

# SOPHOCLES' TRAGIC WORLD

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DIVINITY, NATURE, SOCIETY



CHARLES SEGAL

# Sophocles Tragic World

**Romand Coles, Mark Reinhardt, George  
Shulman**



## **Sophocles Tragic World:**

**Sophocles' Tragic World** Charles Segal, 2009-06-30 Much has been written about the heroic figures of Sophocles powerful dramas Now Charles Segal focuses our attention not on individual heroes and heroines but on the world that inspired and motivated their actions a universe of family city nature and the supernatural He shows how these ancient masterpieces offer insight into the abiding question of tragedy how one can make sense of a world that involves so much apparently meaningless violence and suffering In a series of engagingly written interconnected essays Segal studies five of Sophocles seven extant plays Ajax Oedipus Tyrannus Philoctetes Antigone and the often neglected Trachinian Women He examines the language and structure of the plays from several interpretive perspectives drawing both on traditional philological analysis and on current literary and cultural theory He pays particular attention to the mythic and ritual backgrounds of the plays noting Sophocles reinterpretation of the ancient myths His delineation of the heroes and their tragedies encompasses their relations with city and family conflicts between men and women defiance of social institutions and the interaction of society nature and the gods Segal's analysis sheds new light on Sophocles plays among the most widely read works of classical literature and on their implications for Greek views on the gods moral life and sexuality

Table of Contents Preface Introduction Drama and Perspective in Ajax Myth Poetry and Heroic Values in the Trachinian Women Time Oracles and Marriage in the Trachinian Women Philoctetes and the Imperishable Piety Lament and Closure in Antigone Time and Knowledge in the Tragedy of Oedipus Freud Language and the Unconscious The Gods and the Chorus Zeus in Oedipus Tyrannus Earth in Oedipus Tyrannus Abbreviations Notes Index Reviews of this book

Sophocles Tragic World is a lucidly written work of great theoretical sophistication and learning offering many new insights into the fundamental meaning of the plays

DD Victor Bers Bryn Mawr Classical Review Segal refutes reductionist attempts to derive from a Sophoclean tragedy a unitary moral or message The dramas Segal argues present insoluble dilemmas that require the audience to engage with the situations the characters face the choices the characters make and the consequences of those choices This book will be of interest to anyone who wants a fuller appreciation of Sophocles dramatic art

DD Andrew Szegedy Maszak New England Classical Journal Segal's strengths as a critic are sensitivity to detail breadth of cultural reference and open mindedness these qualities make his writing rich This is a book which could enhance any reader's understanding of Sophocles

DD Greece and Rome A fine collection of nine essays A richly rewarding collection amply illustrated with specific detailed reference to the texts that one always tries to inculcate in one's pupils for them this will be invaluable

DD Jim Neville JACT Review

Sophocles Tragic World is an organized collection of nine essays plus introduction on five plays Ajax Trachiniae Philoctetes Antigone and especially OT to which four of the chapters are devoted The introduction and three of the essays one on Ant two on OT are new the others are revisions of published articles dating originally from 1976 to 1993 For several decades now Segal has been so articulate about Greek tragedy and so productive in his articulations that one has acquired an unusually

