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GEORGES SOREL REFLECTIONS ON VIOLENCE

Translated by T. E. Hulme

Introduction by Edward A. Shils



A classic study of the weapons of social revolution—from the provocative role of "myths" to the uses of insurrection and the general strike

Sorel Reflections On Violence

Kimberly Jannarone



Sorel Reflections On Violence:

Sorel: Reflections on Violence Georges Sorel, 1999 A CTPT rendition of a controversial and important text **Sorel: Reflections on Violence** Georges Sorel, 1999-11-04 Georges Sorel's *Reflections on Violence* 1908 remains a controversial text to this day. It unashamedly advocates the use of violence as a means of putting an end to the corrupt politics of bourgeois democracy and of bringing down capitalism. It is both dangerous and fascinating of enduring importance and interest to all those concerned about the nature of modern politics. This new student edition of Sorel's classic text is accompanied by notes, chronology and bibliography as well as a concise introduction to the context and content of this work. *Reflections on Violence* Georges Sorel, 2015-12-31 *Reflections on Violence* from Georges Sorel, French syndicalist philosopher 1847-1922.

Reflections on Violence Georges Sorel, 2022-06-30 *Reflections on Violence* was an explosive and controversial book in 1906 and it remains so today. In it, Georges Sorel rejects the decadence of bourgeois democracy and calls for a heroic vitalism of the working class to be brought about by any means necessary, including violence. Sorel chastises the republicanism and parliamentary socialism of his day but his insights apply to any vanguardist movement, making him of interest beyond the left and a precursor to fascism. Drawing on Bergson, Renan, Vico and others, Sorel underlines myth as the driving force behind political action and offers the myth of the general strike as the way forward for the syndicalist movement. Sorel's insistence on the myth of the general strike can easily be transposed on to any group's quest for self-determination and so his critiques of politicians, utopians and of moderates are as relevant today as they were a century ago. In the Imperium Press edition, the original translator's preface which defends Sorel's purging of democracy from socialism has been restored along with two of Sorel's essays not included in the original Hulme translation. This edition also includes a foreword by Thomas777 and an essay on the historical context in which Sorel was writing. *Reflections on Violence* Georges Sorel, 1915. In this classic text, the author develops the ideas of violence, myth and the general strike as the heroic actions of the proletariat. His ideas would later be cited by Marxists and Fascists to support their non-compliant and violent methods to strike at bourgeois culture. **Reflections on Violence** Georges Sorel, 2017-07-25 For to M. Sorel, violence is good both as an end and as a means. Violence is at once the condition and the essence of the higher morality or the sublime in ethics. This sublimation of violence as a kind of moral tonic and renewer of lost energies raises questions which would carry us rather far afield into the domains of psychology and ethics of religion and philosophy and this is hardly the occasion for such an attractive excursion. What is peculiar to M. Sorel is the new or at any rate rather unfamiliar setting which he gives to the idea of violence: the spiritual affinities for instance which he finds between proletarian violence and the philosophy both of Proudhon and of Bergson. But M. Sorel is equally notable for the violence he himself does to analogies. It may be said indeed of him what he himself says in a particular context of Renan: to such an extent indeed that an element of truth becomes distorted into an untruth, into a falsity of extremes. On the other hand, the discerning reader will be able to sift the grain from the chaff and

may then that M Sorel's polemic against moderation and compromise arbitration and opportunism has more than a negative value that his argument stripped of the extravagance of its trappings has a really arresting and illuminating quality and that in any case it has the rare and supreme merit of forcing the reader to think and to think furiously His book is at once original and thought provoking Sidney Ball *The Economic Journal* Vol 26 No 103 Sep 1916 pp 337 341

