



Sir John Soane The Architect As Collector

Peter Thornton, Helen Dorey



Sir John Soane The Architect As Collector:

Sir John Soane Peter Thornton, Helen Dorey, 1992 Sir John Soane 1753 1837 the son of a bricklayer rose to become one of England's greatest architects as well a remarkably astute collector of objects and works of art His house in Lincoln's Inn Fields in London was bequeathed to the British nation by a private Act of Parliament in 1833 for the benefit of Amateurs and Students of Painting Sculpture and Architecture and the building itself and the collections within now comprise a unique and extremely popular public museum Soane was at the very center of artistic activity in late Georgian England and his collections reveal the intellectual preoccupations of his day Amassed over his long lifetime during his travels and from his friends and professional contacts they include paintings by Hogarth and Turner Greek Roman and Egyptian antiquities Chinese ceramics and a vast number of drawings clocks models furniture gems jewelry manuscripts and other objects that reveal the breadth of Soane's tastes and interests This handsome book focuses on more than 120 works from Soane's collections ranging from paintings and sculpture to a watch given by Queen Anne to Sir Christopher Wren Peter Thornton Curator of Sir John Soane's Museum and his research assistant Helen Dorey have written lively commentaries to the 130 illustrations 99 in full color providing information about the objects themselves and their history and at the same time shedding light on Soane's life character and cultural pursuits Soane prepared his museum personally spending huge sums of money and gathering items for their intrinsic value their appearance or their associations His goal was to create a poetic setting using architecture to evoke the spirit of antiquity For this reason he arranged his collections not didactically by periods or cultures but rather mingled together offering a springboard for the imagination Sir John Soane The Architect as Collector is the first book to focus purely on the collections of this working architect who acquired his treasures as an anthology of antique architecture and decoration and whose hope was that future generations would find in them a source of reference and inspiration

A Miscellany of Objects from Sir John Soane's Museum Peter Thornton, Helen Dorey, Sir John Soane's Museum, 1992 For this book the curators have brought together 120 objects from Sir John Soane's Museum A commentary accompanies each picture relating the story behind the object's acquisition or arrangement

The Collectors Museum Logan Rodriguez, AI, 2025-02-24 The Collectors Museum explores the captivating world of private art collections that have evolved into public museums highlighting the unique interplay of personal passion architecture and community enrichment These institutions born from a collector's vision often challenge conventional museum norms impacting art accessibility and cultural landscapes The book delves into the motivations behind this transition revealing how collectors' desires for legacy and philanthropy shape these spaces The book examines architectural considerations from converting private residences to designing new museum structures and the socio-cultural effects of sharing previously private collections with the public It emphasizes the democratization of art a shift from exclusive access for the wealthy elite to broader community engagement Unique to these museums is the deeply personal vision that drives their creation influencing

everything from museum design to the visitor experience The book progresses from introducing the concept of the collector s museum to exploring the psychological and philanthropic drivers behind their creation It analyzes architectural adaptations through case studies and examines the socio cultural impact on communities ultimately asserting the lasting legacy of these museums in shaping the future of art accessibility This holistic approach offers a fresh perspective on the evolving landscape of art museums

The Works of Sir John Soane Sir John Soane's Museum,1924 **Architectural Drawings** Dr.

Frances Sands,2021-08-05 A visual large format compilation of some the finest architectural drawings from Sir John Soane s extensive collection Architectural Drawings casts light on the magnificent architectural drawings of neo classical architect teacher and collector Sir John Soane that are otherwise concealed in archives This book featuring artworks handpicked from what was probably the first comprehensive collection of architectural drawings in the world numbering 30 000 at the time of his death in 1837 celebrates a life spent procuring curiosities The collection encompasses the hands of Montano Thorpe Wren Talman Hawksmoor Vanbrugh Gibbs Kent Chambers Adam Cl risseau P cheux Wyatt Playfair Nash and of course Soane himself The quality of Soane s collection of drawings is scarcely paralleled elsewhere and on account of their fragility these items are infrequently seen by the public This innovative book draws together the most exquisite and important works from the collection for the first time showing the extraordinary connoisseurship of Sir John Soane while also exploring what drove Soane to amass such a collection and the provenance of his various significant acquisitions This book illustrates the story of Soane as a collector of architectural drawings but a story which is not normally available to the public and will provide a sumptuous opportunity to peruse some of the finest architectural drawings in existence

