

The Ethnomusicologist

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The Ethnomusicologist:

The Ethnomusicologist Mantle Hood, 1971 2 discs 33 1 3 rpm 7in in back pocket *The Ethnomusicologist* Mantle Hood, 1982 **The ^AOxford Handbook of Applied Ethnomusicology** Svanibor Pettan, Jeff Todd Titon, 2015-07-27 The Oxford Handbook of Applied Ethnomusicology theorizes applied ethnomusicology offers histories and puts forward practical examples to stimulate further development in the field The two dozen essays in the volume reflect scholarship and data contains from eleven countries across all world continents The book also contributes to the ongoing discussions about the usefulness of the humanities and the place of public culture in contemporary society *Becoming an Ethnomusicologist* Bruno Nettl, 2013-04-04 *Becoming an Ethnomusicologist* centers on the life and education of the author Bruno Nettl a well known ethnomusicologist Focusing on eleven individuals who influenced him significantly it follows their roles through his career from his childhood in Czechoslovakia and his family's forced departure in 1939 to his education in the United States and career as a scholar These essays contribute to an understanding of the life of Jewish and German minorities in Bohemia through the first half of the 20th century of pre World War II Prague of the experience of intellectual and academic refugees in the United States during and after World War II and of the early development of ethnomusicology as a field of study This work opens with the author's exploration of the careers of his father the well known music historian Paul Nettl and his mother Gertrud Nettl a pianist and piano teacher From his boyhood in Prague Nettl provides insights into his own evolution as a musicologist He discusses the rise of the discipline of ethnomusicology from the studies of Native American music by his mentor George Herzog to the work of linguist C F Voegelin and folklorist Stith Thompson He also looks back on the contribution and input of his principal consultants in his fieldwork on Native American Iranian and Indian music These essays contribute significantly to the history of musicology containing the longest to date treatments of the contributions of the distinguished scholars Paul Nettl and George Herzog This work will interest students and scholars of immigration history Native American culture and the history of ethnomusicology itself **Anthropologists in a Wider World** Paul Dresch, Wendy James, David J. Parkin, 2000 A dozen papers reflect the newer perspective of studying historical patterns wider regions and global networks beyond traditional anthropological fieldwork New wave scholars reflect on their field and desk experiences and may let the field come to them e g an ethnomusicologist studies the fieldwork of others and observes non Western performances in a British museum Includes bandw photos of authors studies and a substantial bibliography The editors and contributors are from the U of Oxford where the social and cultural anthropology department held a 1997 seminar on the teaching of methods on which this volume is based Annotation copyrighted by Book News Inc Portland OR The Study of Ethnomusicology Bruno Nettl, 2010-10-01 The first edition of this book *The Study of Ethnomusicology* Twenty Nine Issues and Concepts has become a classic in the field This revised edition written twenty two years after the original continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the

field available anywhere This book looks at the field of ethnomusicology defined as the study of the world's musics from a comparative perspective and the study of all music from an anthropological perspective as a field of research Nettl selects thirty one concepts and issues that have been the subjects of continuing debate by ethnomusicologists and he adds four entirely new chapters and thoroughly updates the text to reflect new developments and concerns in the field Each chapter looks at its subject historically and goes on to make its points with case studies many taken from Nettl's own field experience Drawing extensively on his field research in the Middle East Western urban settings and North American Indian societies as well as on a critical survey of the available literature Nettl advances our understanding of both the diversity and universality of the world's music This revised edition's four new chapters deal with the doing and writing of musical ethnography the scholarly study of instruments aspects of women's music and women in music and the ethnomusicologist's study of his or her own culture

Performing Ethnomusicology Ted Solis, 2004-08-13 Performing Ethnomusicology is the first book to deal exclusively with creating teaching and contextualizing academic world music performing ensembles Considering the formidable theoretical ethical and practical issues that confront ethnomusicologists who direct such ensembles the sixteen essays in this volume discuss problems of public performance and the pragmatics of pedagogy and learning processes Their perspectives drawing upon expertise in Caribbean steelband Indian Balinese Javanese Philippine Mexican Central and West African Japanese Chinese Middle Eastern and Jewish klezmer ensembles provide a uniquely informed and many faceted view of this complicated and rapidly changing landscape The authors examine the creative and pedagogical negotiations involved in intergenerational and intercultural transmission and explore topics such as reflexivity representation hegemony and aesthetically determined interaction Performing Ethnomusicology affords sophisticated insights into the structuring of ethnomusicologists careers and methodologies This book offers an unprecedented rich history and contemporary examination of academic world music performance in the West especially in the United States Performing Ethnomusicology is an important book not only within the field of ethnomusicology itself but for scholars in all disciplines engaged in aspects of performance historical musicology anthropology folklore and cultural studies The individual articles offer a provocative and disparate array of threads and themes which Sol's skillfully weaves together in his introductory essay A book of great importance and long overdue R Anderson Sutton author of *Calling Back the Spirit* Contributors Gage Averill Kelly Gross David Harnish Mantle Hood David W Hughes Michelle Kisliuk David Locke Scott Marcus Hankus Netsky Ali Jihad Racy Anne K Rasmussen Ted Sol's Hardja Susilo Sumarsam Ricardo D Trimillos Roger Vetter J Lawrence Witzleben *The SAGE International Encyclopedia of Music and Culture* Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of

inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Ethnomusicology Jennifer C. Post,2013-09-05 *Ethnomusicology A Contemporary Reader* is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15 20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology *Ethnomusicology A Contemporary Reader* serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper level courses in world music

The Ethnomusicologists' Cookbook Sean Williams,2013-10-31 Named one of New York Times Top 20 Cookbooks of 2006 Have you ever wanted to host a full evening of Indian food culture and music How about preparing a traditional Balinese banquet Or take a trip to Cairo and enjoy an Egyptian feast The *Ethnomusicologists Cookbook* takes you around the world on a culinary journey that is also a cultural and social odyssey Many cookbooks offer a snapshot of individual recipes from different parts of the world but do nothing to tell the reader how different foods are presented together or how to relate these foods to other cultural practices For years ethnomusicologists have visited the four corners of the earth to collect the music and culture of native peoples from Africa to the Azores from Zanzibar to New Zealand Along the way they ve observed how music is an integral part of social interaction particularly when it s time for a lavish banquet or celebration Foodways and cultural expression are not separate this book emphasizes this connection through offering over thirty five complete meals from appetizers to entrees to side dishes to desserts and drinks A list of recommended CDs fills out the culinary experience along with hints on how to present each dish and to organize the overall meal The *Ethnomusicologists Cookbook* combines scholarship with a unique and fun approach to the study of the world s foods musics and cultures More than just a cookbook it is an excellent companion for anyone embarking on a cultural culinary journey

A Musicology for Landscape David Nicholas Buck,2017-05-12 1 In an open field 2 A parallel history of time in music and landscape 3 Horizons 4 Clouds 5 Meadows 6 Busoni s garden

The Ethnomusicology of Western Art

Music Laudan Nooshin, 2013-10-23 Since the late 1980s the boundaries between the musicologies have become increasingly blurred. Most notably a growing number of musicologists have become interested in the ideas and methodologies of ethnomusicology and in particular in applying one of the central methodological tools of ethnomusicology, ethnography, to the study of Western art music, a tradition which had previously been studied primarily through scores, recordings and other historical sources. Alongside this, since the 1970s a small number of ethnomusicologists have also written about Western art music, thus complicating the idea of ethnomusicology as the study of other music. Indeed, there has been a growth in this area of scholarship in recent years. Approaching Western art music through the perspectives of ethnomusicology can offer new and enriching insights to the study of this musical tradition as shown in the writings presented in this book. The current volume is the first collection of essays on this topic and includes work by authors from a range of musicological and ethnomusicological backgrounds exploring a variety of issues including music in orchestral outreach programmes, new audiences for classical music, concerts, music and conflict, transformation, ethnographic study of the rehearsal process and the politics of a high profile music festival. This book was originally published as a special issue of *Ethnomusicology Forum*. *The Music of the Other* Laurent Aubert, 2007 The great flood of world musics into our immediate cultural environment is not a simple matter of expanding global musical exchange but rather many complex processes such as the growth of intercontinental tourism and the development of technologies in communication. Elegantly tracing the dimensions of these new musical encounters, Laurent Aubert considers the impact of world musics on our values, our habits and our cultural practices. His discussions of key questions about our contemporary music culture widen conventional ethnomusicological perspectives to consider the nature of Western society as a global village and the impact of current Western demands on the future of world musics and their practitioners. *Postmodernism and Globalization in Ethnomusicology* Andy H. Nercessian, 2002-03-26 Is the music world clinging to an outdated school of thought in ethnomusicology? Nercessian shows how the theory of cultural relativism continues to detrimentally pervade ethnomusicological thought and then offers a solution that may better serve musical study in today's more globalized world. At the heart of cultural relativism, which seeks to avoid imposing the standards of an outside culture on a work, is the emic/etic dichotomy which delineates the perspective of the outsider and that of the culture of origin. Nercessian points out that in our increasingly globalized society, cultures are no longer separate and distinct. A new theory is necessary to account for the cultural overlap. Borrowing from Derrida, the author offers a new solution that will allow for multiple perspectives without favoring that of the insider or emic. Of importance to students and scholars of ethnomusicology, this book also speaks to other fields of study where cultural relativism continues to dominate. **Modernity, Complex Societies, and the Alphorn** Charlotte Vignau, 2013-02-14 *Modernity, Complex Societies, and the Alphorn* provides a fascinating examination of the musical instrument, the alphorn, and its performance. Indeed, it is the first book about this extraordinary instrument to appear in English. It analyses the alphorn phenomenon as a symbol of the Swiss nation.

