

CHARLES JOHNSON

WINNER OF THE NATIONAL BOOK AWARD

Soulcatcher

AND OTHER STORIES

Twelve
Powerful Tales
about Slavery



Soulcatcher And Other Stories

Sophia Huber



Soulcatcher And Other Stories:

Soulcatcher Charles Johnson, 2001-03-15 Short stories inspired by the history of slavery in America by the National Book Award winning author of *Middle Passage* Nothing has had as profound an effect on American life as slavery For blacks and whites alike the experience has left us with a conflicted and contradictory history Now famed novelist Charles Johnson whose *Middle Passage* won the National Book Award presents a dozen tales of the effects and experience of slavery each based on historical fact and each about those Africans who arrived on our shores in shackles From Martha Washington's management of her slaves bequeathed to her at the death of the first president to a boy chained in the bowels of a ship plying the infamous passage from Africa to the South laden with human cargo from a lynching in Indiana to a hunter of escaped slaves searching the Boston market for his quarry from an early Quaker meeting exploring resettlement in Africa to the day after Emancipation the voices terrors and savagery of slavery come vividly and unforgettably to life These highly detailed short historical fictions bring to life this most shameful period in our nation's history *The New York Times Book Review*

Understanding Charles Johnson Gary Storhoff, 2004 *Understanding Charles Johnson* offers a critical introduction to the fiction of one of the most highly acclaimed contemporary writers and the first African American male since Ralph Ellison to win the National Book Award which Johnson received in 1990 for *Middle Passage* In addition to providing a biographical sketch Gary Storhoff analyzes Johnson's four novels and two volumes of short stories Describing his body of work as unique in American fiction Storhoff explains how philosophical and religious orientations differentiate Johnson's writings and challenge his readers Storhoff explores the merging of Johnson's philosophical and spiritual interests with his concern for African American culture In identifying the literary principles of Johnson's texts Storhoff emphasizes the writer's commitment to Buddhism and demonstrates its impact on his themes characters narratives and rhetoric Suggesting that Buddhism is the linchpin of Johnson's work Storhoff acknowledges that scholars and critics are aware of Johnson's close association with the tradition but provides readers with what they need to appreciate fully its importance in his work which includes a Ph D in the subject Storhoff explicates the influence of the British empiricists including Bishop George Berkeley on the novelist his rejection of relativism and utilitarianism his adaptation of Aristotelian ethics and his ambivalent treatment of American pragmatism as recently propounded by Cornel West Johnson emerges from Storhoff's discussion as a profoundly eclectic sophisticated interdisciplinary writer with complex views on race relations in the twenty first century

Charles Johnson's Fiction William R. Nash, 2003 A fearless experimenter and one of the most important contemporary American writers Charles Johnson challenges separatist politics and tries to get beyond race as a literary category In *Charles Johnson's Fiction* William R Nash emphasizes and explores the tensions in Johnson's work between his ideal of race as illusion and his methods of articulating racial grievance Nash examines Johnson's short stories novels *Faith and the Good Thing* *Oxherding Tale* *Middle Passage* and *Dreamer* and the nonfiction work *Being and Race* Tracing the themes of Johnson's political and

artistic concerns as they evolved in his work Nash locates his fascination with the aesthetics of the Black Arts Movement and his dismissal of separatist black politics and racialist thought He also considers Johnson s adoption of Western and Eastern philosophies and belief that race is a blinding limiting category that impedes the exploration of individual and collective identity In formulating a mode of expression that balances the conflicting demands of race and aesthetics Johnson crafts a new vision of history and African American identity that signifies on a range of black and white literary predecessors including Zora Neale Hurston Theodore Dreiser Ralph Waldo Emerson Ralph Ellison James Baldwin and Herman Melville Nash argues that Johnson s hybrid philosophy of Buddhism and phenomenology defies the basic premises of identity formation and leads to the perception of a different self Juxtaposed with jarring storylines of racial injustice Johnson s notion that race is an illusion informs his aesthetic promotes his strategies for battling oppression and reminds readers what African Americans have already overcome in the quest to cultivate new visions of identity Charles Johnson s Fiction also includes eight of Johnson s cartoons published in *Black Humor* and *Half Past Nation* Time in the early 1970s

