

# JOURNALISM ETHICS

## Lessons in Journalism Ethics

Good ethics is good business

06

Journalists need to stand  
up for their profession

07

Words and terms journalists  
use are important

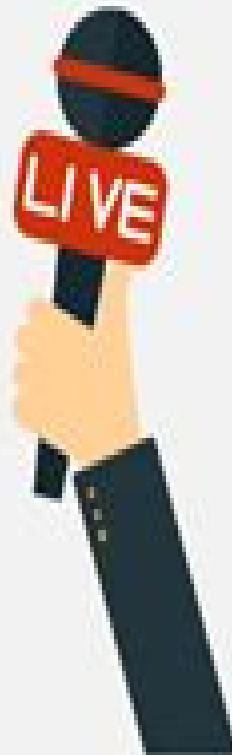
08

Journalists come in  
many varieties

09

Journalists need to pay  
attention to the forest  
-not just the trees

10



01

Journalism will endure

02

Truth will  
eventually emerge

03

Core tenets of journalism  
ethics are timeless

04

Journalists should be  
advocates for the truth

05

Journalism ethics and the  
First Amendment can co-exist

# The Ethics Of Journalism

**Puja Mehta**



## **The Ethics Of Journalism:**

**Online Journalism Ethics** Cecilia Friend, Jane Singer, 2015-03-26 Online media present both old and new ethical issues for journalists who must make decisions in an interactive instantaneous environment short on normative standards or guidelines This user friendly book guides prospective and professional journalists through ethical questions encountered only online Including real life examples and perspectives from online journalists in every chapter the book examines the issues of gathering information reporting interviewing and writing for mainstream news organizations on the Web It considers the ethical implications of linking interactivity verification transparency and Web advertising as well as the effects of convergence on newsrooms It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher Each chapter includes a complex case study that promotes critical thinking and classroom discussion about how to apply the ethical issues covered

**The Ethics of Journalism** Nelson Antrim Crawford, 1924

**Journalism Ethics and Regulation** Chris Frost, 2007 Technology and the democratizing of news gathering continue to change traditional journalistic practice making the path through ethical and regulatory frameworks tough to negotiate As high profile celebrity cases such as Max Mosley s vividly illustrate conflicts between the law ethics and the public s right and desire to be informed are not easily resolved This comprehensive volume addresses the ethical considerations dilemmas and challenges the practicing journalist faces each minute every day Providing context and practical advice it explores an area of crucial importance for the 21st century thoroughly equipping the reader with the information and tools to negotiate this challenging area knowledgeably practically and responsibly This book has been written for students and trainee journalists working journalists and editors and indeed for any student of the media

**Ethical Journalism** Joe Mathewson, 2021-08-30 This book makes the case for the news media to take the lead in combatting key threats to American society including racial injustice economic disparity and climate change by adopting an ethics of care in reporting practices Examining how traditional news coverage of race economics and climate change has been dedicated to straightforward facts the author asserts that journalism should now respond to societal needs by adopting a moral philosophy of the ethics of care opening the door to empathetic yet factual and fair coverage of news events with a goal to move public opinion to the point that politicians are persuaded to take effective action The book charts a clear path for how this style of ethics can be applied by today s journalists tracing the emergence of this empathy based ethics from feminist philosophy in the 1980s It ultimately urges ethical news organizations to adopt the ethics of care based on the human emotion prioritized by Scottish Enlightenment philosopher David Hume and to pursue a more pro active solutions seeking coverage of current events This is an invaluable text for students and academics in the fields of journalism ethics media ethics and media law as well as for media professionals looking for a fresh perspective on practicing ethical journalism

**Doing Ethics in Journalism** Jay Black, Bob Steele, Ralph D. Barney, 1995 The aim of this text is to help students recognize the important role they play as