going back to the Swiss nation building process in the nineteenth century and the invention of tradition which began in the second half of the nineteenth century before arriving at important issues of contemporary alphorn practice such as what is tradition How is it being negotiated The insightful and valuable comments from key Swiss alphorn players add to the extensive ethnographic and archival material Departing from this analysis the case studies of Bavaria the Netherlands and Japan shed a light on the issues of worldwide migration of alphorn practice in the modern world as well as on the diverse concepts of a Swiss imagery Intellectually sophisticated yet easily accessible the book ends with an exploration of how to use video and film for musical ethnography considering the practical issues of filmmaking as well as the theoretical implications of shooting and editing for an ethnomusicological film Drawing from the alphorn film as a sample this book covers the entire filmmaking process from the conception of the film to the feedback sessions with the protagonists providing fundamental insights into this technique for ethnomusicologists Based on solid careful and complete research this work will especially appeal to scholars of musicology Swiss history and filmography

Collaborative Ethnomusicology: New Approaches to Music Research between Indigenous and Non-Indigenous Australians Katelyn Barney, 2014-12-01 Collaborative Ethnomusicology explores the processes benefits and challenges of collaborative ethnomusicological research between Indigenous and non Indigenous people in Australia While there are many examples of research and recordings that demonstrate close collaboration between Indigenous and non Indigenous Australians this volume is the first to focus on the ways these processes allow Indigenous and non Indigenous music researchers to work together and learn from each other Drawing on case studies from across Australia each chapter brings significant insights into the many positives and some of the discomforts in collaborative spaces highlighting the ongoing dialogue needed in order to improve relationships between Indigenous and non Indigenous people and inform the future of ethnomusicological research in Australia

Public Ethnomusicology, Education, Archives, & Commerce Svanibor Pettan, Jeff Titon, 2019-02-20 Public Ethnomusicology Education Archives and Commerce is the third of three paperback volumes derived from the original Oxford Handbook of Applied Ethnomusicology It offers an introduction to applied ethnomusicology and explores the role of ethnomusicology in music education public folklore archival and collection work and the commercial music industry

Ethnomusicology: A Contemporary Reader, Volume II Jennifer C. Post, 2017-09-20 Ethnomusicology A Contemporary Reader Volume II provides an overview of developments in the study of ethnomusicology in the twenty first century offering an introduction to contemporary issues relevant to the field Nineteen essays written by an international array of scholars highlight the relationship between current issues in the discipline and ethnomusicologists engagement with issues such as advocacy poverty and social participation maintaining intangible cultural heritages and ecological concerns It provides a forum for rethinking the discipline s identity in terms of major themes and issues to which ethnomusicologists have turned their attention since Volume I published in 2005 The collection of essays is organized into six sections Property and Rights Applied

Practice Knowledge and Agency Community and Social Space Embodiment and Cognition Curating Sound Volume II serves as a basic introduction to the best writing in the field for students professors and music professionals perfect for both introductory and upper level courses in world music Together with the first volume *Ethnomusicology A Contemporary Reader* Volume II provides a comprehensive survey of current research directions [The Ethnomusicologists' Cookbook, Volume II](#) Sean Williams,2015-07-24 This companion to *The Ethnomusicologists Cookbook* combines scholarship with a unique approach to the study of the world s foods musics and cultures Covering over four dozen regions the entries in these collection each include a regional food related proverb a recipe for a complete meal a list of companion readings and listening pieces and a short essay that highlights the significant links between music and food in the area The *Ethnomusicologists Cookbook Volume 2* will appeal to ethnomusicologists anthropologists and sociologists but should also find a welcome place on the bookshelf of anyone who enjoys eating and learning about foods from around the world

American Gamelan and the Ethnomusicological Imagination Elizabeth A. Clendinning,2020-09-28 Gamelan and American academic institutions have maintained their close association for more than sixty years Elizabeth A Clendinning illuminates what it means to devote one s life to world music ensemble education by examining the career and community surrounding the Balinese American performer and teacher I Made Lasmawan Weaving together stories of Indonesian and American practitioners colleagues and friends Clendinning shows the impact of academic world music ensembles on the local and transnational communities devoted to education and the performing arts While arguing for the importance of such ensembles Clendinning also spotlights how performers and educators use them to create stable and rewarding artistic communities Cross cultural ensemble education emerges as a worthy goal for students and teachers alike particularly at a time when people around the world express more enthusiasm about raising walls to keep others out rather than building bridges to invite them in

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The Ethnomusicologist Introduction

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