



Sound Space

Jens Gerrit Papenburg



Sound Space:

Sound, Space and Sociality in Modern Japan Joseph D. Hankins, Carolyn Stevens, 2013-12-04 This book argues that sound as it is created transmitted and perceived plays a key role in the constitution of space and community in contemporary Japan The book examines how sonic practices reflect politics aesthetics and ethics with transformative effects on human relations From right wing sound trucks to left wing protests from early 20th century jazz cafes to contemporary avant garde art forms from the sounds of U S military presence to exuberant performances organized in opposition the book rich in ethnographic detail contributes to sensory anthropology and the anthropology of contemporary Japan

Sound, Space and Society Kimberley Peters, 2017-11-30 In 1964 rebel radio stations took to the seas in converted ships to offer listening choice to a young resistant audience against a backdrop of restrictive broadcasting policies This book draws on this exceptional moment in social history and the decades that followed teasing out the relations between sound society and space that were central to pirate broadcasting activities With a turn towards mediated life in geography studies of radio have been largely absent However radio remains the most pervasive mass communications medium This book breaks new ground discussing in depth the relationship between radio space and society considering how space matters in the production consumption and regulation of audio transmission through the geophysical spaces of sea land and air It is relevant for readers interested in geographies of media sensory spatial experience everyday geopolitics and the turn towards elemental and more than human geographies

Sound, Space and Civility in the British World, 1700-1850 Peter Denney, Bruce Buchan, David Ellison, Karen Crawley, 2018-11-07 In this collection the essays examine the critical role that judgments about noise and sound played in framing the meaning of civility in British discourse and literature during the long eighteenth century The volume restores the sonic dimension to conversations about civil conduct by exploring how censured behaviours and recommended practices resonated beyond the written word As the contributors show understanding changing perceptions and valuations of noise and sound allows us to chart how civility was understood in the context of significant political social and cultural change including the development of urban life the extension of empire and the consolidation of legal procedure Divided into three parts Sound Space and Civility in the British World demonstrates how both noise and sound could be recognized by eighteenth century Britons as expressions of civility The essays also explore the audible implications of uncivil conduct to complicate our understanding of the sonic range of politeness The uses of sound and noise to interrogate British colonial anxieties about the distinction between civility and incivility are also investigated Taken together the essays identify the emergence of civility as a development that radically altered sonic attitudes and experiences producing new notions of what counted as desirable or undesirable sound

Worship Sound Spaces Christine Guillebaud, Catherine Lavandier, 2019-11-18 Worship Sound Spaces unites specialists from architecture acoustic engineering and the social sciences to encourage closer analysis of the sound environments within places of worship Gathering a wide range of case

studies set in Europe Asia North America the Middle East and Africa the book presents investigations into Muslim Christian and Hindu spaces These diverse cultural contexts demonstrate the composite nature of designing and experiencing places of worship Beginning with a historical overview of the three primary indicators in acoustic design of religious buildings reverberation intelligibility and clarity the second part of this edited collection offers a series of field studies devoted to perception before moving onto recent examples of restoration of the sound ambiances of former religious buildings Written for academics and students interested in architecture cultural heritage acoustics sensory studies and sound The multimedia documents of this volume may be consulted at the address <https://frama.link/WSS>

Sound Technology and the American Cinema James Lastra, 2000-07-18 Representational technologies including photography phonography and the cinema have helped define modernity itself Since the nineteenth century these technologies have challenged our trust of sensory perception given the ephemeral unprecedented parity with the eternal and created profound temporal and spatial displacements But current approaches to representational and cultural history often neglect to examine these technologies James Lastra seeks to remedy this neglect Lastra argues that we are nowhere better able to track the relations between capital science and cultural practice than in photography phonography and the cinema In particular he maps the development of sound recording from its emergence to its confrontation with and integration into the Hollywood film Reaching back into the late eighteenth century to natural philosophy stenography automata and human physiology Lastra follows the shifting relationships between our senses technology and representation