The Book That Changed My Life Diane Osen, 2011-06-15 Every reader can name at least one book that changed his or her life and many more beloved titles will surely come to mind as well In *The Book That Changed My Life* fifteen of America s most influential authors discuss their own special literary choices These unique interviews with National Book Award winners and finalists offer new insights into the many ways in which the experience of reading shapes the act of writing Robert Stone on Joseph Conrad s *Victory* Cynthia Ozick on Henry James s *Washington Square* Charles Johnson on Jack London s *The Sea Wolf* each approaches the question of literary influence while offering rich and wonderful revelations about his or her own writing career James Carroll Don DeLillo E L Doctorow Diane Johnson Philip Levine David Levering Lewis Barry Lopez David McCullough Alice McDermott Grace Paley Linda Pastan and Katherine Paterson are the other distinguished contributors to this collection of informed insightful interviews

Charles Johnson Marc C. Conner, William R. Nash, 2007 Essays by Herman Beavers Gena Chandler Marc C Conner William Gleason William R Nash Linda Selzer Gary Storhoff and John Whalen Bridge In *Charles Johnson The Novelist as Philosopher* leading scholars examine the African American author s literary corpus and major themes ideas and influences The essays explore virtually all of Johnson s writings each of his novels his numerous short stories the range of his nonfiction essays his many book reviews and even several unpublished works These essays engage Johnson s work from a variety of critical perspectives revealing the philosophical cultural and political implications of his writings The authors seek especially to understand philosophical black fiction and to provide the multifocal whole sight analysis Johnson s work demands Johnson b 1948 author of *Dreamer* *Oxherding Tale* and the National Book Award winning *Middle Passage* draws upon influences as diverse as Richard Wright Herman Melville Thomas Aquinas Franz Kafka W E B Du Bois and Ralph Waldo Emerson He combines rigorous training in western philosophy with a lifelong practice in eastern religious and philosophical traditions He has repeatedly told interviewers that he became a writer

specifically to strengthen the interplay between philosophy and fiction Marc C Conner is associate professor of English at Washington and Lee University William R Nash is associate professor of American studies and director of African American studies at Middlebury College *Black Cultural Mythology* Christel N. Temple, 2020-04-01 Winner of the 2021 CLA Book Award presented by the College Language Association *Black Cultural Mythology* retrieves the concept of mythology from its Black Arts Movement origins and broadens its scope to illuminate the relationship between legacies of heroic survival cultural memory and creative production in the African diaspora Christel N Temple comprehensively surveys more than two hundred years of figures moments ideas and canonical works by such visionaries as Maria Stewart Richard Wright Colson Whitehead and Edwidge Danticat to map an expansive yet broadly overlooked intellectual tradition of Black cultural mythology and to provide a new conceptual framework for analyzing this tradition In so doing she at once reorients and stabilizes the emergent field of Africana cultural memory studies while also staging a much broader intervention by challenging scholars across disciplines from literary and cultural studies history sociology and beyond to embrace a more organic vocabulary to articulate the vitality of the inheritance of survival **Race, Transnationalism, and**

Nineteenth-Century American Literary Studies Robert S. Levine, 2018 This book offers new perspectives on race and transnationalism in nineteenth century American literary studies and ranges widely in developing new approaches to canonical and non canonical authors It will appeal to graduates and scholars working on nineteenth century American literature transnationalism and African American literary studies **Postmodern Counternarratives** Christopher

Donovan, 2005-02-10 This book provides a wide ranging discussion of realism postmodernism literary theory and popular fiction before focusing on the careers of four prominent novelists Despite wildly contrasting ambitions and agendas all four grow progressively more sympathetic to the expectations of a mainstream literary audience noting the increasingly neglected yet archetypal need for strong explanatory narrative even while remaining wary of its limitations presumptions and potential abuses Exploring novels that manage to bridge the gap between accessible storytelling and literary theory this book shows how contemporary authors reconcile values of postmodern literary experimentation and traditional realism **Writing**