Fascist Visions Matthew Affron, Mark Antliff, 2022-02-08 Bringing together studies by art historians historians and political scientists *Fascist Visions* explores the themes and paradigms that pervaded protofascist and fascist aesthetic discourse cultural policy and artistic production in France and Italy Whether traditionalist or innovative in idiom art functioned as the expression of fascism's ideological polarities nihilism and idealism modernism and antimodernism revolution and reaction This volume charts the unfolding of fascist aesthetics from its genesis in nationalist and antimaterialist ideologies before World War I to its full development during the interwar period and World War II It also highlights the shared motivations of advocates of fascist aesthetics including artists art critics political activists and government officials outside of Germany The eight essays in this book investigate the intersection of fascist ideology and aesthetics through a wide range of historical examples Topics include theories of cultural regeneration in Italy from the Risorgimento to fascism the impact of fascism upon the work of such artists and art critics as Ardengo Soffici Mario Sironi Valentine de Saint Point and Waldemar George the theories of modernist urbanism developed by Georges Valois's Faisceau and official sponsorship of painting and the decorative arts in Mussolini's Italy and in Vichy France The contributors to this volume include Walter Adamson Matthew Affron Mark Antliff Emily Braun Michèle Cone Emilio Gentile Nancy Locke and Marla Stone

Réflexions sur la violence Georges Sorel, 2016-09-19 Depuis longtemps j'ai été frappé de voir que le déroulement normal des grandes choses comporte un important cortège de violences quelques savants sociologues cherchent se dissimuler un phénomène que remarque toute personne qui consent regarder ce qui se passe autour d'elle Le syndicalisme révolutionnaire entretient l'esprit grandiose dans les masses et ne prospère que lorsqu'il se sont produites des grandes choses menées avec violence Le socialisme tend apparaître de plus en plus comme une théorie du syndicalisme révolutionnaire ou encore comme une philosophie de l'histoire moderne en tant que celle-ci est sous l'influence de ce syndicalisme Il résulte de ces données incontestables que pour raisonner sérieusement sur le socialisme il faut avant tout se préoccuper de chercher quel est le rôle qui appartient la violence dans les rapports sociaux actuels Je ne crois pas que cette question ait été encore abordée avec le soin qu'elle comporte j'espère que ces réflexions conduiront quelques penseurs examiner de près les problèmes relatifs la violence prolétarienne G S

Giorgio Agamben Tom Frost, 2013-11-20 This book collects new contributions from an international group of leading scholars including many who have worked closely with Agamben to consider the impact of Agamben's thought on research in the humanities and social sciences Giorgio Agamben *Legal Political and Philosophical Perspectives* addresses the potential of Agamben's thought by refocusing attention away from his critiques of Western politics and towards his scheme for a political future Part I of the book draws

upon a wide range of issues such as legal oaths legal reasoning and Christian conceptions of love in order to examine the potential for Agamben's work to impact upon future legal scholarship Part II focuses on political perspectives that include references to Marx Rousseau and Agamben's conception of the messianic Theology biology and the thought of Gilles Deleuze Walter Benjamin and Antonin Artaud are all drawn upon in Part III to explore philosophical perspectives in Agamben's thought This book demonstrates the importance and originality of Giorgio Agamben who has articulated a vision of politics that must be recognised as an influential contribution to modern philosophical and political thinking It is a book that will be of considerable interest to many working across the humanities and social sciences

The Cambridge History of Modern European Thought Warren Breckman, Peter Eli Gordon, 2019 In these well nigh encyclopedic volumes Warren Breckman and Peter E Gordon engage in a daunting feat They offer compact and informative introductions to essays on very many crucial dimensions of thought in the nineteenth and twentieth centuries And they furnish along with their own substantive chapters contributions from an array of prominent scholars of intellectual and cultural history all of whom demonstrate impressive expertise in their varied areas of inquiry The result is an important work of both scholarly and general interest

Back cover *Negative Revolution* Artemy Magun, 2013-11-18 This thought provoking work analyzes concrete political events and reinterprets key concepts in modern political science Building on the works of Kant Badiou Adorno Hegel and more it posits that the dynamics of revolution can be encapsulated in the concept of negation since a revolution essentially negates what is by rejecting the power in place The work argues that revolution is the true ground of Western democracy and that the proof of a true democracy is the activity of protest movements It discusses how modern philosophy conceives political truth as revolutionary or eventful and that one aspect of revolution is negativity which fluctuates between inertia and melancholia It examines the problem of revolution in the context of modern philosophy providing a diagnosis of the historical developments since the fall of the Soviet Union to the Arab Spring setting forth an original theory of revolution while shedding light on the notion of negativity in contemporary thought This innovative work will appeal to anyone interested in political theory and political philosophy

