Sound and semblance: Reflections on musical representation (Princeton essays on the arts)

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Kivy, Peter

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Esti Sheinberg

Sound and Semblance Peter Kivy, 1984-01-01 The Bloomsbury Companion to Aesthetics Anna Christina Ribeiro, 2015-05-21 The Bloomsbury Companion to Aesthetics presents a practical study guide to emerging topics and art forms in aesthetics and the philosophy of art Placing contemporary discussion in its historical context this companion begins with an introduction to the history of aesthetics Surveying the central topics terms and figures and noting the changes in the roles the arts played over the centuries it also tackles methodological issues asking what the proper object of study in aesthetics is and how we should go about studying it Written by leading analytic philosophers in the field chapters on Core Issues and Art Forms cover four major topics the definition of art and the ontology of art work aesthetic experience aesthetic properties and aesthetic and artistic value specific art forms including music dance theatre the visual arts as a whole and the various forms of popular art new areas in aesthetics and the philosophy of art such as environmental aesthetics and global standpoint aesthetics as well as other new directions the field is taking towards everyday aesthetics Featuring a list of research resources and an extensive chronology of works in aesthetics and the philosophy of art dating from the fifth century BC to the 21st century The Bloomsbury Companion to Aesthetics provides an engaging introduction to contemporary Art and Representation Ananta C. Sukla, 2000-12-30 Concentrating on scholarship over the past four aesthetics decades this multidisciplinary approach to representation considers conceptual issues about representation and applies different theories to various arts Following an introduction that traces the historical debates surrounding the concept of representation Part One focuses on representation and language epistemology politics and history sacrificial rites possible world and postmodernism Part Two applies current theories to painting photography literature music dance and film Writings highlight the vital role representation plays in the formation and appreciation of major genres of art This work will appeal to art philosophy and aesthetics scholars and to cultural studies and linguistic scholars Rather than advocate certain The Great American Songbooks T. Austin theories the essays illustrate the inherent complexities of representation Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that guite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century s turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and

poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities Sound Sentiment Peter Kivy, 1989 Discussing how music possesses expressive properties this title incorporates the text of The Corded Shell answering various criticisms The Arts in Mind Ruth Katz, Ruth HaCohen, 2003-01-01 Amajor shift in critical attitudes toward the arts took place in the eighteenth century. The fine arts were now looked upon as a group divorced from the sciences and governed by their own rules The century abounded with treatises that sought to establish the overriding principles that differentiate art from other walks of life as well as the principles that differentiate them from each other This burst of scholarly activity resulted in the incorporation of aesthetics among the classic branches of philosophy heralding the cognitive turn in epistemology Among the writings that initiated this turn none were more important than the British contribution The Arts in Mind brings together an annotated selection of these key texts A companion volume to the editors Tuning the Mind which analyzed this major shift in world view and its historical context The Arts in Mind is the first representative sampling of what constitutes an important school of British thought The texts are neither obscure nor forgotten although most histories of eighteenth century thought treat them in a partial or incomplete way Here they are made available complete or through representative extracts together with an editor s introduction to each selection providing essential biographical and intellectual background The treatises included are representative of the changed climate of opinion which entailed new issues such as those of perception symbolic function and the role of history and culture in shaping the world Contents include Anthony Ashley Cooper Third Earl of Shaftesbury Characteristics Francis Hutcheson Inquiry Concerning Beauty Harmony and Design Hildebrand Jacob Of the Sister Arts An Essay James Harris On Music Painting and Poetry Charles Avison An Essay on Musical Expression James Beattie Essay on Poetry and Music as They Affect the Mind Daniel Webb Observations on the Correspondence between Poetry and Music Thomas Twining On Poetry Considered as an Imitative Art On the Different Senses of the Word Imitative as Applied to Music by the Ancients and by the Moderns Adam Smith Of the Nature of that Imitation which Takes Place in What are Called the Imaginative Arts Ruth Katz is Emanuel Alexandre Professor of Musicology at the Hebrew University in Jerusalem She is co editor with Carl Dahlhaus of Contemplating Music a four volume study of the philosophy of music Ruth HaCohen is Clarica and Fred Davidson Senior Lecturer of Musicology at the Hebrew University The Oxford Handbook of Aesthetics Jerrold Levinson, 2003-04-03 The Oxford Handbook of Aesthetics The most comprehensive and authoritative guide available Of Mind and Music Laird Addis, 2018-08-06 In this fascinating account of the way in which we understand music Laird Addis builds on the idea first articulated by Susanne Langer that passages of music symbolize emotions and other conscious states He maintains that the unique bond joining music and feelings is based on a previously unnoticed affinity between consciousness and sound Addis combines a scholar s insight with a musician s sensibility to make an engaging and convincing statement that will help readers comprehend music s importance in human affairs **A Companion to Narrative Theory** James Phelan, Peter J.