sharp sense of the changing shape and direction that his readings have taken over the years DD M S Silk Classical Review Charles Segal has written a superb critical study of five of the seven extant plays by Sophocles Segal's analytical interests go beyond the usual discussion of the nature of heroic greatness of tragic stature He is principally concerned with the tragic world which Sophocles depicts Segal writes in a lucid jargon free prose that is also dramaturgy of the highest order Segal's strength as a critic issues directly from a wide ranging sensitivity to the epic tradition and a nuanced awareness of the dramatic use of temporal shifts and poetic displacements Segal's terrific lucid book should also be required reading for anyone interested in the tragic stature of women in Greek tragedy His complex thinking on the subject gives justice to the basic intractability of Sophocles's views on the nature of feminine sensibility DD Randy Gener New York Theatre Wire This work includes five previously published essays and four new essays Once more Segal brings his considerable scholarship to bear on the plays of Sophocles addressing five of the seven extant tragedies DD Choice *Oedipus at Thebes* Bernard Knox, 1998-01-01 Examines the way in which Sophocles play Oedipus Tyrannus and its hero Oedipus King of Thebes were probably received in their own time and place and relates this to twentieth century receptions and interpretations including those of Sigmund Freud **The Infanticidal Logic of Evolution and Culture** A. Samuel Kimball, 2007 This book argues that because existence costs the two words are cognates any living thing must economize shift more of its energy costs onto the world including other living things than its competitors are able to that to economize is therefore to engage in exchanges that are sacrificial at their core and that such economization is infanticidal in its ultimate implications A Samuel Kimball is Associate Professor of English at the University of North Florida **Radical Future Pasts** Romand Coles, Mark Reinhardt, George Shulman, 2014-06-17 Written by both well established and rising new scholars Radical Future Pasts seeks to open up new possibilities for the practical application of political thought Unlike conventional state of the discipline collections this volume does not summarize where the field of political theory has been Rather than accept traditional versions of the political past the contributors reinterpret both canonical and current texts to demonstrate how politics can be theorized and applied in new ways Becoming Female Katrina Cawthorn, 2013-11-01 Becoming Female the first book length examination of the body in classical Athenian tragedy reconsiders the figure of the male tragic hero making use of both feminist and body theory The male hero becomes female in the space of tragedy through the experience of suffering and seems unable to return to any secure expression of masculinity Katrina Cawthorn concentrates initially on the figure of Heracles in Sophocles The Women of Trachis an exemplary specimen of the tragic process of becoming female who exhibits many of the central issues considered in the book The male hero is in the course of the play undone and feminised while the instability of masculine identity is revealed This theme of becoming female and the resulting failure to circumscribe the feminine and return to any secure and triumphant concept of masculinity is argued to be a discernible feature of the genre of tragedy The inconclusive and disconcerting nature of tragic endings contribute to the dislocation of the tragic male and

emphasise the Dionysian disturbance of the male hero Moreover this state of the dissolute male hero has textual and theatrical consequences extending to affect the audience so that it too becomes feminised by the processes of tragedy Becoming Female is an important work for scholars and students of Classical Studies Ancient History Drama and Theatre Studies Women s Studies and Cultural Studies [Classica et Mediaevalia vol. 61](#) , *The Oxford Handbook of Heracles* Daniel Ogden,2021 The Oxford Handbook of Heracles is the first large scale guide to the rich myth cycle of Heracles his Twelve Labors and so much more and to the pervasive impact of the hero upon Greek and Roman culture Presenting in 39 chapters the authoritative work of international experts in a clear and well structured format this volume provides a convenient reference tool for scholars and offers an accessible starting point for students **The Passion of Infinity** Daniel Greenspan,2008-11-03 The Passion of Infinity generates a historical narrative surrounding the concept of the irrational as a threat which rational culture has made a series of attempts to understand and relieve It begins with a reading of Sophocles Oedipus as the paradigmatic figure of a reason that having transgressed its mortal limit becomes catastrophically reversed It then moves through Aristotle s ethics psychology and theory of tragedy which redefine reason s collapses in moral psychological rather than religious terms By changing the way in which the irrational is conceived and the nature of its relation to reason Aristotle eliminates the concept of an irrationality which reason cannot in principle dissolve The book culminates in an extensive reading of Kierkegaard s pseudonyms who in a critical retrieval of both Greek tragedy and Aristotle prescribe their apparently pathological age a paradoxical task develop a finite form of subjectivity willing to undergo an unthinkable thought allow the transcendence of a god to enter into the mind as well as the marrow to make a tragic appearance in which a limit to the immanence of human reason can again be established **Time and Space in Ancient Myth, Religion and Culture** SNF-Projekt,Menelaos Christopoulos,Athina Papachrysostomou,2017-10-10 From Homer to Sophocles and Greek Middle Comedy and from Plato and Protagoras to Ovid this volume features a panoramic and cross generic overview of the diverse handling and ad hoc elaboration of the overarching literary notions of time and space The twenty one contributions of this volume written by an international group of esteemed scholars provide an equal number of hermeneutic approaches to individual distinct aspects of Greek and Latin literature The volume is purposely designed not as a linear display of knowledge but rather as an anthology of select paradigms that aim to demonstrate the multidimensional function and multifaceted role of the twin notions of time and space throughout ancient Greek and Latin literary texts The volume opens with analyses of conspicuous cases from epic poetry proceeds with examples from drama tragedy and comedy and concludes with diverse instances of chronotopes empirical imaginary and even shifting ones in various literary genres The volume is of greatest relevance since it meets the cultural and theoretical trends of today s Classics It therefore will attract not only the interest of specialised Classicists but it is also intended for a wider general readership [Antigone, Interrupted](#) Bonnie Honig,2013-05-02 Sophocles Antigone is a touchstone in democratic feminist and legal theory and