Space and Spatialization in Contemporary Music: History and Analysis, Ideas and Implementations Maria Anna Harley, 2016-06-08 This dissertation presents the history of space in the musical thought of the 20th century from Kurth to Clifton from Varese to Xenakis and outlines the development of spatialization in the theory and practice of contemporary music after 1950 The text emphasizes perceptual and temporal aspects of musical spatiality thus reflecting the close connection of space and time in human experience A new definition of spatialization draws from Ingarden's notion of the musical work a typology of spatial designs embraces music for different acoustic environments movements of performers and audiences various positions of musicians in space etc The study of spatialization includes a survey of the composers's writings Ives Boulez Stockhausen Cage etc and an examination of their works The final part presents three unique approaches to spatialization Brant's simultaneity of sound layers Xenakis's movement of sound and Schafer's music of ritual and soundscape

Green Communications and Networks Chenguang Yang, Maode Ma, 2012-01-05 The objective of GCN 2011 is to facilitate an exchange of information on best practices for the latest research advances in the area of green communications and networks which mainly includes the intelligent control or efficient management or optimal design of access network infrastructures home networks terminal equipment and etc Topics of interests include network design methodology enabling technologies network components and devices applications others and emerging new topics

Transparency, Power, and

Control Dr Christoph A Hafner, Dr Lindsay Miller, Ms Anne Wagner, Professor Vijay K Bhatia, 2013-02-28 This book brings together academics and practitioners from a range of disciplines from more than twenty countries to reflect on the growing importance of transparency power and control in our international community and how these concerns and ideas have been examined used and interpreted in a range of national and international contexts Contributors explore these issues from a range of overlapping concerns and perspectives such as semiotic sociolinguistic psychological philosophical and visual in diverse socio political administrative institutional as well as legal contexts The collection examines the ways in which actors in our society legislators politicians activists and artists have provoked public discourses to confront these issues **From**

Music to Sound Makis Solomos, 2019-10-28 From Music to Sound is an examination of the six musical histories whose convergence produces the emergence of sound offering a plural original history of new music and showing how music had begun a change of paradigm moving from a culture centred on the note to a culture of sound Each chapter follows a chronological progression and is illustrated with numerous musical examples The chapters are composed of six parallel histories timbre which became a central category for musical composition noise and the exploration of its musical potential listening the awareness of which opens to the generality of sound deeper and deeper immersion in sound the substitution of composing the sound for composing with sounds and space which is progressively viewed as composable The book proposes a global overview one of the first of its kind since its ambition is to systematically delimit the emergence of sound Both well known and lesser known works and composers are analysed in detail from Debussy to contemporary music in the early twenty first century from rock to electronica from the sound objects of the earliest musique concrète to current electroacoustic music from the Poème électronique of Le Corbusier Varèse Xenakis to the most recent inter arts attempts Covering theory analysis and aesthetics From Music to Sound will be of great interest to scholars professionals and students of Music Musicology Sound Studies and Sonic Arts Supporting musical examples can be accessed via the online Routledge Music Research Portal **Music as Cultural Heritage and Novelty** Oana Andreica, 2022-09-13 This book provides a multifaceted view on the relation between the old and the new in music between tradition and innovation This is a much debated issue generating various ideas and theories which rarely come to unanimous conclusions Therefore the book offers diverse perspectives on topics such as national identities narrative strategies the question of musical performance and musical meaning Alongside themes of general interest such as classical repertoire the music of well established composers and musical topics the chapters of the book also touch on specific but equally interesting subjects like Brazilian traditions Serbian and Romanian composers and the lullaby While the book is mostly addressed to researchers it can also be recommended to students in musicology ethnomusicology musical performance and musical semiotics Computer, Informatics, Cybernetics and Applications Xingui He, Ertian Hua, Yun Lin, Xiaozhu Liu, 2011-12-01 The Conference on Computer Informatics Cybernetics and Applications 2011 aims to facilitate an exchange of information on best practices for

