



THE EPIGRAPHY OF DEATH

Studies in
the History
and Society
of Greece
and Rome

Edited by
G. J. Oliver

The Epigraphy Of Death

Lauren Curtis, Naomi Weiss



The Epigraphy Of Death:

The Epigraphy of Death Oliver, Graham John Oliver, Senior Lecturer in Ancient Greek Culture Graham Oliver, Graham John Oliver, 2000-01-01 Tombstones provide the largest single category of epigraphical evidence from the worlds of ancient Greece and Rome and their inscriptions have been widely studied with reference to art and cultural history ancient social history prosopography and onomastics But even though students of history and archaeology devote extensive attention to death and burial in antiquity epigraphy the study of inscriptions remains for many an abstruse subject The Oxford Handbook of the Archaeology of Death and Burial Sarah Tarlow, Liv Nilsson Stutz, 2013-06-06 This Handbook reviews the state of mortuary archaeology and its practice with forty four chapters focusing on the history of the discipline and its current scientific techniques and methods Written by leading scholars in the field it derives its examples and case studies from a wide range of time periods and geographical areas *Death in Ancient Rome* Valerie Hope, 2007-11-13 Presenting a wide range of relevant translated texts on death burial and commemoration in the Roman world this book is organized thematically and supported by discussion of recent scholarship The breadth of material included ensures that this sourcebook will shed light on the way death was thought about and dealt with in Roman society The Tombs of Pompeii Virginia L. Campbell, 2014-12-05 This book offers a comprehensive overview of the tombs of Pompeii and its immediate environs examining the funerary culture of the population delving into the importance of social class and self representation and developing a broad understanding of Pompeii s funerary epigraphy and business The Pompeian corpus of evidence has heretofore been studied in a piecemeal fashion not conducive to assessing trends and practices Here a holistic approach to the funerary monuments allows for the integration of data from five different necropoleis and analysis of greater accuracy and scope Author Virginia Campbell demonstrates that the funerary practices of Pompeii are in some ways unique in to the population moving away from the traditional approach to burial based on generalizations and studies of typology She shows that while some trends in Roman burial culture can be seen as universal each population time and place constructs its own approach to commemoration and display Including an extensive catalogue of tomb data and images never before assembled or published this collective approach reveals new insights into ancient commemoration The Tombs of Pompeii is the first English language book on Pompeian funerary rituals It s also the first in any language to provide a complete survey of the tombs of Pompeii and the first to situate Pompeian differences within a wider Roman burial context **Death in Late Bronze Age Greece** Joanne M. A. Murphy, 2020-01-06 Late Bronze Age tombs in Greece and their attendant mortuary practices have been a topic of scholarly debate for over a century dominated by the idea of a monolithic culture with the same developmental trajectories throughout the region This book contributes to that body of scholarship by exploring both the level of variety and of similarity that we see in the practices at each site and thereby highlights the differences between communities that otherwise look very similar By bringing together an international group of scholars working on tombs and

cemeteries on mainland Greece Crete and in the Dodecanese we are afforded a unique view of the development and diversity of these communities The papers provide a penetrative analysis of the related issues by discussing tombs connected with sites ranging in size from palaces to towns to villages and in date from the start to the end of the Late Bronze Age This book contextualizes the mortuary studies in recent debates on diversity at the main palatial and secondary sites and between the economic and political strategies and practices throughout Greece The papers in the volume illustrate the pervasive connection between the mortuary sphere and society through the creation and expression of cultural narratives and draw attention to the social tensions played out in the mortuary arena Collegia Centonariorum: The Guilds of Textile Dealers in the Roman West Jinyu Liu, 2009-09-28

