SONNETS TO HUMAN BEINGS AND OTHER SELECTED WORKS By Carmen Tafolla



Sonnets To Human Beings And Other Selected Works By Tafolla

D. Nicole Farris, Mary Ann Davis, D'Lane R. Compton

Sonnets To Human Beings And Other Selected Works By Tafolla:

Sonnets to Human Beings and Other Selected Works Carmen Tafolla, 1992 Sonnets to Human Beings and Other Selected Works Carmen Tafolla, 1992 Carmen Tafolla Carmen Tafolla, 2019-04-18 Carmen Tafolla s New and Selected Poems continues TCU Press s series of collections by the Poets Laureate of Texas Named the first ever Poet Laureate of San Antonio in 2012 Tafolla was named Poet Laureate of Texas in 2015 This collection displays her mastery of the art of bilingual code switching mining the riches of two languages Spanish and English to produce works that celebrate the beauty and vigor of a Hispanic heritage that has enriched American culture for generations Called a world class writer by Alex Haley and a pioneer of Chicana literature by Ana Castillo in 1999 Tafolla was presented with the Art of Peace Award for writings that contribute to peace justice and human understanding Her works thematically cross cultures and move into questions of human survival on this earth Dr Wolfgang Karrer Sonnets and Salsa Carmen Tafolla, 2004 This major poetry collection is a fearless depiction of a Latina living in the best and worst of times Young Adult Literature and Adolescent Identity Across Cultures and Classrooms Janet Alsup, 2010-07-02 Taking a critical research oriented perspective this book explores the theoretical empirical and pedagogical connections between reading and teaching young adult literature in middle and secondary classrooms and adolescent identity development Texas Women Writers Sylvia Ann Grider, Lou Halsell Rodenberger, 1997 A critical survey of over 150 years of Texas women writers including fiction and nonfiction authors poets and dramatists The Holy Tortilla and a Pot of Beans Carmen Tafolla, 2008 A collection of short stories set in the Southwest The Woman in the Zoot Suit Catherine S. Ramírez, 2009-01-16 Recovers the neglected history of young Mexican American women zoot suiters in wartime Los Angeles and explains their absence from Chicano movement narratives

Thy Truth Then Be Thy Dowry Stéphanie Durrans,2014-03-26 This collection of essays provides new insights into the theme of inheritance in American women's writing ranging from Emily Dickinson's appropriation of Shakespeare's legacy to Meredith Sue Willis's exploration of the tension between material inheritance and spiritual heritage in the Appalachian context Using diverse critical and theoretical models the twelve contributors examine women's problematic relationship to inheritance in a variety of historical geographical and personal contexts bringing to the fore a number of strategies of resistance and empowerment that have helped women cope with the burden or the lack of any inheritance through the centuries Grouped into four sections these essays successively investigate women's attempts to grapple with the curse of personal or national inheritance the troubled relationship with the father figure the classic trope of the haunted Gothic house and the plight of more contemporary women writers who have been relegated to the dead zone of American literary inheritance Of crucial importance for all of these writers is the tension between the home and the land as well as a questioning of intertextuality as the starting point for a reconfiguration of the self in its relationship with the past

Las

Tejanas Teresa Palomo Acosta, Ruthe Winegarten, 2010-01-01 Winner Texas Reference Source Award Reference Round Table