Rabinowitz,2008-04-15 The 35 original essays in A Companion to Narrative Theory constitute the best available introduction to this vital and contested field of humanistic enquiry Comprises 35 original essays written by leading figures in the field Includes contributions from pioneers in the field such as Wayne C Booth Seymour Chatman J Hillis Miller and Gerald Prince Represents all the major critical approaches to narrative and investigates and debates the relations between them Considers narratives in different disciplines such as law and medicine Features analyses of a variety of media including film music and painting Designed to be of interest to specialists yet accessible to readers with little prior knowledge of the field

Resounding Truth () Jeremy S. Begbie, 2007-12-01 Christianity Today 2008 Book Award Theology Ethics Even fallen humans compose beautiful symphonies music that touches emotions as nothing else can Resounding Truth shows Christians how to uncover the Gospel message found in the many melodies that surround us Theologian and musician Jeremy Begbie believes our divinely inspired imagination reveals opportunity for sincere heartfelt praise With practical examples lucid explanations and an accessible bibliography this book will help music lovers discover how God's diversity shines through sound Begbie helps readers see the Master of Song and experience the harmony of heavenly hope Peter Kivy, 2011-03-21 Drawing comparisons with other art forms this book examines the role of aesthetic features in silent reading such as narrative structure and the core experience of reading a novel as a story rather than a scholarly exercise Focuses on the experience of the art form known as the novel Uses the more common perspective of a reader who reads to be told a story rather than for scholarly or critical analysis Draws comparisons with experience of the other arts music in particular Explores the different effects of a range of narrative approaches "Irony, Satire, Parody and the Grotesque in the Music of Shostakovich " Esti Sheinberg, 2017-07-05 The music of Shostakovich has been at the centre of interest of both the general public and dedicated scholars throughout the last twenty years Most of the relevant literature however is of a biographical nature The focus of this book is musical irony It offers new methodologies for the semiotic analysis of music and inspects the ironical messages in Shostakovich's music independently of political and biographical bias Its approach to music is interdisciplinary comparing musical devices with the artistic principles and literary analyses of satire irony parody and the grotesque Each one of these is firstly inspected and defined as a separate subject independent of music The results of these inspections are subsequently applied to music firstly music in general and then more specifically to the music of Shostakovich The composer's cultural and historical milieux are taken into account and where relevant inspected and analysed separately before their application to the music Musical Works and Performances Stephen Davies, 2004 Stephen Davies addresses such questions as What are musical works are they discovered or created of what elements are they comprised how are they specified what s a performance and is it possible to perform old music authentically **The Politicized Muse** Anthony M. Cummings, 2015-03-08 During the years between the restoration of the Medici to Florence and the election of Cosimo I the Medici family sponsored a series of splendid public festivals reconstructed here by Anthony M Cummings Cummings has