The collegia centonariorum were often seen as the municipal fire brigades or status groups of sorts in the Roman cities Through a close investigation of the chronological development and geographical distribution of the collegia centonariorum their legal privileges and the prosopographical data of members and patrons this volume reveals a much more complex picture of their origins characters and compositions in various regions from the first century BC to the fourth century AD Intricately connected with the textile economy the collegia centonariorum illustrate how elements as diverse as material demand from the military and the city of Rome legal infrastructure urban development and organizations of urban based craftsmen and tradesmen may have interfaced with each other in the Roman world The Ancient Roman Afterlife Charles W. King, 2020-03-10 A comprehensive study of the manes their worship and their place in Roman conceptions of their society In ancient Rome it was believed some humans were transformed into special empowered beings after death These deified dead known as the manes watched over and protected their surviving family members possibly even extending those relatives lives But unlike the Greek hero cult the worship of dead emperors or the Christian saints the manes were incredibly inclusive enrolling even those without social clout such as women and the poor among Rome's deities The Roman afterlife promised posthumous power in the world of the living While the manes have often been glossed over in studies of Roman religion this book brings their compelling story to the forefront exploring their myriad forms and how their worship played out in the context of Roman religion's daily practice Exploring the place of the manes in Roman society Charles King delves into Roman beliefs about their powers to sustain life and bring death to individuals or armies examines the rituals the Romans performed to honor them and reclaims the vital role the manes played in the ancient Roman afterlife King ranges widely across literary genres law epigraphy and archaeology He provides a thorough rigorous and well documented study of an aspect of Roman religion and culture that despite its importance has so far not received due attention James B Rives author of *Religion in the Roman Empire* Groundbreaking An invaluable resource for scholars of religion funerary practice and afterlife in ancient Rome and more generally King aims to use his model of variability in Roman belief to show the cult of the dead as inclusive of all Romans living and deceased Through extensive literary evidence and select cross cultural comparisons he largely succeeds This stands to become a foundational text Antiquity King presents

many attractive impressions of Roman society in his study King's major thesis that Romans regarded their dead as gods thought about them communicated with them attended to them and intended to join them is conclusively presented Bryn Mawr Classical Review

A Companion to the Roman Empire David S. Potter, 2009-12-02 A Companion to the Roman Empire provides readers with a guide both to Roman imperial history and to the field of Roman studies taking account of the most recent discoveries This Companion brings together thirty original essays guiding readers through Roman imperial history and the field of Roman studies Shows that Roman imperial history is a compelling and vibrant subject Includes significant new contributions to various areas of Roman imperial history Covers the social intellectual economic and cultural history of the Roman Empire Contains an extensive bibliography

A Companion to Families in the Greek and Roman Worlds Beryl Rawson, 2011-01-18 A Companion to Families in the Greek and Roman Worlds draws from both established and current scholarship to offer a broad overview of the field engage in contemporary debates and pose stimulating questions about future development in the study of families Provides up to date research on family structure from archaeology art social cultural and economic history Includes contributions from established and rising international scholars Features illustrations of families children slaves and ritual life along with maps and diagrams of sites and dwellings Honorable Mention for 2011 Single Volume Reference Humanities Social Sciences PROSE award granted by the Association of American Publishers

Romans and Barbarians Beyond the Frontiers Sergio Gonzalez Sanchez, Alexandra Gugliemi, 2017-03-31 This first thematic volume of the new series TRAC Themes in Roman Archaeology brings renowned international experts to discuss different aspects of interactions between Romans and barbarians in the northwestern regions of Europe Northern Europe has become an interesting arena of academic debate around the topics of Roman imperialism and Roman barbarian interactions as these areas comprised Roman provincial territories the northern frontier system of the Roman Empire limes the vorlimes or buffer zone and the distant barbaricum This area is today host to several modern European nations with very different historical and academic discourses on their Roman past a factor in the recent tendency towards the fragmentation of approaches and the application of postcolonial theories that have favored the advent of a varied range of theoretical alternatives Case studies presented here span across disciplines and territories from American anthropological studies on transcultural discourse and provincial organization in Gaul to historical approaches to the propagandistic use of the limes in the early 20th century German empire from Danish research on warrior identities and Roman Scandinavian relations to innovative ideas on culture contact in Roman Ireland and from new views on Romano Germanic relations in Central European Barbaricum to a British comparative exercise on frontier cultures The volume is framed by a brilliant theoretical introduction by Prof Richard Hingley and a comprehensive concluding discussion by Prof David Mattingly