Texas Library Association 2003 T R Fehrenbach Award Texas Historical Commission 2004 Since the early 1700s women of Spanish Mexican origin or descent have played a central if often unacknowledged role in Texas history Tejanas have been community builders political and religious leaders founders of organizations committed trade unionists innovative educators astute businesswomen experienced professionals and highly original artists Giving their achievements the recognition they have long deserved this groundbreaking book is at once a general history and a celebration of Tejanas contributions to Texas over three centuries The authors have gathered and distilled a wide range of information to create this important resource They offer one of the first detailed accounts of Tejanas lives in the colonial period and from the Republic of Texas up to 1900 Drawing on the fuller documentation that exists for the twentieth century they also examine many aspects of the modern Tejana experience including Tejanas contributions to education business and the professions faith and community politics and the arts A large selection of photographs a historical timeline and profiles of fifty notable Tejanas complete the volume and assure its usefulness for a broad general audience as well as for educators and historians **Chicana Portraits** Norma Elia Cantú, 2023-10-10 This innovative collection pairs portraits with critical biographies of twelve key Chicana writers offering an engaging look at their work contributions to the field and major achievements Artist Raquel Valle Sent es s portraits bring visual dimension while essays delve deeply into the authors lives for details that inform their literary artistic feminist and political trajectories and sensibilities The collection brilliantly intersects artistic visual and literary cultural productions allowing complex themes to emerge such as the fragility of life sexism and misogyny Chicana agency and forging one s own path the struggles of becoming a writer and battling self doubt economic instability and political engagement and activism Arranged chronologically by birth order of the authors the book can be read cover to cover for a genealogical overview or scholars and general readers can easily jump in at any point and read about an individual author regardless of the chronology Biographies included in this work include Raquel Valle Sent es Angela de Hoyos Montserrat Fontes Gloria E Anzald a Norma E Cant Denise Elia Ch vez Carmen Tafolla Cherr e Moraga Ana Castillo Lorna Dee Cervantes Sandra Cisneros and Demetria Mart nez Contributors Cordelia E Barrera Mary Pat Brady Norma E Cant Mar a Jesus Castro Dopacio Carlos Nicol s Flores Myrriah G mez Maria Magdalena Guerra de Charur Gabriella Guti rrez y Muhs Georgina Guzm n Cristina Herrera Mar a Esther Quintana Eliza Rodr guez y Gibson Meagan Solomon Lourdes Torres Raquel Valle Sent es Jen The University of Michigan Library Newsletter ,2000 Y ez Alaniz **Illuminating How Identities, Stereotypes** and Inequalities Matter through Gender Studies D. Nicole Farris, Mary Ann Davis, D'Lane R. Compton, 2014-04-30 This collection highlights and extends contemporary women s and gender studies by presenting theoretical analyses and innovative research conceptualizations applications and methodologies via a diverse variety of popular in the classroom topics such as changing masculinities comedic dramatic portrayals of ethnicity and discrimination stigma and differences within mainstream media gender stereotypes intersections of gendered and sexual identities in social media and fundamental institutions These topics emphasize relevant issues and nuances within popular culture identities and perceptions and social problems and illustrate the breadth of gender studies and its applications while the diverse methodologies like historical comparisons ethnographic demographic and statistical analyses demonstrate its epistemology Each chapter remains solidly founded in gender theory while making significant innovative contributions to the overall field Literature by Latinas of the United States Roberta Fernandez, 1994-01-01 Roberta Fernandez has gathered the best and most representative examples of fiction poetry drama and essay currently being written by Latina writers of the United States The work is arranged by genre and topics are as varied as the voices and styles of the writers the challenge of living in two cultures experiencing marginality as a result of class ethnicity and or gender Latina feminism the celebration of one s culture and its people Most of the pieces are in English and some are presented bilingually in English and Spanish A preface and an introduction by the editor and a foreword by the noted critic of Latin American literature Jean Franco serve to contextualize the writers and their work a primary and secondary bibliography serves as an appendix Encounters Rosa Linda Fregoso, 2003-12-04 meXicana Encounters charts the dynamic and contradictory representation of Mexicanas and Chicanas in culture Rosa Linda Fregoso's deft analysis of the cultural practices and symbolic forms that shape social identities takes her across a wide and varied terrain Among the subjects she considers are the recent murders and disappearances of women in Ciudad Ju rez transborder feminist texts that deal with private domestic forms of violence how films like John Sayles s Lone Star re center white masculinity and the significance of la familia to the identity of Chicanas os and how it can subordinate gender and sexuality to masculinity and heterosexual roles Fregoso's self reflexive approach to cultural politics embraces the movement for social justice and offers new insights into the ways that racial and gender differences are inscribed in cultural practices This River Here Carmen Tafolla, 2014-07-01 San Antonio poet laureate Carmen Tafolla captures her hometown the city of her ancestors for the past three centuries in poems that celebrate its history as a cosmopolitan multilingual cultural crossroads Discover San Antonio s coraz n in Tafolla s poetry accompanied by historic and contemporary photographs that convey its enduring sense of place A century ago San Antonio gave Oscar Wilde a thrill of strange pleasure I Frank Dobie claimed that every Texan has two hometowns his own and San Antonio and Will Rogers declared it to be one of the three unique cities of America To Larry McMurtry San Antonio has kept an ambiance that all the rest of our cities lack Carmen Tafolla calls forth the soul of this place the holy home of the waters called Yanaguana by los indios and celebrates the many cultures that have made of it un rebozo bordado de culturas y colores Communal Feminisms Gabriella Gutierrez y Muhs, 2009-12-01 Communal Feminisms explores identity and exile from three different perspectives theory interviews and imaginative literature The first part of this book describes and defines exile within identity the second part delivers ten interviews and examines the socio historical construction of exile through feminine Chicano literature and Chilean literature created and circulated during the Pinochet regime and the third part contains a

collection of unpublished original works from each author interviewed Including the interviews and creative works in both English and Spanish Dr Gabriella Gutierrez y Muhs emphasizes the need to publish bilingual works without alienating English readers This uniquely crafted collection will appeal to scholars across disciplines **Indivisible Poems for Social Justice** Gail Bush, Randy Meyer, 2013-01-01 An anthology including over 50 works of poetry by 20th century writers on issues related to social justice America is not easy Its a land of high ideals and stirring icons but it is also a land of harsh realities We celebrate the incredible achievements of individuals as we turn our gaze from hunger and homelessness in the streets We have a difficult time matching our words with our deeds This is where poetry comes in A poem has the ability to personalize the ideal to make it tangible in a way that a speech or news report cannot It can widen the angle through which we view society It can move us to action The poems in this anthology do just that confront challenge and inspire They take us on a journey toward social justice starting in the shadows and slowly working our way home The Foreword is written by COMMON who is a hip hop artist actor and social activist He is also the founder of the Common Ground Foundation Gail Bush is a prominent professor emeritus of education and library science Randy Meyer is a middle school librarian and has worked as an editor and writer in the library and educational journal and book publishing fields **Chicana Creativity and** Criticism María Herrera-Sobek, Helena María Viramontes, 1996 Poetry art and criticism by major Chicana writers and artists Latino Boom John S. Christie, José B. Gonzalez, 2006 Latino Boom An Anthology of U S Latino Literature combines an engaging and diverse selection of Latino a authors with tools for students to read think and write critically about these works The first anthology of Latino literature to offer teachers and students a wide array of scholarly and pedagogical resources for class discussion and analysis this thematically organized collection of fiction poetry drama and essay presents a rich spectrum of literary styles Providing complete works of Latino a literature vs excerpts written originally in English the anthology juxtaposes well known writers with emerging voices from diverse Latino communities inviting students to examine

Latino literature through a variety of lenses

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