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**SOUND CLASH: JAMAICAN DANCEHALL
CULTURE AT LARGE**

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Sound Clash Jamaican Dancehall Culture At Large

Charlotte Hammond



Sound Clash Jamaican Dancehall Culture At Large:

Sound Clash C. Cooper, 2004-09-14 Megawattage sound systems have blasted the electronically enhanced riddims and tongue twisting lyrics of Jamaica's dancehall DJs across the globe. This high energy raggamuffin music is often dismissed by old school roots reggae fans as a raucous degeneration of classic Jamaican popular music. In this provocative study of dancehall culture, Cooper offers a sympathetic account of the philosophy of a wide range of dancehall DJs: Shabba Ranks, Lady Saw, Ninjaman, Capleton, Buju Banton, Anthony B, and Apache Indian. Cooper also demonstrates the ways in which the language of dancehall culture often devalued as mere noise articulates a complex understanding of the border clashes which characterize Jamaican society and analyzes the sound clashes that erupt in the movement of Jamaican dancehall culture across national borders.

Dancehall In/Securities Patricia Noxolo, 'H' Patten, Sonjah Stanley Niaah, 2022-03-23 This book focuses on how in security works in and through Jamaican dancehall and on the insights that Jamaican dancehall offers for the global study of in security. This collection draws together a multi disciplinary range of key scholars in in security and dancehall. Scholars from the University of the West Indies Institute of Caribbean Studies and Reggae Studies Unit as well as independent dancehall and dance practitioners from Kingston and writers from the UK, US and continental Europe offer their differently situated perspectives on dancehall, its histories, spatial patterning, professional status and aesthetics. The study brings together critical security studies with dancehall studies and will be of great interest to students, scholars and practitioners in theatre, dance and performance studies, sociology, cultural geography, anthropology, postcolonial studies, diaspora studies, musicology and gender studies.

Eroticism, Spirituality, and Resistance in Black Women's Writings Donna Aza Weir-Soley, 2017-06-13 Provocative articulates the importance of embodied erotic spirituality to black female subjectivity and empowerment. *Tulsa Studies in Women's Literature* Sets out to reclaim the right of black women to their sexual and erotic expression untainted by the stereotypes and disparagements that have historically confined them. *African American Review* Captures one of the most challenging concerns of scholars who engage black women's literature, culture and theory: the ongoing quest to locate a form of black female sexual agency that neither withers in the chilly lake of sexual repression nor explodes in the heat of hypersexual stereotypes. *MELUS: Journal of the Society for the Study of the Multi Ethnic Literature of the United States* Successfully undertakes an analysis of how black women writers have used overlapping narrative depictions of sexuality and spirituality to recast the denigrated black female body and rewrite an empowered and fully actualized black female subject. Candice M. Jenkins, author of *Private Lives: Proper Relations, Regulating Black Intimacy*. Weir-Soley speaks with an authority that comes from real knowledge of investment in and attention to the details of the African cosmologies and textual complexities she unearths. Carine Mardorossian, SUNY Buffalo. The most original and significant contributions are the often brilliant readings of Morrison, Adisa and Danticat. The work is riveting both methodologically and critically. Leslie Sanders, York University. Western European mythology and history tend to view

spirituality and sexuality as opposite extremes But sex can be more than a function of the body and religion more than a function of the mind as exemplified in the works and characters of such writers as Zora Neale Hurston Toni Morrison Opal Palmer Adisa and Edwidge Danticat Donna Weir Soley builds on the work of previous scholars who have identified the ways that black women s narratives often contain a form of spirituality rooted in African cosmology which consistently grounds their characters self empowerment and quest for autonomy What she adds to the discussion is an emphasis on the importance of sexuality in the development of black female subjectivity beginning with Hurston s *Their Eyes Were Watching God* and continuing into contemporary black women s writings Writing in a clear lucid and straightforward style Weir Soley supports her thesis with close readings of various texts including Hurston s *Their Eyes Were Watching God* and Morrison s *Beloved* She reveals how these writers highlight the interplay between the spiritual and the sexual through religious symbols found in Voudoun Santeria Condomble Kumina and Hoodoo Her arguments are particularly persuasive in proposing an alternative model for black female subjectivity