utilized unexpectedly rich sources of information about the musical life of the time in contemporary narrative accounts of these occasions histories diaries and family memoirs In this interdisciplinary work he explains how the festivals combined music with art and literature to convey political meanings to Florentine observers As analyzed by Cummings the festivals document the political transformation of the city in the crucial era that witnessed the end of the Florentine republic and the beginnings of the Medici principate This book will interest all students of the life and institutions of sixteenth century Florence and of the Medici family In addition the author furnishes new evidence about the contexts for musical performances in early modern Europe By describing such contexts he ascertains much about how music was performed and how it sounded in this period of music history and shows that the modes of musical expression were more varied than is suggested by the relatively few surviving examples of actual pieces of music Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Companion to Aesthetics Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-04-27 A COMPANION TO AESTHETICS This second edition of A Companion to Aesthetics examines questions that were among the earliest discussed by ancient philosophers such as the nature of beauty and the relation between morality and art while also addressing a host of new issues prompted by recent developments in the arts and in philosophy including coverage of non Western art traditions and of everyday and environmental aesthetics The volume also canvases debates regarding the nature of representation the relation between art and truth and the criteria for interpretation which are among the most hotly discussed topics in contemporary philosophy In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in aesthetics Major additions include historical overviews from the prehistoric to the present and a section on the individual arts A Companion to Aesthetics will serve students of philosophy literary criticism and cultural studies as well as the educated general reader both as a work of reference and with its many substantial essays as a guide to the best thinking about the arts from the ancient The Music between Us Kathleen Marie Higgins, 2020-03-04 Higgins love of Greeks to the dawn of the twenty first century music and cultural variety is evident throughout She writes in a relaxed accessible sophisticated style Highly recommended Choice From our first social bonding as infants to the funeral rites that mark our passing music plays an important role in our lives bringing us closer to one another In this book philosopher Kathleen Marie Higgins investigates this role examining the features of human perception that enable music s uncanny ability to provoke despite its myriad forms across continents and throughout centuries the sense of a shared human experience Drawing on disciplines such as philosophy psychology

musicology linguistics and anthropology Higgins s richly researched study showcases the ways music is used in rituals education work and healing and as a source of security and perhaps most importantly joy By participating so integrally in such meaningful facets of society Higgins argues music situates itself as one of the most fundamental bridges between people a truly cross cultural form of communication that can create solidarity across political divides Moving beyond the well worn takes on music s universality The Music between Us provides a new understanding of what it means to be musical and in turn human Those who like Higgins deeply love music actually know something about it have open minds and ears and are willing to look beyond the confines of Western aesthetics will find much to learn in The Music between Us Journal of Aesthetics and Art Criticism Emotion in Aesthetics Warren A. Shibles, 2013-03-09 Emotion in Aesthetics is the first book on aesthetics to provide an extensive theory of emotion application of the cognitive emotive theory to aesthetics analysis of the relationship between aesthetics metaphor and emotion a full theory of meaning and its application to aesthetics discussion of the relationship between aesthetics music and language in terms of phonetics phonology and intonation an analysis of humanistic aesthetics a well developed naturalistic theory of ethics as applied to aesthetics and emotion Stress is placed on the views of contemporary philosophers as well as some of the main historical accounts of emotion in aesthetics The important recent work on emotion has not hitherto been applied to aesthetics As a result there is still much confusion in aesthetics about aesthetic emotion and related concepts such as the expression theory of emotion The present book has been written to show how the theory can be used to clarify the issue resulting in a major breakthrough in aesthetics In addition the theory presented is valuable in relating aesthetics to ethics and humanism The Musical Work Michael Talbot.2000-05-01 Like literature and art music has works But not every piece of music is called a work and not every musical performance is made up of works The complexities of this situation are explored in these essays which examine a broad swathe of western music From plainsong to the symphony from Duke Ellington to the Beatles this is at root an investigation into how our minds parcel up the music that we create and hear Music and Text Steven Paul Scher, 1992-02-28 The semiotic elements of a multiplanar discourse John Harbison's setting of Michael Fried's depths Claudia Stanger Whose life the gendered self in Schumann's Frauenliebe songs Ruth A Solie Operatic madness a challenge to convention Ellen Rosand Commentary form reference and ideology in musical discourse Hayden White Theology, Music and Time Jeremy S. Begbie, 2000-07-24 Theology Music and Time aims to show how music can enrich and advance theology extending our wisdom about God and God's ways with the world Instead of asking what can theology do for music it asks what can music do for theology Jeremy Begbie argues that music s engagement with time gives the theologian invaluable resources for understanding how it is that God enables us to live peaceably with time as a dimension of the created world Without assuming any specialist knowledge of music he explores a wide range of musical phenomena rhythm metre resolution repetition improvisation and through them opens up some of the central themes of the Christian faith creation salvation eschatology time and eternity Eucharist election

and ecclesiology He shows that music can not only refresh theology with new models but also release it from damaging habits of thought which have hampered its work in the past		

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