possibly the most commented upon play in the history of philosophy and political theory Bonnie Honig's rereading of it therefore involves intervening in a host of literatures and unsettling many of their governing assumptions Exploring the power of Antigone in a variety of political cultural and theoretical settings Honig identifies the Antigone effect which moves those who enlist Antigone for their politics from activism into lamentation She argues that Antigone's own lamentations can be seen not just as signs of dissidence but rather as markers of a rival world view with its own sovereignty and vitality Honig argues that the play does not offer simply a model for resistance politics or equal dignity in death but a more positive politics of counter sovereignty and solidarity which emphasizes equality in life

**Greek Drama** Pamela Loos, 2009 This volume examines the development of comedy and tragedy in early Greek Drama with essays that explore the works of many of the original dramatists including Aristophanes Sophocles Aeschylus and Euripides

*Choral Mediations in Greek Tragedy* Renaud Gagné, Marianne Govers Hopman, 2013-10-17 This volume explores how the choruses of Ancient Greek tragedy creatively combined media and discourses to generate their own specific forms of meaning The contributors analyse choruses as fictional religious and civic performers as combinations of text song and dance and as objects of reflection in themselves in relation and contrast to the choruses of comedy and melic poetry Drawing on earlier analyses of the social context of Greek drama the non textual dimensions of tragedy and the relations between dramatic and melic choruses the chapters explore the uses of various analytic tools in allowing us better to capture the specificity of the tragic chorus Special attention is given to the physicality of choral dancing musical interactions between choruses and actors the trajectories of reception and the treatment of time and space in the odes

**Odysseus in America** Jonathan Shay, 2003-11-04 The author draws parallels between the Odyssey and the experiences of Vietnam veterans after returning to the United States

*Entering the Agon* Elton T. E. Barker, 2009-01-22 This book investigates one of the most characteristic and prominent features of ancient Greek literature the scene of debate or agon in which with varying degrees of formality characters square up to each other and engage in a contest of words Drawing on six case studies of different kinds of narrative epic historiography and tragedy and authors as diverse as Homer Herodotus Thucydides Sophocles and Euripides this wide ranging study analyses each example of debate in its context according to a set of interrelated questions who debates when why and with what consequences Based on the changing representations of debate across and within different genres it shows the importance of debate to these key canonical genres and in turn the role of literature in the construction of a citizen body through the exploration reproduction and management of dissent from authority