African American Women Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s *Encyclopedia of African American Women Writers* provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is

enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

Soulcatcher and Other Stories Charles Johnson, 2001 *Characters of Blood* Celeste-Marie Bernier, 2012-12-06 Across the centuries the acts and arts of black heroism have inspired a provocative experimental and self reflexive intellectual political and aesthetic tradition In *Characters of Blood* Celeste Marie Bernier illuminates the ways in which six iconic men and women Toussaint Louverture Nathaniel Turner Sengbe Pieh Sojourner Truth Frederick Douglass and Harriet Tubman challenged the dominant conceptualizations of their histories and played a key role in the construction of an alternative visual and textual archive While these figures have survived as symbolic touchstones Bernier contends that scholars have yet to do justice to their complex bodies of work or their multifaceted lives Adopting a comparative and transatlantic approach to her subjects remarkable life stories the author analyzes a wealth of creative work from literature drama and art to public monuments religious tracts and historical narratives to show how it represents enslaved heroism throughout the United States Africa and the Caribbean In mapping this black diasporic tradition of resistance Bernier intends not only to reveal the limitations and distortions on record but also to complicate the definitions of

black heroism that have been restricted by ideological boundaries between heroic and anti heroic sites and sights of struggle

Passing the Three Gates Jim McWilliams, 2011-10-01 Known for his blending of philosophy spirituality humor and a rollicking good story Charles Johnson is one of the most important novelists writing today From his magical first novel *Faith and the Good Thing* to his decidedly philosophical *Oxherding Tale* from his swashbuckling indictment of the slave trade in the National Book Award winning *Middle Passage* to his more recent imaginative treatment of Martin Luther King Jr in *Dreamer* Johnson has continually surprised instructed and entertained his many avid readers As this collection of interviews suggests the novelist is as multifaceted and complex as his novels Trained in cartooning and philosophy martial arts and meditation and producing teleplays photobiographies and literary criticism in addition to fiction Charles Johnson represents a model of what he calls life as art Alluding to the Three Gates of Buddhist Right Speech the title of this volume aptly captures the generous spirit that characterizes Charles Johnson's work An indispensable resource for all of Johnson's many readers *Passing the Three Gates* represents both the transformation of the artist over time and the continuity and endurance of his aesthetic and spiritual vision A V Ethel Willis White Book

John Steinbeck and His Contemporaries Stephen K. George, Barbara A. Heavilin, 2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck's work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck's contemporaries whose individual works invite comparisons with those of the Nobel prize winning author Revealing Steinbeck's penchant for culling all old books the first section focuses on Steinbeck's European forebears particularly Sir Thomas Malory's retelling of the legend of King Arthur *Le Morte d'Arthur* and Henry Fielding's novel *Tom Jones* This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway's daughter in law Valerie as well as comparisons of Steinbeck with other great American authors of the 20th century The third section includes an essay by National Book Award winner Charles Johnson *Middle Passage* as well as articles that compare Steinbeck's work with Zora Neale Hurston Alice Walker and Toni Morrison Further articles are concerned with Steinbeck's moral philosophy and strong sense of social justice eliciting comparisons with Sinclair Lewis Tom Kristensen and Charles Johnson The fourth section Steinbeck the Arts and the World includes articles on the film adaptation of *The Moon Is Down* on Steinbeck and Mexican Modernism on the American experience as portrayed in *The Grapes of Wrath* and Raymond Chandler's *The Big Sleep* and on Steinbeck and ecocriticism The book fittingly concludes with John Ditsky's keynote address *In Search of a Language Steinbeck and Others* which was delivered

Racial Myths and Masculinity in African American Literature Jeffrey B. Leak, 2005 The portrayal of black men in our national literature is controversial complex and often

contradictory In *Racial Myths and Masculinity in African American Literature* Jeffrey B Leak identifies some of the long held myths and stereotypes that persist in the work of black writers from the nineteenth century to the present intellectual inferiority criminality sexual prowess homosexual emasculation and cultural deprivation Utilizing Robert B Stepto's call and response theory Leak studies four pairs of novels within the context of certain myths identifying the literary tandems between them and seeking to discover the source of our culture's psychological preoccupation with black men Calling upon interdisciplinary fields of study literary theory psychoanalysis gender studies legal theory and queer theory Leak offers groundbreaking analysis of both canonical texts representing the call of the call and response dyad and texts by emerging writers representing the response including Frederick Douglass and Charles Johnson Ralph Ellison and Brent Wade Richard Wright and Ernest J Gaines and Toni Morrison and David Bradley Though Leak does not claim that the response texts are superior to the call texts he does argue that in some cases the newer work such as Charles Johnson's *Oxherding Tale* can address a theme or offer a narrative innovation not found in preceding texts such as *Narrative of the Life of Frederick Douglass* In these instances argues Leak the newer texts constitute not only a response to the call text but a substantial revision Leak offers the first in depth criticism of black masculinity in a range of literary texts In a final chapter he expands his discussion to the emerging field of black masculinity studies pointing to future directions for study including memoir film drama and others Poised on the brink of exciting new trends in scholarship *Racial Myths and Masculinity in African American Literature* is a flagship work enhancing the understanding of literary constructions of black masculinity and the larger cultural imperatives to which these writers are reacting

