Wchter Alice Wood      **The Critical Reception of Sir Arthur Conan Doyle** Laurence W. Mazzeno, 2023 Examines both academic and popular assessments of Conan Doyle s work giving pride of place to the Holmes stories and their adaptations and also attending to the wide range of his published work Twenty first century readers television viewers and moviegoers know Arthur Conan Doyle as the creator of Sherlock Holmes the world s most recognizable fictional detective Holmes s enduring popularity has kept Conan Doyle in the public eye However Holmes has taken on a life of his own generating a steady stream of critical commentary while Conan Doyle s other works are slighted or ignored Yet the Holmes stories make up only a small portion of Conan Doyle s published work which includes mainstream and historical fiction history drama medical spiritualist and political tracts and even essays on photography When Doyle published whatever the subject his contemporaries took note Yet outside of the fiction featuring Sherlock Holmes until recently relatively little has been done to analyze the reception Conan Doyle s work received during his lifetime and since his death This book examines both academic and popular assessments of Conan Doyle s work giving pride of place to the Holmes stories and their many adaptations for print visual and online media but attending to his other contributions to turn of the twentieth century culture as well The availability of periodicals and newspapers online makes it possible to develop an assessment of Conan Doyle s and Sherlock Holmes s reputation among a wider readership and viewership thus allowing for development of a broader and more accurate portrait of Doyle s place in literary and cultural history      **Handbook of the English Novel, 1830-1900** Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatization of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory



## Embracing the Melody of Phrase: An Mental Symphony within **The English Short Story In Transition 1880 1920**

In a global eaten by displays and the ceaseless chatter of instant communication, the melodic splendor and emotional symphony created by the written term usually fade into the backdrop, eclipsed by the persistent noise and interruptions that permeate our lives. But, nestled within the pages of **The English Short Story In Transition 1880 1920** an enchanting fictional value full of fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this charming masterpiece conducts readers on an emotional journey, well unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths of this moving evaluation, we will investigate the book is key harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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