the latest research advances in the area of computer informatics cybernetics and applications which mainly includes computer science and engineering informatics cybernetics control systems communication and network systems technologies and applications others and emerging new topics Place-Based Spaces for Networked Learning Lucila Carvalho, Peter Goodyear, Maarten de Laat, 2016-07-01 With the boundaries of place softened and extended by digital communications technologies learning in a networked society necessitates new distributions of activity across time space media and people and this development is no longer exclusive to formally designated spaces such as school classrooms lecture halls or research laboratories Place based Spaces for Networked Learning explores how qualities of physical places make both formal and informal education in a networked society possible Through a series of investigations and case studies it illuminates the structural composition and functioning of complex learning environments This book offers a wealth of key design elements and attributes for productive learning that educational designers can reuse in multiple contexts The chapters examine how places are modified expanded or supplemented by networking technologies and practices in order to create spaces in which learners can collaboratively develop new understandings connections and capabilities Utilizing a range of diverse but complementary perspectives from anthropology archaeology architecture geography psychology sociology and urban studies Place based Spaces for Networked Learning addresses how material places and digital spaces are understood how sense can be made of new assemblages and configurations of tasks tools and people how the real time analysis of new flows of data can inform and entertain users of a space and how access to the digital realm changes our experiences with both places and other people *The Routledge Companion to the Sound of Space* Emma-Kate Matthews, Jane Burry, Mark Burry, 2024-11-11 This companion explores a range of conceptual and practical relationships between sound and space across various disciplines providing insights from technical creative cultural political philosophical psychological and physiological perspectives The content spans a wide range of spatial typologies from large reverberant buildings to modest and intimate ones from external public squares to domestic interiors and from naturally formed environments to highly engineered spaces These compiled insights and observations explore the vast diversity of ways in which sonic and spatial realms interact This publication therefore forms important bridges between the intricate and diverse topics of technology philosophy composition performance and spatial design to contemplate the potential of sound and space as tools for creative expression and communication as well as for technical innovation It is hoped that by sharing these insights this book will inspire practitioners scholars and enthusiasts to incorporate new perspectives and methodologies into their own work Through a rich blend of theory practice and critical reflection this volume serves as a valuable resource for anyone interested in exploring the intricacy of relationships between space and sound whether they are students professionals or simply curious Our companion provides a cross section through shared territories between sonic and spatial disciplines from architecture engineering sound design music composition and performance urban design product design and much more **Vocal**

Projections Maria Pramaggiore, Annabelle Honess Roe, 2018-10-18 Vocal Projections Voices in Documentary examines a previously neglected topic in the field of documentary studies the political aesthetic and affective functions that voices assume On topics ranging from the celebrity voice over to ventriloquism from rockumentary screams to feminist vocal politics these essays demonstrate myriad ways in which voices make documentary meaning beyond their expository evidentiary and authenticating functions The international range of contributors offers an innovative approach to the issues relating to voices in documentary While taking account of the existing paradigm in documentary studies pioneered by Bill Nichols in which voice is equated with political rhetoric and subjective representation the contributors move into new territory addressing current and emerging research in voice sound music and posthumanist studies

Display Systems

Lindsay MacDonald, Anthony C. Lowe, 1997-07-07 A current overview of Display Systems written by recognised experts in the field This book gives practical guidance on the latest technological developments and new application areas of displays which will enable the reader to gain an understanding of the current state of the art as well as the major trends that will shape future applications of displays and display systems Display Systems offers an insight into display technology with a view to defining its best potential by focusing on performance assessment and optimum utilisation It brings together complimentary disciplines of design hardware and usage covering a wide range of developments and is written by leading international experts The book is divided into three sections 1 requirements for display systems covering topics such as applications and evaluation 2 display technology covering developments in flat panel displays as well as CRT s and 3 display characterisation including measurement techniques and colour specification Also covered are ergonomic requirements for display systems and their mutual dependence on standards The book will be welcomed by scientists technologists and engineers active in the field and also by the developers of a wide range of systems and applications for displays Its technical content is suitable for final year undergraduate or postgraduate study The Society for Information Display SID is an international society which has the aim of encouraging the development of all aspects of the field of information display Indeed it is the only international society dedicated solely to this field which is broad and inter disciplinary not only in the scientific sense but through development and manufacturing to marketing Wiley SID Series in Display Technology This volume is the first in the series which aims to present a comprehensive technical discussion of the many disciplines which must be combined in the development of display systems