Contested Communities ,2017-11-01 This interdisciplinary volume investigates community in postcolonial language situations texts and media In actual and imagined communities membership assumes shared features values linguistic codes geographical origin gender sexuality ethnicity religion professional interests and practices How is membership in such communities constructed manifested tested or contested What new forms have emerged in the wake of globalization translocation and digital media Contributions in linguistic literary and cultural studies explore the role of communication narratives memory and trauma in processes of un belonging One section treats communication and the speech community Here linguistic contributions investigate the concept of the native speaker in World Englishes in socio cultural communities identified by styles of verbal duelling in diaspora communities physical and digital where identification with formerly stigmatized linguistic codes acquires new currency Divisions and alignments in digital communities are at stake in postcolonial African countries like Cameroon where identification with ex colonizer and ex colonized is a hot issue Finally discourse communities also exist in such traditional media as newspapers e g the Indian tabloid in English In a section devoted to narrative and narration the focus is on literary perspectives post colonial memory trauma and identity in Caribbean literary works by David Chariandy and Pauline Melville and in Australian Aboriginal fiction narratives of banditry in colonial India xenophobia and urban space in South Africa human animal community crossings and anthropomorphism in *Life of Pi* A third section on linguistic crossings in transnational music styles in global and Ugandan music industries examines language style and belonging in music cultures The volume closes with a controversial debate on the agendas of academic non academic and postcolonial Western communities with regard to homophobia in Jamaican dancehall culture CONTRIBUTORS Eric A Anchimbe Susan Arndt Roman Bartosch Carolyn Cooper Daria Dayter Dagmar Deuber Tobias D ring Stephanie Hackert Caroline Kogler Stephan Laqu Andrea Moll Susanne Mhleisen Jochen Petzold Katja Sarkowsky Britta Schneider Anne Schr der Jude Ssempuuma Robert JC Young Excursions in

World Music, Seventh Edition Bruno Nettl, 2016-08-05 Excursions in World Music is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor s manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback 9781138688568 eBook and mp3 file 9781315619378 Print Paperback Pack Book and CD set 9781138666443 Print Hardback Pack Book and CD set

9781138666436 Audio CD 9781138688032 See VitalSource for various eBook options mp3 audio compilation not available for separate sale **Appealing Because He Is Appalling** Tamari Kitossa, 2021-07-02 This collection invites us to think about how African descended men are seen as both appealing and appalling and exposed to eroticized hatred and violence and how some resist accommodate and capitalize on their eroticization Drawing on James Baldwin and Frantz Fanon the contributors examine the contradictions paradoxes and politico psychosexual implications of Black men as objects of sexual desire fear and loathing Kitossa and the contributing authors use Baldwin s and Fanon s cultural and psychoanalytic interpretations of Black masculinities to demonstrate their neglected contributions to thinking about and beyond colonialist and Western gender and masculinity studies This innovative and sophisticated work will be of interest to scholars and students of cultural and media studies gender and masculinities studies sociology political science history and critical race and racialization Foreword by Tommy J Curry Contributors Katerina Deliovsky Delroy Hall Dennis O Howard Elishma Khokhar Tamari Kitossa Kemar McIntosh Leroy F Moore Jr Watufani M Poe Satwinder Rehal John G Russell Mohan Siddi

Afrosonic Life Mark V. Campbell, 2022-02-24 Afrosonic Life explores the role sonic innovations in the African diaspora play in articulating methodologies for living the afterlife of slavery Developing and extending debates on Afrosonic cultures the book attends to the ways in which the acts of technological subversion experimentation and production complement and interrupt the intellectual project of modernity Music making processes such as dub turntablism hip hop dj techniques and the remix innovate methods of expressing subjecthoods beyond the dominant language of Western Man and the market These

sonic innovations utilize sound as a methodology to institute a rehumanizing subjectivity in which sound dislodges the hierarchical ordering of racial schemas Afrosonic Life is invested in excavating and elaborating the nuanced and novel ways of music making and sound creation found in the African diaspora **Caribbean Middlebrow** Belinda Edmondson,2009 It is commonly assumed that Caribbean culture is split into elite highbrow culture which is considered derivative of Europe and authentic working class culture which is often identified with such iconic island activities as salsa carnival calypso and reggae This book recovers a middle ground a genuine popular culture in the English speaking Caribbean that stretches back into the nineteenth century It shows that popular novels beauty pageants and music festivals are examples of Caribbean culture that are mostly created maintained and consumed by the Anglophone middle class Much of middle class culture is further gendered as female women are more apt to be considered recreational readers of fiction for example and women s behavior outside the home is often taken as a measure of their community s respectability The book also highlights the influence of American popular culture especially African American popular culture as early as the nineteenth century