Families in the Roman and Late Antique World Lena Larsson Loven, Mary Harlow, 2012-02-02 This volume seeks to explain developments within the structure of the family in antiquity in particular in the later Roman Empire

and late antiquity Contributions extend the traditional chronological focus on the Roman family to include the transformation of familial structures in the newly formed kingdoms of late antiquity in Europe thus allowing a greater historical perspective and establishing a new paradigm for the study of the Roman family Drawing on the latest research by leading scholars in the field the book includes new approaches to the life course and the family in the Byzantine empire family relationships in the dynasty of Constantine the Great death burial and commemoration of newborn children in Roman Italy and widows and familial networks in Roman Egypt In short this volume seeks to establish a new agenda for the understanding of the Roman family and its transformation in late antiquity Music and Memory in the Ancient Greek and Roman Worlds Lauren

Curtis,Naomi Weiss,2021-10-28 Combines multiple theoretical perspectives and diverse media to examine the relation between music and memory in ancient Greece and Rome **Art in Athens During the Peloponnesian War** Olga

Palagia,2009-04-06 This book examines the effects of the Peloponnesian War on the arts of Athens and the historical and artistic contexts in which this art was produced During this period battle scenes dominated much of the monumental art while large numbers of memorials to the war dead were erected The temple of Athena Nike built to celebrate Athenian victories in the first part of the war carries a rich sculptural program illustrating military victories For the first time the arts in Athens expressed an interest in the afterlife with many sculptured dedications to Demeter and Kore who promised initiates special privileges in the underworld Not surprisingly there were also dedications to healer gods After the Sicilian disaster a retrospective tendency can be noted in both art and politics which provided reassurance in a time of crisis Bringing together essays by an international team of art historians and historians this is the first book to focus on the new themes and new kinds of art introduced in Athens as a result of the thirty year war Death Rituals and Social Order in the Ancient World

Colin Renfrew,Michael J. Boyd,Iain Morley,2016 This volume with essays by leading archaeologists and prehistorians considers how prehistoric humans attempted to recognise understand and conceptualise death Encyclopedia of Greece and the Hellenic Tradition Graham Speake,2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the HellenicTradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence **Beyond the Romans** Irene Selsvold,Lewis Webb,2020-04-09 This latest volume

in the TRAC Themes in Theoretical Roman Archaeology series takes up posthuman theoretical perspectives to interpret Roman material culture. These perspectives provide novel and compelling ways of grappling with theoretical problems in Roman archaeology, producing new knowledge and questions about the complex relationships and interactions between humans and non-humans in Roman culture and society. Posthumanism constitutes a multitude of theoretical positions characterised by common critiques of anthropocentrism and human exceptionalism. In part they react to the dominance of the linguistic turn in humanistic sciences. These positions do not exclude the human but instead stress the mutual relationship between matter and discourse. Moreover, they consider the agency of non-humans, e.g. animals, material culture, landscapes, climate, and ideas, their entanglement with humans, and the situated nature of research. Posthumanism has had substantial impacts in several fields, including critical studies, archaeology, feminist studies, even politics, but have not yet emerged in any fulsome way in Classical Studies and Classical Archaeology. This is the first volume on these themes in Roman Archaeology, aimed at providing valuable perspectives into Roman myth, art, and material culture, displacing and complicating notions of human exceptionalism and individualist subjectivity. Contributions consider non-human agencies, particularly animal, material, environmental, and divine agencies; critiques of binary oppositions and gender roles; and the Anthropocene. Ultimately, the papers stress that humans and non-humans are entangled and imbricated in larger systems; we are all post-human.