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der *Encyclopedia of Contemporary American Fiction* 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die *Encyclopedia*

of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen Faith and the Good Thing Charles Johnson, 2001-07-12 Faith Cross a beautiful and purely innocent young black woman is told by her dying mother to go and get herself a good thing Thus begins an extraordinary pilgrim's progress that takes Faith from the magic and mysticism of the rural South to the promises and perils of modern day Chicago It is an odyssey that propels Faith from the degradation of prostitution drugs and drink into a faceless middle class reality and finally into a searing tragedy that ironically leads to the discovery of the real Good Thing National Book Award winner Charles Johnson's first novel originally published in 1974 puts the life affirming soul of the African American experience at the summit of American storytelling Imagining Black America Michael Wayne, 2014-02-25 DIVScientific research has now established that race should be understood as a social construct not a true biological division of humanity In *Imagining Black America* Michael Wayne explores the construction and reconstruction of black America from the arrival of the first Africans in Jamestown in 1619 to Barack Obama's reelection Races have to be imagined into existence and constantly reimagined as circumstances change Wayne argues and as a consequence the boundaries of black America have historically been contested terrain He discusses the emergence in the nineteenth century and the erosion during the past two decades of the notorious one drop rule He shows how significant periods of social transformation emancipation the Great Migration the rise of the urban ghetto and the Civil Rights Movement raised major questions for black Americans about the defining characteristics of their racial community And he explores how factors such as class age and gender have influenced perceptions of what it means to be black Wayne also considers how slavery and its legacy have defined freedom in the United States Black Americans he argues because of their deep commitment to the promise of freedom and the ideals articulated by the Founding Fathers became and remain quintessential Americans the incarnation of America in the words of the civil rights leader A Philip Randolph div *Turning the Wheel* Charles Johnson, 2010-06-15 Were it not for the Buddhadharma says Charles Johnson in his preface to *Turning the Wheel* I'm convinced that as a black American and an artist I would not have been able to successfully negotiate my last half century of life in this country Or at least not with a high level of creative productivity In this collection of provocative and intimate essays Johnson writes of the profound connection between Buddhism and creativity and of the role of Eastern philosophy in the quest for a free and thoughtful life In 1926 W E B Du Bois asked African Americans what they would most want were the color line miraculously forgotten In *Turning the Wheel* Johnson sets out to explore this question by examining his experiences both as a writer and as a practitioner of Buddhism He looks at basic Buddhist principles and practices demonstrating how Buddhism is both the most revolutionary and most civilized of possible human choices He discusses fundamental Buddhist practices such as the

Eightfold Path Taming the Mind and Sangha and illuminates their place in the American Civil Rights movement Johnson moves from spiritual guides to spiritual nourishment writing In essays touching on the role of the black intellectual Uncle Tom s Cabin and Ralph Ellison Johnson uses tools of Buddhist thinking to clarify difficult ideas Powerful and revelatory these essays confirm that writing and reading along with Buddhism are the basic components that make up a thoughtful life

The Cambridge Companion to Contemporary African American Literature Yogita Goyal,2023-12-21 This book provides a systematic and vibrant account of the range and achievements of contemporary Black writers **African American Vernacular English as a Literary Dialect** Sophia Huber,2018-06-13 Knowledge about one s linguistic background especially when it is different from mainstream varieties provides a basis for identity and self Ancestral values can be upheld celebrated and rooted further in the consciousness of its speakers In the case of African American Vernacular English AAVE the matter is not straightforward and ultimately the social implications its speakers still face today are unresolved Through detailed analysis of the four building blocks phonology morphology syntax and vocabulary Sophia Huber tries to trace the development of AAVE as a literary dialect By unearthing in what ways AAVE in its written form is different from the spoken variety long established social stigmata and stereotypes which have been burned into the consciousness of the USA through a initially white dominated literary tradition will be exposed Analysing fourteen novels and one short story featuring AAVE it is the first linguistic study of this scope

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Soulcatcher And Other Stories Introduction

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