Youth Culture, Popular Music and the End of 'Consensus' The Subcultures Network,2018-01-03 This book examines youth cultural responses to the political economic and socio cultural changes that affected Britain in the aftermath of the Second World War In particular it considers the extent to which elements of youth culture and popular music served to contest the notion of consensus that historians and social commentators have suggested served to frame British polity from the late 1940s into the 1970s The collection argues that aspects of youth culture appear to have revealed notable fault lines in and across British society and provided alternative perspectives and reactions to the presumptions of mainstream political and cultural opinion in the period This perhaps was most acute in the period leading up to and after the seemingly pivotal moment of Margaret Thatcher s election to prime minister in 1979 This book was originally published as a special issue of Contemporary British History **Rastafari and the Arts** Darren J. N. Middleton,2015-02-11 Drawing on literary musical and visual representations of and by Rastafari Darren J N Middleton provides an introduction to Rasta through the arts broadly conceived The religious underpinnings of the Rasta movement are often overshadowed by Rasta s association with reggae music dub and performance poetry Rastafari and the Arts An Introduction takes a fresh view of Rasta considering the relationship between the artistic and religious dimensions of the movement in depth Middleton s analysis complements current introductions to Afro Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica Middleton includes interviews with members of both groups including Ejay Khan Barbara Makeda Blake Hannah Geoffrey Philp Asante Amen Reggae Rajahs Benjamin Zephaniah Monica Haim Blakk Rasta Rocky Dawuni and Marvin D Sterling [The Greenwood Encyclopedia of LGBT Issues Worldwide](#) Chuck Stewart,2009-12-18 This set has an ambitious scope with the goal of offering the most up to date international overview of

key issues in the lives of lesbian gay bisexual and transgender individuals HIV AIDS has been a major media focus but this set fosters a broader understanding of the status of LGBT individuals in their society More than 70 countries are represented The clear accessible prose is appropriate for high school student research on up The material is especially needed in a cultural climate that increasingly supports and requires information about LGBT populations The content is useful for a paper on a hot topic health classes discussion groups and gay straight alliance groups

Critical Interventions in Caribbean Politics and Theory Brian Meeks, 2014-11-27 These essays by Brian Meeks a noted public intellectual in the Caribbean reflect on Caribbean politics particularly radical politics and ideologies in the postcolonial era But his essays also explain the peculiarities of the contemporary neo liberal period while searching for pathways beyond the current plight In the first chapters titled Theoretical Forays Meeks makes a conscious attempt to engage with contemporary Caribbean political thought at a moment of flux and search for a relevant theoretical language and style to both explicate the Caribbean s recent past and confront the difficult conditions of the early twenty first century The next part Caribbean Questions both retrospective and biographical retraces the author s own engagement with the University of the West Indies UWI the short lived but influential Caribbean Black Power movement the work of seminal Trinidadian thinker and activist Lloyd Best Cuba s relationship with Jamaica and the crisis and collapse of the Grenadian Revolution As evident in its title Jamaican Journeys the concluding section excerpts and extracts from a longer more sustained engagement with Jamaican politics and society Much of Meeks argument builds around the notion that Jamaica faces a crucial moment as the author seeks to chart and explain its convoluted political path and dismal economic performance over the past three decades Meeks remains surprisingly optimistic as he suggests that despite the emptying of sovereignty in the increasingly globalized world windows to enhanced human development might open through policies of greater democracy and popular inclusion

Cultural Production in and Beyond the Recording Studio Allan Watson, 2014-09-19 Recording studios are the most insulated intimate and privileged sites of music production and creativity Yet in a world of intensified globalisation they are also sites which are highly connected into wider networks of music production that are increasingly spanning the globe This book is the first comprehensive account of the new spatialities of cultural production in the recording studio sector of the musical economy spatialities that illuminate the complexities of global cultural production This unique text adopts a social geographical perspective to capture the multiple spatial scales of music production from opening the black box of the insulated space of the recording studio through the wider contexts in which music production is situated to the far flung global production networks of which recording studios are part Drawing on original research recent writing on cultural production across a variety of academic disciplines secondary sources such as popular music biographies and including a wide range of case studies this lively and accessible text covers a range of issues including the role of technology in musical creativity creative collaboration and emotional labour networking and reputation and contemporary economic challenges to studios As a

contribution to contemporary debates on creativity cultural production and creative labour Cultural Production in and Beyond the Recording Studio will appeal to academic students and researchers working across the social sciences including human geography cultural studies media and communication studies sociology as well as those studying music production courses The Zimdancehall Revolution Tanaka Chidora,Doreen Rumbidzai Tivenga,Ezra Chitando,2023-11-07

Zimdancehall is a musical movement in Zimbabwe that has grown significantly since 2010 The Zimdancehall Revolution brings together critical essays on various aspects of Zimdancehall culture by scholars from diverse disciplines Traditionally music critics and senior academics have not taken Zimdancehall seriously regarding it as vulgar transient bubble gum lacking depth and in short a fad There were also allegations that the lyrics influenced factionalism incited violence and glorified drug use and unbridled promiscuity among the youth This book affords this movement the protracted intellectual engagement that it deserves and argues that Zimdancehall is more than just a musical genre but an everyday culture a way of life The genre's close association with the ghetto is telling and enables critics to look at it as a social movement a revolution or a raw petulant and raging disturbance of peace by those who live their lives on the margins It is thus a violent irruption onto the public space by marginalised young people whose presence as artistes creating art from the margins simultaneously as victims and agents circulating in a geography that escapes the limits of nationalist ideological and physical territory in a way subverts communitarian prescriptions and allows young people entry into the world albeit in a painful tumultuous and violent way The essays range from the mapping of the genre's historical development to theoretical interventions in understanding the genre and its relationship with various aspects of the Zimbabwean society like politics gender religion language dance cultural values and other genres **Mobile Phone Cultures** Gerard Goggin,2013-09-13

