

# Songs, Dreamings, and Ghosts

The **Wangga** of North Australia

ALLAN MARRETT

# Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture

**Jane W. Davidson, Sandra Garrido**



## **Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture:**

**Songs, Dreamings, and Ghosts** Allan Marett, 2009-09-17 A mesmerizing journey into the musical world of Australia's Aboriginal people Winner of the Stanner Award from the Australian Institute of Aboriginal and Torres Strait Islanders Studies 2006 Aboriginal musicians receive songs both from an eternal realm known as The Dreaming and from the ghosts of deceased ancestors Songs Dreamings and Ghosts is the first book length study of wangga a musical and ceremonial genre of Aboriginal people of the Daly Region of Northern Australia This work is a labor of love the culmination of nearly 20 years of field work and research by renowned ethnomusicologist Allan Marett and represents the only comprehensive documentation of a single major genre of Aboriginal music With first hand in depth knowledge of Northwest Australia's Aboriginal cultures Marett provides the reader with a penetrating description and analysis of this compelling musical practice This book makes a significant contribution to knowledge of Aboriginal studies and provides a rare glimpse into relatively unknown traditions and cultures It includes illustrations musical examples and links to a web based virtual CD loaded with samples of this fascinating music closely linked to the text at <http://www.wesleyan.edu/wespress/wangga/cd>

**Analytical and Cross-Cultural Studies in World Music** Michael Tenzer, John Roeder, 2011-10-06 This collection presents intriguing explanations of extraordinary musical creations from across the world concentrating on how the music works as sound in process It suggests analytical approaches that apply across cultures proposes a new way of classifying music and treats provocative questions about the juxtaposition of music from different cultures

**Music and Mourning** Jane W. Davidson, Sandra Garrido, 2016-04-28 While grief is suffered in all cultures it is expressed differently all over the world in accordance with local customs and beliefs Music has been associated with the healing of grief for many centuries with Homer prescribing music as an antidote to sorrow as early as the 7th Century BC The changing role of music in expressions of grief and mourning throughout history and in different cultures reflects the changing attitudes of society towards life and death itself This volume investigates the role of music in mourning rituals across time and culture discussing the subject from the multiple perspectives of music history music psychology ethnomusicology and music therapy

*Community Music Today* Kari K. Veblen, David J. Elliott, Stephen J. Messenger, Marissa Silverman, 2013-01-11 Community Music Today highlights community music workers who constantly improvise and reinvent to lead through music and other expressive media It answers the perennial question What is community music through a broad international palette of contextual shades hues tones and colors With over fifty musician educators participating the book explores community music in global contexts interconnections and marginalized communities as well as artistry and social justice in performing ensembles This book is both a response to and a testimony of what music is and can do music's place in people's lives and the many ways it unites and marks communities As documented in case studies community music workers may be musicians teachers researchers and activists responding to the particular situations in which they find themselves Their voices are the threads of the multifaceted tapestry of musical practices at play

in formal informal nonformal incidental and accidental happenings of community music      *Collaborative Ethnomusicology: New Approaches to Music Research between Indigenous and Non-Indigenous Australians* Katelyn Barney, 2014-12-01

Collaborative Ethnomusicology explores the processes benefits and challenges of collaborative ethnomusicological research between Indigenous and non Indigenous people in Australia While there are many examples of research and recordings that demonstrate close collaboration between Indigenous and non Indigenous Australians this volume is the first to focus on the ways these processes allow Indigenous and non Indigenous music researchers to work together and learn from each other Drawing on case studies from across Australia each chapter brings significant insights into the many positives and some of the discomforts in collaborative spaces highlighting the ongoing dialogue needed in order to improve relationships between Indigenous and non Indigenous people and inform the future of ethnomusicological research in Australia      **Music and**