[Human and Animal in Ancient Greece](#) Tua Korhonen, Erika Ruonakoski, 2017-03-30 Animals were omnipresent in the everyday life and the visual arts of classical Greece In literature too they had significant functions This book discusses the role of animals both domestic and wild and mythological hybrid creatures in ancient Greek literature Challenging the traditional view of the Greek anthropocentrism the authors provide a nuanced interpretation of the classical relationship to animals Through a close textual analysis they highlight the emergence

of the perspective of animals in Greek literature Central to the book's enquiry is the question of empathy investigating the ways in which ancient Greek authors invited their readers to empathise with non human counterparts The book presents case studies on the animal similes in the Iliad the addresses to animals and nature in Sophocles Philoctetes the human bird hybrids in The Birds by Aristophanes and the animal protagonists of Anyte's epigrams Throughout the authors develop an innovative methodology that combines philological and historical analysis with a philosophy of embodiment or phenomenology of the body Shedding new light on how animals were regarded in ancient Greek society the book will be of interest to classicists historians philosophers literary scholars and all those studying empathy and the human animal relationship

Greek Tragedy Thomas Gould, C. J. Herington, 1977 The essays in volume 25 of Yale Classical Studies were specially commissioned by the editors to provide a cross section of contemporary approaches to the interpretation of Greek tragedy All three Attic dramatists receive attention some essays being studies of a play as a whole others concentrating on some particular passage or theme Greek passages are translated so this volume should be of use and interest not only to classical specialists but also to students in any literary field

Greek Drama V Hallie Marshall, C. W. Marshall, 2020-02-06 Drawing together new research from emerging and senior scholars this selection of papers from the decennial Greek Drama V conference Vancouver 2017 explores the works of the ancient Greek playwrights and showcases new methodologies with which to study them Sixteen chapters from a field of international contributors examine a range of topics from the politics of the ancient theatre to the role of the chorus to the earliest history of the reception of Aeschylus Oresteia Employing anthropological historical and psychological critical methods alongside performance analysis and textual criticism these studies bring fresh and original interpretations to the plays Several contributions analyse fragmentary tragedies while others incorporate ideas on the performance aspect of certain plays The final chapters deal separately with comedy naturally focusing on the plays of Aristophanes and Menander Greek Drama V offers a window into where the academic field of Greek drama is now and points towards the future scholarship it will produce

**Performing Oaths in Classical Greek Drama** Judith Fletcher, 2011-11-24 Oaths were ubiquitous rituals in ancient Athenian legal commercial civic and international spheres Their importance is reflected by the fact that much of surviving Greek drama features a formal oath sworn before the audience This is the first comprehensive study of that phenomenon The book explores how the oath can mark or structure a dramatic plot at times compelling characters like Euripides Hecuba to act contrary to their best interests It demonstrates how dramatic oaths resonate with oath rituals familiar to the Athenian audiences Aristophanes Lysistrata and her accomplices for example swear an oath that blends protocols of international treaties with priestesses' vows of sexual abstinence By employing the principles of speech act theory this book examines how the performative power of the dramatic oath can mirror the status quo but also disturb categories of gender social status and civic identity in ways that redistribute and confound social authority

The Soul of Tragedy Victoria Pedrick, Steven M. Oberhelman, 2005 The Soul of Tragedy

brings together scholars to offer perspectives on the Greek tragedy The collection pays homage to this genre by offering an exploration into the oldest form of dramatic expression     *Literature, Religion, and East/West Comparison* Anthony C. Yu, 2005 This book pays critical homage to the eminent comparatist of Chinese and Western literature and religion Anthony C. Yu of The University of Chicago Broadly comparative cross cultural and interdisciplinary in scope the volume consists of an introductory essay on Yu s scholarly career and thirteen additional essays on topics such as literary texts and traditions of varying provenance and periods ranging from ancient Greece medieval Europe and nineteenth and twentieth century England and America to China from the classical to modern periods The disciplines and areas of research that the essays draw into constructive engagement with one another include comparative literature religion and literature history of religions or comparative religion religion and social thought and the study of myth Eric Ziolkowski is Professor and Head of the Department of Religious Studies at Lafayette College

## **Sophocles Tragic World** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sophocles Tragic World**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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## Sophocles Tragic World Introduction

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