journalists and to make the connection between excellent journalism and ethical journalism      *Ethics for Journalists* Sallyanne Duncan, 2023-01-31 *Ethics for Journalists* critically explores many of the dilemmas that journalists face in their work and supports journalists in good ethical decision making From building trust to combatting disinformation to minimizing harm to vulnerable people through responsible suicide reporting this book provides substantial analysis of key contemporary ethical debates and offers guidance on how to address them Revised and updated throughout this third edition covers the influence of press freedom and misinformation on trust the novel ethical challenges presented by social media the need for diversity of sources and in the newsroom specifically relating to gender ethnicity sexual orientation and disability issues around vulnerable people reporting traumatic events bereaved people suicide and privacy health journalism and reporting a pandemic and the impact of regulation on professional standards Taking an accessible and engaging approach including expert reflections on personal and professional experience *Ethics for Journalists* provides a wealth of insight for those in journalism from students and trainees to specialist correspondents and experienced editors      **Good News, Bad News** Jeremy Iggers, 2018-02-12 In *Good News Bad News* Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press Changes in the ownership and organization of the news media make these issues especially timely although journalism's ethics rest on the idea of journalism as a profession the rise of market driven journalism has undermined journalists professional status Ultimately argues Iggers journalism is impossible without a public that cares about the common life Written in an accessible style *Good News Bad News* is important reading for journalists communication scholars and students Public dissatisfaction with the news media frequently gives rise to calls for journalists to live up to the ethical standards of their profession But what if the fault lies in part with the standards themselves Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press Changes in the ownership and organization of the news media make these issues especially timely although journalism's ethics rest on the idea of journalism as a profession the rise of market driven journalism has undermined journalists professional status Ultimately argues Iggers journalism is impossible without a public that cares about the common life A more meaningful approach to journalism ethics must begin with a consideration of the role of the news media in a democratic society and proceed to look for practical ways in which journalism can contribute to the vitality of public life Written in an accessible style *Good News Bad News* is important reading for journalists communication scholars and students      *The Ethics of Journalism* Nelson Antrim Crawford, 1924      **The Ethics of Journalism** Wendy N. Wyatt, 2014-04-24 This volume considers the various individual cultural and institutional influences that have an impact on journalistic ethics today It examines the links between ethics and professionalism the organisational promotion of ethical values and the tensions between ethics freedom of information and speech and the need to disseminate

information      *Ethics & New Media Technology* Ralph D. Barney, Jay Black, 2003-07-30 This special issue shows that old ethics don't always provide ready answers to problems raised by new technology Exploring the perplexing topic of ethics in new media this special issue examines the ethics of the highly controversial 1998 Cincinnati Enquirer exposé of Chiquita Brands International reports on a pilot project involving online journalists and online journalism graduate students investigates the extent to which e-mail and listservs are and could be effective fora for journalists interested in exploring matters of ethics and provides a useful annotated bibliography of information resources      **The Routledge Companion to Journalism Ethics** Lada Trifonova Price, Karen Sanders, Wendy N. Wyatt, 2021-08-24 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide The collection highlights journalism practice that makes a positive contribution to people's lives investigates the link between institutional power and ethical practices in journalism and explores the relationship between ethical standards and journalistic practice Chapters in the volume represent three key commitments 1 ensuring practice informed by theory 2 providing professional guidance to journalists and 3 offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders With input from over 60 expert contributors it offers a global perspective on journalism ethics and embraces ideas from well-known and emerging journalism scholars and practitioners from around the world The Routledge Companion to Journalism Ethics serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and experts Chapter 45 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non-Commercial No Derivatives CC BY-NC-ND 4.0 license      **Handbook of Global Media Ethics** Stephen J.A. Ward, 2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e.g. existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics      Journalism Ethics Martin Hirst, Roger Patching, 2005 An examination of the ethics of journalism in practice this study covers the social context of the newsroom the economics of the news industry and cultural expectations of what constitutes news      **The New Ethics of Journalism** Kelly McBride, Tom Rosenstiel, 2013-07-17 Featuring a new code of ethics for journalists and essays by 14 journalism thought leaders and practitioners The New Ethics of Journalism Principles for the 21st Century by Kelly McBride

and Tom Rosenstiel examines the new pressures brought to bear on journalism by technology and changing audience habits. It offers a new framework for making critical moral choices as well as case studies that reinforce the concepts and principles rising to prominence in 21st century communication. The book addresses the unique problems facing journalism today including how we arrive at truth in an era of abundant and unverified information, the evolution of new business models and partnerships, the presence of journalists on independent social media platforms, the role of diversity, the meaning of stories, the value of images, and the role of community in the production of journalism. *Radical Media Ethics* Stephen J. A. Ward, 2015-06-22. *Radical Media Ethics* presents a series of innovative ethical principles and guidelines for members of the global online media community. Offers a comprehensive new way to think about media ethics in a new media era. Provides guiding principles and values for practising responsible global media ethics. Introduces one of the first codes of conduct for a journalism that is global in reach and impact. Includes both philosophical considerations and practical elements in its establishment of new media ethics guidelines. The Ethics of the Story David Craig, 2006-10-10. The best journalists are masters at their craft. With a comma and a colon, a vivid verb and a colorful adjective, they not only convey important information but also create a sense of place and evoke powerful emotions. A compelling story can shape, for good or ill, the way a reader understands people, events and issues. *The Ethics of the Story* examines the ethical implications of narrative techniques commonly used in journalism, not just literary journalism but also news and feature writing. The book draws on interviews with 60 talented journalists, including Pulitzer Prize winners, to offer practical advice about ethical choices in writing and editing. Much has been written about journalism ethics, but the discussion has often focused on spectacularly bad decisions, such as Jayson Blair's and Jack Kelley's use of fraudulent narrative, rather than the ethical dimension of day to day choices about the building blocks of journalistic storytelling. *The Ethics of the Story* fills a gap in current work on ethics writing and editing. It will enlighten any serious wordsmith with a story to tell. **The Ethics of the Story** David Craig, 2006-10-27. The best journalists are masters at their craft. With a comma and a colon, a vivid verb and a colorful adjective, they not only convey important information but also create a sense of place and evoke powerful emotions. A compelling story can shape, for good or ill, the way a reader understands people, events and issues. *The Ethics of the Story* examines the ethical implications of narrative techniques commonly used in journalism, not just literary journalism but also news and feature writing. The book draws on interviews with 60 talented journalists, including Pulitzer Prize winners, to offer practical advice about ethical choices in writing and editing. Much has been written about journalism ethics, but the discussion has often focused on spectacularly bad decisions, such as Jayson Blair's and Jack Kelley's use of fraudulent narrative, rather than the ethical dimension of day to day choices about the building blocks of journalistic storytelling. *The Ethics of the Story* fills a gap in current work on ethics writing and editing. It will enlighten any serious wordsmith with a story to tell. The Ethical Journalist Gene Foreman, Daniel R. Biddle, Emilie Lounsberry, Richard G. Jones, 2022-05-25. The