Housing the New Romans

Katharine T. von Stackelberg,Elizabeth Macaulay-Lewis,2017-06-01 This volume of scholarly essays investigates how the reception of Classical Greece and Rome and ancient Egypt redeployed Classicizing and Egyptianizing tropes in the 19th and 20th Centuries to create a new cultural hybrid the Neo Antique dwelling

Women and the Art and Science of

Collecting in Eighteenth-Century Europe Arlene Leis,Kacie L. Wills,2020-08-31 Through both longer essays and shorter case studies this book examines the relationship of European women from various countries and backgrounds to collecting in order to explore the social practices and material and visual cultures of collecting in eighteenth century Europe It recovers their lives and examines their interests their methodologies and their collections and objects some of which have rarely been studied before The book also considers women s role as producers that is creators of objects that were collected Detailed examination of the artefacts both visually and in relation to their historical contexts exposes new ways of thinking about collecting in relation to the arts and sciences in eighteenth century Europe The book is interdisciplinary in its makeup and brings together scholars from a wide range of fields It will be of interest to those working in art history material and visual culture history of collecting history of science literary studies women s studies gender studies and art conservation

Sir John Soane Architect Dorothy Stroud,1996 Sir John Soane 1753 1837 has come to be regarded as one of the great architects

of late 18th and early 19th century Europe and contemporary architects and designers are becoming increasingly influenced by the subtleties of the unique Soane style Dorothy Stroud's classic book which is appearing in paperback for the first time in an updated second edition is the culmination of a lifetime's research It brings together all the threads in her previous writings on Soane combining a concise biography of the architect with a comprehensive and fully illustrated survey of his works After studying in Italy Soane built up a considerable private practice and a reputation that secured his appointment in 1788 as architect to the Bank of England where over a period of forty five years he designed a vast complex of courts and offices With his appointment to the Office of Works in 1815 he became responsible for public buildings in Whitehall and Westminster which entailed the designing of a Royal entrance and gallery in the House of Lords new Law Courts Privy Council Offices and a State Paper Office As professor of architecture at the Royal Academy from 1806 he was to play a leading role in the improvement of architectural education in Britain and he was active in the founding of what is now the Royal Institute of British Architects Although much of his work was thoughtlessly destroyed towards the end of the 19th century a substantial number of buildings and parts of buildings survive especially outside London as a testimony to his genius Amazon [Encyclopedia of the History of Classical Archaeology](#) Nancy Thomson de Grummond, 2015-05-11 With 1 125 entries and 170 contributors this is the first encyclopedia on the history of classical archaeology It focuses on Greek and Roman material but also covers the prehistoric and semi historical cultures of the Bronze Age Aegean the Etruscans and manifestations of Greek and Roman culture in Europe and Asia Minor The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time articles on famous monuments and sites as seen changed and interpreted through time and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages As the definitive source on a comparatively new discipline the history of archaeology these finely illustrated volumes will be useful to students and scholars in archaeology the classics history topography and art and architectural history *Popular Description of Sir John Soane's House, Museum, & Library* 1770-1844 Hofland, John Soane, 2023-07-18 A beautifully illustrated guide to the iconic museum and library of Sir John Soane one of Britain's most visionary architects and collectors With detailed descriptions of the historic building its extraordinary collections and the life and work of its creator this work is an essential companion for anyone visiting or studying this must see destination in the heart of London This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Top Books of the Year Sir John Soane The Architect As Collector The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. Sir John Soane The Architect As Collector : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Sir John Soane The Architect As Collector : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Sir John Soane The Architect As Collector Introduction

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