What do we really know about mobile phone culture This provocative and comprehensive collection explores the cultural and media dimensions of mobile phones around the world An international team of contributors look at how mobiles have been imagined through advertising and social representations tracing the scripting and shaping of the technology through gender sexuality religion communication style and explore the locations of mobile phone culture in modernity urban settings and even transnational families This book also provides a guide to convergent mobile phone culture with fresh innovative accounts of text messaging Blackberry camera phones moblogging and mobile adventures in television Mobile Phone Culture opens up important new perspectives on how we understand this intimate yet public cultural technology Previously published as a special issue of Continuum Journal of Media and Cultural Studies "Sonic Synergies: Music, Technology, Community, Identity" Gerry Bloustien,2017-07-05 Sonic Synergies Music Technology Community Identity focuses on the new and emerging synergies of music and digital technology within the new knowledge economies Eighteen scholars representing six international perspectives explore the global and local ramifications of rapidly changing new technologies on creative industries local communities music practitioners and consumers Diverse areas are considered such as production

consumption historical and cultural context legislation globalization and the impact upon the individual Drawing on a range of musical genres from jazz heavy metal hip hop and trance and through several detailed case studies reflecting on the work of professional and local amateur artists this book offers an important discussion of the ways in which the face of music is changing Approaching these areas from a cultural studies perspective this text will be a valuable tool for anyone engaged in the study of popular culture music or digital technologies

Entangled Otherness Charlotte Hammond, 2018 Entangled Otherness explores the dynamics of cross dressing and gender performance in contemporary Francophone Caribbean cultures Through examination of archival texts artistic works and oral histories the author reveals how strategies of crossing mimicry and masquerade have enabled resistance to the racialised gendered and patriarchal classifications of bodies that characterized Enlightenment thought during the French transatlantic slave trade

Race, Class, and Nationalism in the Twenty-First-Century Caribbean Scott Timcke, Shelene Gomes, 2024-11 This collection of more than a dozen essays focuses on the political dynamics of race class and nationalism in the contemporary Caribbean Despite the plethora of studies on nationalism in the Caribbean few have attempted to look at the phenomenon as a political invention that does not and cannot serve the interests of all how essentialist reductive overdetermining nationalism is a political and conceptual confusion that forever stalls the project of universal human emancipation Editors Scott Timcke and Shelene Gomes gather and frame chapters that in their collective expression help trace the process of race class and nationalism through the contours of a broader political economic and social geography These chapters argue that notions of racial identity have changed over time but those reformations are not independent of class rule or nationalism By using several case studies that span the Anglo Dutch French and Spanish Caribbean and focus on the development of political organizations hardships and ideology each of these essays continues the struggle for liberation against elite entrenchment

Cosmopolitanism from the Global South Shelene Gomes, 2021-09-14 This is a book about the power of the imagination to move persons from the Global South as they reinvent themselves This ethnography focuses on Caribbean Rastafari who have undertaken a spiritual repatriation to Ethiopia over several decades particularly though not exclusively from Jamaica Shelene Gomes traces the formation of a Rastafari community located in the multicultural Jamaica Safar or Jamaica neighbourhood in the Ethiopian city of Shashamane following a twentieth century grant of land from the former Ethiopian Emperor Haile Selassie I In presenting narratives of spiritual repatriation everyday behaviours and ritualised events Gomes provides an ethnographic account of Caribbean cosmopolitan sensibilities Situated in the historical conditions of colonial West Indian plantations and the asymmetries of freedom and bondage within modernity a recognition of global positionalities and local situatedness characterises this case of cosmopolitanism from the Global South Shifting the centre of worldviews from Europe to Africa Rastafari both challenge global disparities as well as reproduce hierarchies in the local space of the Jamaica Safar In positioning Ethiopia as the spiritual birthplace of humanity Rastafari also engage in ontological and epistemological

reinvention This spiritual repatriation in its emic sense foregrounds the Caribbeanist contribution to anthropology Ethnographies of the Caribbean have been at the forefront of anthropological enquiries into global interconnections This discussion of spiritual repatriation is both specific to the diasporic Caribbean and relevant to wider world making processes and representations **The Confounding Island** Orlando Patterson, 2019-11-12 Orlando Patterson returns to Jamaica his birthplace to reckon with its history and culture Locals claim to be some of the world's happiest people and their successes in music and athletics are legendary Yet the country remains violent and poor In Jamaica the dilemmas of globalization and postcolonial politics are thrown into stark relief

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