**Cyberliberties** Patrick Burkart, 2012-01-01 Musicians and music fans are at the forefront of cyberliberties activism a movement that has tried to correct the imbalances that imperil the communal and ritualistic sharing and distribution of music In *Music and Cyberliberties* Patrick Burkart tracks the migration of music advocacy and anti major label activism since the court defeat of Napster and the ascendancy of the so called Celestial Jukebox model of music e commerce which sells licensed access to music *Music and Cyberliberties* identifies the groups alternative and radical media activists culture jammers hackers netlabels and critical legal scholars who are pushing back against the copyright grab by major labels for the rights and privileges that were once enjoyed by artists and fans Burkart reflects on the emergence of peer to peer networking as a cause c l bre that helped spark the movement and also lays out the next stages of development for the Celestial Jukebox that would quash it By placing the musical activist groups into the larger context of technology and new social movement theory *Music and Cyberliberties* offers an exciting new way of understanding the technological and social changes we confront daily      **Presence and Pleasure** Anne Danielsen, 2024-08-06 Winner of the 2007 Irving Lowens Book Award from the Society for American Music Winner of IASPM s 2007 International Book Award In this exploration of the funk groove and its unique sounds author Anne Danielsen takes an in depth look at this under explored genre Danielsen concentrates on the golden age of funk in the late 1960s and the 1970s focusing on two of the era s artists who made a substantial impact on the landscape of popular music James Brown and George Clinton Parliament Aiming to understand funk not only as objectified musical meaning but also as lived experience she begins with the musical events themselves and draws on her experiences as both a fan and a scholar to capture how their particular organization creates the funk listener s pleasure Danielsen further examines issues surrounding race in the construction and consumption of this music focusing her study with how white listeners responded to funk in the 1970s and arguing that African American music has remained a means of catharsis and of dealing with pleasures of the body Funk s crossover to international success among listeners of pop and rock music affected both the music itself and audiences understanding of it *Presence and Pleasure* shows us how

**The Gift of Song** Reuben Brown, 2024-10-17 The Gift of Song Performing Exchange in Western Arnhem Land tells the story of the return of physical and digital cultural materials through song and dance Drawing on extensive first person ethnographic fieldwork in western Arnhem Land Australia Brown examines how Bininj Arrarrkpi Aboriginal people of this region enact change and innovate their performance practices through ceremonial exchange As Indigenous communities worldwide confront new social and environmental challenges this book addresses the questions How do Indigenous communities come to terms with legacies of taking and collecting How are cultural materials in digital formats received and ritualised How do traditional forms of exchange continue to mediate relationships Combining ethnomusicological analysis and linguistically and historically informed ethnography this book reveals how multilingualism and musical diversity are maintained through kun borrk manyardi a major genre of Indigenous Australian song and dance It retheorises the core anthropological concept of exchange and enriches understanding of repatriation as a process of re embedding tangible objects through intangible practices of ceremony and language

**People and Change in Indigenous Australia** Diane Austin-Broos, Francesca Merlan, 2017-11-30 People and Change in Indigenous Australia arose from a conviction that more needs to be done in anthropology to give a fuller sense of the changing lives and circumstances of Australian indigenous communities and people Much anthropological and public discussion remains embedded in traditionalizing views of indigenous people and in accounts that seem to underline essential and apparently timeless difference In this volume the editors and contributors assume that the person is socially defined and reconfigured as contexts change both immediate and historical Essays in this collection are grounded in Australian locales commonly termed remote These indigenous communities were largely established as residential concentrations by Australian governments some first as missions most in areas that many of the indigenous people involved consider their homelands A number of these settlements were located in proximity to settler industries pastoralism market gardening and mining locales that many non indigenous Australians think of as the homes of the most traditional indigenous communities and people The contributors discuss the changing circumstances of indigenous people who originate from such places revealing a diversity of experiences and histories that involve major dynamics of disembedding from country and home locales re embedding in new contexts and reconfigurations of relatedness The essays explore dimensions of change and continuity in childhood experience and socialization in a desert community the influence of Christianity in fostering both individuation and relatedness in northeast Arnhem Land the diaspora of Central Australian Warlpiri people to cities and the forms of life and livelihood they make there adolescent experiences of schooling away from home communities youth in kin based heavy metal gangs configuring new identities and indigenous people of southeast Australia reflecting on whether an Aboriginal way can be sustained By taking a step toward understanding the relation between changing circumstances and changing lives of indigenous Australians the volume provides a sense of the quality and feel of those lives