Principles And Applications Of Spatial Hearing

Yoiti Suzuki, Douglas Brungart, Kazuhiro Iida, Densil A Cabrera, Yukio Iwaya, Hiroaki Kato, 2011-03-11 Humans possess a remarkable ability to extract rich three dimensional information about sound environments simply by analyzing the acoustic signals they receive at their two ears Research in spatial hearing has evolved from a theoretical discipline studying the basic mechanisms of hearing to a technical discipline focused on designing and implementing increasingly sophisticated spatial auditory display systems This book contains 39 chapters representing the current state of the art in spatial audio research selected from papers

presented in Sendai Japan at the First International Workshop on the Principles and Applications of Spatial Hearing

Electric Sounds Steve J. Wurtzler, 2007 Focuses on the innovations in the electronic production and transmission of sound in the 1920s and 30s and their explosive impact on the American mass media especially the radio the phonograph and the cinema
Toward an Anthropology of Ambient Sound Christine Guillebaud, 2017-05-12 This volume approaches the issue of ambient sound through the ethnographic exploration of different cultural contexts including Italy India Egypt France Ethiopia Scotland Spain Portugal and Japan It examines social religious and aesthetic conceptions of sound environments what types of action or agency are attributed to them and what bodies of knowledge exist concerning them Contributors shed new light on these sensory environments by focusing not only on their form and internal dynamics but also on their wider social and cultural environment The multimedia documents of this volume may be consulted at the address milson_fr@routledge_media

Listening Devices Jens Gerrit Papenburg, 2023-05-04 From 1940 to 1990 new machines and devices radically changed listening to music Small and large single records new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way they also evidence a fundamental transformation of music and listening itself Taking the media and machines through which listening took place during this period Listening Devices develops a new history of listening Although these devices were and often still are easily accessible up to now we have no concept of them To address this gap this volume proposes the term listening device In conjunction with this concept the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology Case studies of four listening devices are the points of departure for the analysis which leads the reader down unfamiliar paths traversing the popular sound worlds of 1950s rock n roll culture and the disco and club culture of the 1970s and 1980s Despite all the characteristics specific to the different listening devices they can nevertheless be compared because of the fundamental similarities they share they model and manage listening they actively mediate between the listener and the music heard and it is this mediation that brings both listener and the music listened to into being Ultimately however the intention is that the listening devices themselves should not be heard so that the music they playback can be heard Thus they take the history of listening to its very limits and confront it with its other a history of non listening The book proposes listening device as a key concept for sound studies popular music studies musicology and media studies With this conceptual key a new productive understanding of past music and sound cultures of the pre digital era can be unlocked and not least of the listening culture of the digital present

Meta-Xenakis Sharon Kanach, Peter Nelson, 2024-10-09 Meta Xenakis offers readers a comprehensive collection of insights into the history works and legacy of Iannis Xenakis one of the twentieth century s most significant creative figures It presents a transcontinental engagement with his life and output focusing as much on the impact of the questions he posed as on the accomplishments of his body of work This volume evolved out of the multi modal international Meta Xenakis Consortium s artistic and scholarly events commemorating his centenary

Informative and comprehensive contributions span subjects including music composition creative pedagogy aesthetics game theory architecture and the social and political contexts in which Xenakis operated The book is organized in eight sections centered on different facets of Xenakis's work and reception It includes a digital archive of audio and visual media from the events staged throughout 2022 as well as computer software Bringing into conversation the diverse perspectives and insights of researchers musicians and artists this volume serves as a foundational resource for future research on the life and work of Xenakis It will be of interest to students scholars and practitioners across a range of disciplines including music architecture cybernetics and computation and the digital arts

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