Rethinking Art Between the Wars Hans Dam Christensen, Øystein Hjort, Niels Marup Jensen, 2001 In the interwar period art revealed itself as part of the social and ideological order The work of art became a point of intersection for the modern unstable and ambiguous world Works of art produced in these decades reflect a range of discourses on power and subjectivity They contribute to the foundation of the post war development of aesthetic pluralism and point out the socially conditioned framings of the Fine Arts During the last decades research in the field of interwar art has reworked and reconceptualised existing notions on the period This book offers four new approaches which also contribute to reflections on methodological questions regarding the changes in the discipline of Art History since the early 1970s The articles discuss topics such as Le Corbusier's connection with the French fascist movement the position of women in the avant garde movement Giorgio de Chirico's play with kitsch and avant garde

practices and the semiotics of the surrealist image Georges Sorel's Study on Vico Eric Brandom, Tommaso Giordani, 2019-12-09 Georges Sorel's Study on Vico is a revelatory document of the depths and stakes of French social thought at the end of the 19th century What brought Sorel to the 18th century Neapolitan theorist of history Acute awareness of the limitations of Marxist thought in his day a profound concern with the material underpinnings of language law and culture and the imperative to understand the possibilities of revolutionary change We find here a different Sorel one who speaks in surprising ways to the 21st century The translation is accompanied by an introduction and by a set of notes which situate the text both in Sorel's overall intellectual trajectory and in the fin de siècle debates from which it emerged

REFLECTIONS ON VIOLENCE GEORGES. SOREL, 2018 Conservative Modernists Christos Hadjiyiannis, 2018-03-29 Shows that modernism was concocted out of surprising sources and that one of them was Toryism during 1900-1920

Fanon Jinadu, 2021-12-24 First published in 1986 Fanon In Search of the African Revolution is different from other books on Fanon in that it approaches him as both a political philosopher and political sociologist of the African experience It suggests that Fanon's political writings be viewed in terms of his concern with how relations are structured in colonial and post colonial Africa and the implications of those structural arrangements for political conflict in Africa Fanon's attempt to explain the pathologies and contradictions of African politics in terms of class and the historical processes that influence and constrain class political behavior is provocative and insightful But the moral dimension that informs Fanon's theoretical perspectives is no less important if only because it attests to his strong advocacy of the need for revolutionary change as a condition for the restructuring of African political systems *Libertarian Socialism* Alex Prichard, Ruth Kinna, Saku Pinta, David Berry, 2017-08-01 The history of anarchist Marxist relations is usually told as a history of factionalism and division These essays based on original research and written especially for this collection reveal some of the enduring sores in the revolutionary socialist movement in order to explore the important too often neglected left libertarian currents that have thrived in revolutionary socialist movements By turns the collection interrogates the theoretical boundaries between Marxism and anarchism and the process of their formation the overlaps and creative tensions that shaped left libertarian theory and practice and the stumbling blocks to movement cooperation Bringing together specialists working from a range of political perspectives the book charts a history of radical twentieth century socialism and opens new vistas for research in the twenty first Contributors examine the political and social thought of a number of leading socialists Marx Morris Sorel Gramsci Guérin C L R James Hardt and Negri and key movements including the Situationist International Socialisme ou Barbarie and Council Communism Analysis of activism in the UK Australasia and the U S serves as the prism to discuss syndicalism carnival anarchism and the anarchistic currents in the U S civil rights movement Contributors include Paul Blackledge Lewis H Mates Renzo Llorente Carl Levy Christian H gsbjerg Andrew Cornell Benoît Challand Jean Christophe Angaut Toby Boraman and David Bates **Vitalist Modernism** Fae Brauer, 2023-02-28 This book reveals how when where