Is Birdsong Music? Hollis Taylor, 2017-05-01 A ground breaking

study of the songs of the pied butcherbird intellectually engaging and also very entertaining as a fieldwork memoir *The Music Trust* How and when does music become possible Is it a matter of biology or culture or an interaction between the two Revolutionizing the way we think about the core values of music and human exceptionalism Hollis Taylor takes us on an outback road trip to meet the Australian pied butcherbird Recognized for their distinct timbre calls and songs both sexes of this songbird sing in duos trios and even larger choirs transforming their flute like songs annually While birdsong has long inspired artists writers musicians and philosophers and enthralled listeners from all walks of life researchers from the sciences have dominated its study As a field musicologist Taylor spends months each year in the Australian outback recording the songs of the pied butcherbird and chronicling their musical activities She argues persuasively in these pages that their inventiveness in song surpasses biological necessity compelling us to question the foundations of music and confront the remarkably entangled relationship between human and animal worlds Equal parts nature essay memoir and scholarship *Is Birdsong Music* offers vivid portraits of the extreme locations where these avian choristers are found quirky stories from the field and an in depth exploration of the vocalizations of the pied butcherbird Hollis Taylor has given us one of the most serious books ever written on animal music *Is Birdsong Music* is so engaging that all who care about humanity s place on Earth should read it We are certainly not the only musicians on this planet David Rothenberg author of *Why Birds Sing*

*The Cultural Study of Music* Martin Clayton, Trevor Herbert, Richard Middleton, 2012-03-12 What is the relationship between music and culture The first edition of *The Cultural Study of Music A Critical Introduction* explored this question with groundbreaking rigor and breadth Now this second edition refines that original analysis while examining the ways the field has developed in the years since the book s initial publication Including contributions from scholars of music cultural studies anthropology sociology and psychology this anthology provides a comprehensive introduction to the study of music and culture It includes both pioneering theoretical essays and exhaustively researched case studies on particular issues in world musics For the second edition the original essays have been revised and nine new chapters have been added covering themes such as race religion geography technology and the politics of music With an even broader scope and a larger roster of world renowned contributors *The Cultural Study of Music* is certain to remain a canonical text in the field of cultural musicology

*Making Aboriginal Men and Music in Central Australia* Ase Ottosson, 2020-05-31 This detailed ethnographic study explores the intercultural crafting of contemporary forms of Aboriginal manhood in the world of country rock and reggae music making in Central Australia Focusing on four different musical contexts an Aboriginal recording studio remote Aboriginal settlements small non indigenous towns and tours beyond the musicians homeland the author challenges existing scholarly political and popular understandings of Australian Aboriginal music men and related indigenous matters in terms of radical social cultural and racial difference Based on extensive anthropological field research among Aboriginal rock country and reggae musicians in small towns and remote desert settlements in Central Australia the book investigates how Aboriginal

musicians experience and articulate various aspects of their male and indigenous sense of selves as they make music and engage with indigenous and non indigenous people practices places and sets of values Making Aboriginal Men and Music is a highly original intimate study which advances our understanding of contemporary indigenous and male identity formation within Aboriginal Australian society Providing new analytical insights for scholars and students in fields such as social and cultural anthropology cultural studies popular music and gender studies this engaging text makes a significant contribution to the study of indigenous identity formation in remote Australia and beyond

**The SAGE Handbook of Social Anthropology** Richard Fardon,Oliva Harris,Trevor H J Marchand,Cris Shore,Veronica Strang,Richard Wilson,Mark Nuttall,2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

**Diversity in Australia's Music** Dorottya Fabian,John Napier,2018-10-30 This volume showcases academic research into the rich diversity of music in Australia from colonial times to the present Starting with an overview of developments during the past 50 years the contributions discuss Western and non western genres opera film dance choral chamber the history of music making in particular cosmopolitan and regional centres Canberra Brisbane the Hunter Valley Alice Springs old new and experimental compositions and a variety of performers and ensembles active at particular points in time In addition cultural tropes and music as social practice are also explored providing a rich tapestry of music and music making in the country The volume thus serves as a model for representing and approaching multicultural musical societies in an inclusive and comprehensive manner

*Circulating Cultures* Amanda Harris,2014-12-18 *Circulating Cultures* is an edited book about the transformation of cultural materials through the Australian landscape The book explores cultural circulation exchange and transit through

events such as the geographical movement of song series across the Kimberley and Arnhem Land the transformation of Australian Aboriginal dance in the hands of an American choreographer and the indigenisation of symbolic meanings in heavy metal music *Circulating Cultures* crosses disciplinary boundaries with contributions from historians musicologists linguists and dance historians to depict shifts of cultural materials through time place and interventions from people It looks at the way Indigenous and non Indigenous performing arts have changed through intercultural influence and collaboration

