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Excursion

A FILM BY Una Gunjak

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The Excursion

Michael Seilmaier



The Excursion:

The Excursion William Wordsworth, 1850 **The Excursion (1814)** William Wordsworth, 1991 A collection of poems told from perspective of The Poet The Wanderer and The Solitary all of whom meet a pastor in a remote village **The Excursion and Wordsworth's Iconography** Brandon Chao-Chi Yen, 2018 Through a wide variety of verbal and pictorial references this book demonstrates how Wordsworth's iconography albeit apparently collateral makes crucial contributions to his central arguments and preoccupations in *The Excursion* as well as in his other major works **Re-Reading The Excursion** Sally Bushell, 2017-03-02 Re Reading *The Excursion* Narrative Response and the Wordsworthian Dramatic Voice is a groundbreaking study which transforms contemporary critical understanding of *The Excursion* and of the place of this long poem in the Wordsworthian canon Sally Bushell argues that the poem which has suffered at the hands of critics for most of the twentieth century has been unfairly judged according to a Coleridgean rather than a Wordsworthian definition of philosophy that it has been read as a didactic work rather than one which uses its dramatic form to teach its readers to think for themselves She offers a new reading in which *The Excursion* is shown to be about providing the readers with moral habits and mental constructs by which to learn not simply telling them what to think The book begins with a discussion of the reception of the poem in 1814 considering the responses of Coleridge Hazlitt Francis Jeffrey and Charles Lamb This historicized discussion is then balanced by a reading of the poem at the compositional stage looking at the emergence from the manuscripts of a Wordsworthian dramatic voice The author goes on to argue that the poem's philosophy is performative that is concerned with the way in which moral ideas can best be communicated as much as with the ideas themselves She then shifts her attention to consider how this operates in relation to the reader considering the importance of context in relation to emotional response Later the epitaphic books are reconsidered in the light of Wordsworth's critical writing Bushell argues that the significance of the epitaph for him lies in its values as a poetic form in which the text itself is released from poetic authority Finally the author looks back at *The Prelude* from the perspective of *The Excursion* and shows how the later poem attempts to value the ordinary rather than the poetic mind The conclusion reached is that Wordsworth is not just the egotistical poet of *The Prelude* interested largely in the development of his own imaginative powers but one who goes on to explore the limits of subjectivity and the importance of different kinds of imaginative links between individuals *The excursion down the Wye from Ross to Monmouth; comprehending, historical ... accounts of Wilton and Goodrich castles ... and ... memoirs ... of ... John Kyrle ... the Man of Ross* Charles HEATH (Printer, of Monmouth.), 1800 **The excursion down the Wye, from Ross to Monmouth: including ... memoirs and anecdotes of the life of John Kyrle. [stated to be the first part of the projected Excursion down the Wye, from Ross to Chepstow].** Charles Heath, 1808 **The Excursion Down the Wye from Ross to Monmouth,** Charles Heath, 1803 *The Excursion Down the Wye from Ross to Monmouth; Comprehending Historical and Descriptive Accounts of Wilton and Goodrich Castles ... and ... Memoirs ... of ...*

John Kyrle ... the Man of Ross, Etc Charles Heath (Printer of Monmouth.),1808 *EXCURSION BEING A PORTION OF T*
William 1770-1850 Wordsworth,2016-08-24 This work has been selected by scholars as being culturally important and is part
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alive and relevant **The Excursion** Judson Stanley Lyon,1950 **The excursion, being a portion of The recluse, a
poem** William Wordsworth,1847 **The Excursion** David Mallet,1728 *Tour 1-3* ,1960 **The Excursion** William
Wordsworth,2017-05-07 The Excursion Being a portion of The Recluse a poem is a long poem by Romantic poet William
Wordsworth and was first published in 1814 It was intended to be the second part of The Recluse an unfinished larger work
that was also meant to include The Prelude Wordsworth s other long poem which was eventually published posthumously The
exact dates of its composition are unknown but the first manuscript is generally dated as either September 1806 or
December 1809 *The Unofficial Guide to the Disney Cruise Line 2016* Len Testa,Erin Foster,Laurel Stewart,Ritchey
Halphen,2015-11-16 The Unofficial Guide to the Disney Cruise Line 2016 is your no nonsense consumer oriented guide to
Disney s cruise vacations The authors Len Testa Erin Foster Laurel Stewart and Ritchey Halphen point out the best of Disney
s ships and itineraries including a couple of stellar restaurants top notch children s activities and Castaway Cay one of the
best vacation islands in the Caribbean They ll also tell you which on board entertainment and restaurants should be skipped
including what to do instead Along the way they ll show you how to save money choose the right stateroom ship and itinerary
and how to get to and from your cruise with ease New for the 2016 edition New itinerary and port guides New charts that
show the least expensive cruise dates for each ship and each destination Updates on the new Star Wars and Frozen shows
and special events **28th Annual Excursion of the Sandwich Historical Society** , Revision and Authority in
Wordsworth William H. Galperin,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its
125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s
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offers peer reviewed scholarship in a wide range of subject areas **Innovations in Remote and Online Education by
Hydrologic Scientists** Bridget Mulvey,Adam Scott Ward,Anne J. Jefferson,Jerad Bales,2022-12-02 *Air University Review*

,1964 *Federal Register* ,1988

The Excursion: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Excursion : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Excursion : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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