and why vitalism and its relationship to new scientific theories philosophies and concepts of energy became seminal from the fin de siècle until the Second World War for such Modernists as Sophie Taeuber Arp Hugo Ball Juliette Bisson Eva Carri re Salvador Dal Robert Delaunay Marcel Duchamp Edvard Munch Picasso Yves Tanguy Gino Severini and John Cage For them Vitalism entailed the conception of life as a constant process of metamorphosis impelled by the free flow of energies imaginings intuition and memories unconstrained by mechanistic materialism and chronometric imperatives to generate what the philosopher Henri Bergson aptly called Creative Evolution Following the three main dimensions of Vitalist Modernism the first part of this book reveals how biovitalism at the fin de siècle entailed the pursuit of corporeal regeneration through absorption in raw nature wholesome environments aquatic therapies electromagnetism heliotherapy modern sports particularly rugby water sports the Olympic Games and physical culture to energize the human body and vitalize its life force This is illuminated by artists as geoculturally diverse as Gustave Caillebotte Thomas Eakins Munch and Albert Gleizes The second part illuminates how simultaneously Vitalism became aligned with anthroposophy esotericism magnetism occultism parapsychology spiritism theosophy and what Bergson called psychic states alongside such new sciences as electromagnetism radiology and the Fourth Dimension as captured by such artists as Juliette Bisson Giacomo Balla Albert Besnard Umberto Boccioni Eva Carri re John Gerrard Keulemans L szl Moholy Nagy James Tissot Albert von Schrenck Notzing and Picasso During and after the devastation of the First World War the third part explores how Vitalism particularly Bergson s theory of becoming became associated with Dadaist Neo Dadaist and Surrealist notions of amorality atemporality dysfunctionality entropy irrationality inversion negation and the nonsensical captured by Hans Arp Charlie Chaplin Theo Van Doesburg Kazimir Malevich Kurt Schwitters and Vladimir Tatlin alongside Cage s concept of Nothing After investigating the widespread engagement with Bergson s philosophies and Vitalism and art by Anarchists Marxists and Communists during and after the First World War it concludes with the official rejection of Bergson and any form of Vitalism in the Soviet Union under Stalin This book will be of vital interest to gallery exhibition and museum curators and visitors plus readers and scholars working in art history art theory cultural studies modernist studies occult studies European art and literature health histories of science philosophy psychology sociology sport studies heritage studies museum studies and curatorship

Vanguard Performance Beyond Left and Right Kimberly Jannarone, 2015-11-06 Vanguard Performance Beyond Left and Right challenges assumptions regarding radical and experimental performance that have long dominated thinking about the avant garde The book brings to light vanguard performances rarely discussed those that support totalitarian regimes promote conservative values or have been effectively snapped up by right wing regimes the performances intended to oppose In so doing the volume explores a central paradox how innovative performances that challenge oppressive power structures can also be deployed in deliberate passionate support of oppressive power Essays by leading international scholars pose engaging questions about the historical avant garde vanguard acts and the complex role

of artistic innovation and live performance in global politics Focusing on performances that work against progressive and democratic ideas including scripted drama staged suicide choral dance terrorism rallies and espionage the book demonstrates how many compelling performance ideals unification exaltation immersion are in themselves neither moral nor immoral they are only emotional and aesthetic urges that can be powerfully channeled into a variety of social and political outlets

Political Symbolism in Modern Europe Seymour Drescher, 2020-07-24 By collectively concentrating on the theme of political symbolism in modern Europe the contributors to this volume have chosen to honor a revered teacher and colleague by developing a set of variations on one of his primary scholarly concerns The essays deal with familiar domains in the history of European culture religion science philosophy theater popular culture and social ideologies They attempt to focus on their individual subjects as studies of the ways in which the terms of cultural discourse have been shaped and elaborated by social position and the inherently political nature of such discourse The essays also trace attempts to capture assent or compliance to particular world views which have had profound cultural and political consequences Many essays deal with the vocabularies of strategically located elites consciously or unconsciously shaping discourse to enhance their role in the European social hierarchy Others turn to the problem of the dynamics of symbolic reception and reception by popular audiences A third group of thematic essays deals with case studies of world views dominated by political metaphors of group identity and differentiation which became dominant in Western Europe toward the end of the nineteenth century class nation sex age and race The essays in the volume deal with George Mosse and political symbolism the medical model of cultural crisis in fin de siècle France cultural uses of fatigue in the nineteenth century Marburg neo Kantian thought and German popular culture the Ostjude as a cultural symbol in German anti-Semitism the function of myth and symbol in Georges Sorel feminism and eugenics in Edwardian England Darwinism and the working class in Germany science and religion in early modern Europe popular theater and socialism in fin de siècle France political symbolism in the paintings of the German war of liberation generational discourse in pre World War I France and cultural implications of national socialist religion

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