**Musics Lost and Found** Michael Church, 2021 This is the first ever book about song collectors music's unsung heroes They include the Armenian priest who sacrificed his life to preserve the folk music which the Turks were trying to erase in the 1915 Genocide the prisoner in a Nazi concentration camp who secretly noted down the songs of doomed Jewish inmates the British singer who went veiled into Afghanistan to learn record and perform the music the Taliban wanted to silence With globalisation urbanisation and Westernisation causing an irreversible erosion of the world's musical diversity Michael Church suggests we may be seeing folk music's end of history Old forms are dying as the conditions for their survival or replacement disappear the death of villages means the death of village musical culture This ground breaking book is the sequel to the author's award winning *The Other Classical Musics* and it concludes with an inventory of the musics now under threat or already lost for ever

*Oxford Handbook of Music Psychology* Susan Hallam, Ian Cross, Michael Thaut, 2011-05-26 The field of Music Psychology has grown dramatically in the past 20 years to emerge from being just a minor topic to one of mainstream interest within the brain sciences However until now there has been no comprehensive reference text in the field The *Oxford Handbook of Music Psychology* is a landmark text providing for the first time ever a comprehensive overview of the latest developments in this fast growing area of research With contributions from over fifty experts in the field the range and depth of coverage is unequalled All the chapters combine a solid review of the relevant literature with well reasoned arguments and robust discussions of the major findings as well as original insights and suggestions for future work Written by leading experts the 52 chapters are divided into 11 sections covering both experimental and theoretical perspectives each edited by an internationally recognised authority Ten sections each present chapters that focus on specific areas of music psychology the origins and functions of music music perception responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in our everyday lives music therapy and conceptual frameworks In each section expert authors critically review the literature highlight current issues and explore possibilities for the future The final section examines how in recent years the study of music psychology has broadened to include a range of other scientific disciplines It considers the way that the research has developed in relation to technological advances fostering links across the field and providing an overview of the areas where the field needs further development in the future The *Oxford Handbook of Music Psychology* will be the essential reference text for students and researchers across psychology and neuroscience

**For the Sake of a Song** Allan Marett, Linda Barwick, Lysbeth



Ford,2013-06-27 Wangga originating in the Daly region of Australia s Top End is one of the most prominent Indigenous genres of public dance songs This book focuses on the songmen who created and performed the song **For the Sake of a Song** Marett, Allan,Barwick, Linda,Ford, Lysbeth,2013-06-27 Wangga originating in the Daly region of Australia s Top End is one of the most prominent Indigenous genres of public dance songs This book is organised around six repertories four from the Belyuen based songmen Barrtjap Muluk Mandji and Lambudju and two from the Wadeye based Walakandha and Ma yawa wangga groups the repertories being named after the ancestral song giving ghosts of the Marri Tjavin and Marri Ammu people respectively Framing chapters include discussion of the genre s social history musical conventions and the five highly endangered languages in which the songs are composed The core of the book is a compendium of recordings transcriptions translations and explanations of over 150 song items Thanks to permissions from the composers families and a variety of archives and recordists this corpus includes almost every wangga song ever recorded in the Daly region **World Music** Terry E. Miller,Andrew Shahriari,2012-01-15

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## **Table of Contents Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture**

1. Understanding the eBook Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
  - The Rise of Digital Reading Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
  - Advantages of eBooks Over Traditional Books
2. Identifying Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
  - User-Friendly Interface
4. Exploring eBook Recommendations from Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
  - Personalized Recommendations
  - Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture User Reviews and Ratings
  - Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture and Bestseller Lists
5. Accessing Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture Free and Paid eBooks

- Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture Public Domain eBooks
  - Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture eBook Subscription Services
  - Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture Budget-Friendly Options
6. Navigating Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture eBook Formats
    - ePub, PDF, MOBI, and More
    - Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture Compatibility with Devices
    - Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
    - Highlighting and Note-Taking Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
    - Interactive Elements Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
  8. Staying Engaged with Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
  9. Balancing eBooks and Physical Books Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
    - Setting Reading Goals Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
    - Fact-Checking eBook Content of Songs Dreamings And Ghosts The Wangga Of North Australia Music Culture
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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