Ethical Journalist Praise for the Third Edition of *The Ethical Journalist* A riveting examination of journalism ethics updated for the seismic change that is now an industry constant *The Ethical Journalist* is written to fortify journalism students but real life examples of everything from faked photographs to reporting on presidential lies make it valuable to all of us who care about the news ANN MARIE LIPINSKI CURATOR OF THE NIEMAN FOUNDATION AT HARVARD UNIVERSITY AND FORMER EDITOR OF THE CHICAGO TRIBUNE Praise for the Earlier Editions The book is superb the definitive work on journalism ethics and practices It should be a basic text in every school of journalism GENE ROBERTS FORMER EXECUTIVE EDITOR OF THE PHILADELPHIA INQUIRER AND FORMER MANAGING EDITOR OF THE NEW YORK TIMES At a time when the internet has turned journalism inside out and blown up long held traditions the need for media ethics is even more critical This is the book to help guide students and the rest of us through the revolution ALICIA C SHEPARD FORMER NPR OMBUDSMAN The third edition of *The Ethical Journalist* is a comprehensive examination of current issues in the field of journalism ethics researched and written by four journalists with experience in both the newsroom and the classroom It gives students and professionals the tools they need to navigate the challenges of journalism today first explaining the importance of ethics in journalism and then putting a decision making strategy to work The text is supplemented by case studies and essays and two companion websites provide additional materials for educators and a forum for all users to discuss new topics in journalism ethics as they arise [Media Ethics at Work: True Stories from Young Professionals](#) Lee Anne Peck, 2013 The drawback of most media ethics books is they examine dilemmas faced by seasoned media managers and ignore situations faced by students as they enter the workforce Lee Ann Peck and Guy S Reel's *Media Ethics at Work* helps students assemble a toolkit for dealing with ethical issues on the job At the heart of the book are 23 cases true stories of problems encountered by recent professionals working in news advertising and public relations Each story is presented as a narrative so readers can ponder What would I do if this happened to me When they've finished the book they'll feel prepared with an array of theoretical and practical approaches for thinking on their feet Cases include Tool for Thought and Tool for Action boxes application of a theory or professional ethics code and practical how to tips Thinking it Through questions What If scenarios and Go Online for More [Global Media Ethics](#) Stephen J. A. Ward, 2013-03-04 *Global Media Ethics* Global Media Ethics Problems and Perspectives The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media Fran ois Heinderyckx Universit libre de Bruxelles News that crosses boundaries of culture and geography means rethinking media ethics The demands of role audience digital transmission and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides From theory to practice this book has something for scholars and professionals alike Lee Wilkins *Journal of Mass*

Media Ethics Global Media Ethics is a cross cultural exploration of the conceptual and practical issues facing media ethics in a global world Focusing on the ethical concepts principles and questions in an era of major change this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders and which affect a globally linked pluralistic world Through case studies analysis of emerging practices and theoretical discussion a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics Chapters look at how these changes promote or inhibit responsible journalism how such changes challenge existing standards and how media ethics can develop to take account of global news media In light of the fact that media journalism is now and will increasingly become multimedia in format and global in its scope and influence the book argues that global media impact entails global responsibilities It is therefore critical that media ethics rethinks its basic notions standards and practices from a more cosmopolitan perspective



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