A History of Death in the Hebrew Bible Matthew J. Suriano, 2018. Postmortem existence in the Hebrew Bible. Old Testament was rooted in mortuary practices and conceptualized through the embodiment of the dead. But this idea of the afterlife was not hopeless or fatalistic; consigned to the dreariness of the tomb. The dead were cherished and remembered; their bones were cared for, and their names lived on as ancestors. This book examines the concept of the afterlife in the Hebrew Bible by studying the treatment of the dead as revealed both in biblical literature and in the material remains of the southern Levant. The mortuary culture of Judah during the Iron Age is the starting point for this study. The practice of collective burial inside a Judahite rock-cut bench tomb is compared to biblical traditions of family tombs and joining one's ancestors in death. This archaeological analysis, which also incorporates funerary inscriptions, will shed important insight into concepts found in biblical literature, such as the construction of the soul in death, the nature of corpse impurity, and the idea of Sheol. In Judah, and the Hebrew Bible, death was a transition that was managed through the ritual actions of the living. The connections that were forged through such actions, such as ancestor veneration, were socially meaningful for the living and insured a measure of immortality for the dead.

Death and the Classic Maya Kings James L. Fitzsimmons, 2010-01-01. Like their regal counterparts in societies around the globe, ancient Maya rulers departed this world with elaborate burial ceremonies and lavish grave goods, which often included ceramics, red pigments, earflares, stingray spines, jades, pearls, obsidian blades, and mosaics. Archaeological investigation of these burials, as well as the decipherment of inscriptions that record Maya rulers' funerary rites, have opened a fascinating window on how the ancient Maya envisaged the ruler's passage from the world of

the living to the realm of the ancestors Focusing on the Classic Period AD 250 900 James Fitzsimmons examines and compares textual and archaeological evidence for rites of death and burial in the Maya lowlands from which he creates models of royal Maya funerary behavior Exploring ancient Maya attitudes toward death expressed at well known sites such as Tikal Guatemala and Copan Honduras as well as less explored archaeological locations Fitzsimmons reconstructs royal mortuary rites and expands our understanding of key Maya concepts including the afterlife and ancestor veneration Life and Death in Asia Minor in Hellenistic, Roman and Byzantine Times J. Rasmus Brandt,Erika Hagelberg,Gro Bjørnstad,Sven Ahrens,2016-12-31 Life and Death in Asia Minor combines contributions in both archaeology and bioarchaeology in Asia Minor in the period ca 200 BC AD 1300 for the first time The archaeology topics are wide ranging including death and territory death and landscape perception death and urban transformations from pagan to Christian topography changing tomb typologies funerary costs family organization funerary rights rituals and practices among pagans Jews and Christians inhumation and Early Byzantine cremations and use and reuse of tombs The bioarchaeology chapters use DNA isotope and osteological analyses to discuss both among children and adults questions such as demography and death rates pathology and nutrition body actions genetics osteobiography and mobility patterns and diet The areas covered in Asia Minor include the sites of Hierapolis Laodikeia Aphrodisias Tlos Ephesos Priene Kyme Pergamon Amorion Gordion Boazkale and Arsliente The theoretical and methodological approaches used make it highly relevant for people working in other geographical areas and time periods Many of the articles could be used as case studies in teaching at schools and universities An important objective of the publication has been to see how the different types of results emerging from archaeological and natural science studies respectively could be integrated with each other and pose new questions on ancient societies which were far more complex than historical and social studies of the past often manage to transmit

The Archaeology of Death in Roman Syria Lidewijde de Jong,2017-07-20 In the first centuries of the Common Era an eclectic collection of plain and embellished underground and aboveground tombs filled the cemeteries of the Roman province of Syria Its inhabitants used rituals of commemoration to express messages about their local identity family and social position while simultaneously ensuring that the deceased was given proper burial rites In this book Lidewijde de Jong investigates these customs and the belief systems that governed the choices made in the commemoration of Syrian men women and children Presenting the first all inclusive overview of the archaeology of death in Roman Syria this book combines spatial analysis of cemeteries with the study of funerary architecture decoration and grave goods as well as information about the deceased provided by sculptural epigraphic and osteological sources It sheds a new light on life and death in Syria and offers a novel way of understanding provincial culture in the Roman Empire

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