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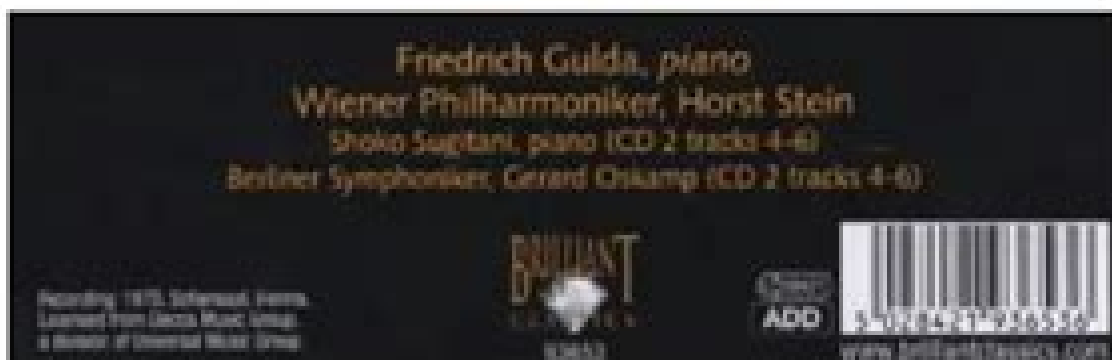
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# Songcite An Index To Popular Songs Music Reference

**Laurie J. Sampsel**



## **Songcite An Index To Popular Songs Music Reference:**

**Music Reference and Research Materials** Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources      **Reference Sources for Small and Medium-Sized Libraries** Jack

O'Gorman, 2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O Gorman s complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date      **Information Resources in the Humanities and the Arts**

Anna H. Perrault Ph.D., Elizabeth S. Aversa, Sonia Ramírez Wohlmuth, Cynthia J. Miller, Cynthia F. Miller, 2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs      *Index to American Reference Books Annual*

, 2000      *SongCite* William D. Goodfellow, 2014-02-04 First Published in 1999 This is the first supplement to the initial SongCite publication and serves as an index to recently published collections of popular songs 201 music books have been included with over 6 500 different compositions listed The vast majority of the collections is comprised entirely of vocal music although on occasion instrumental works have been included      **Music Research** Laurie J. Sampsel, 2009 Introduces music students to the major print and electronic research tools available to them both for graduate level music bibliography or research courses and for any music courses requiring students to write research papers It guides students to the most significant English language research tools and resources reference titles in major areas and the principal sources in French German Italian and Spanish Publisher s description      *American Reference Books Annual, 2000* Bohdan S. Wynar, Shannon

M. Graff, 2000-03 Thorough and in depth coverage of reference materials is at your fingertips with *American Reference Books Annual* With nearly 1600 descriptive and evaluative entries it continues its tradition as a comprehensive review source for reference works published or distributed in the United States It encompasses the entire subject spectrum covering such areas as general reference history education literature urban studies economics and business and science and technology Some CD ROMs and Canadian reference publications are covered

**The Best Books for Academic Libraries: Music & fine arts**, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

Bowker's Best Reference Books: Author index. Title index, 2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes

*American Reference Books Annual*, 2000 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

**Notes** Music Library Association, 1996

Brio, 1997

**American Book Publishing Record Cumulative 1998** R R Bowker Publishing, 1999-03

**Arts & Humanities Citation Index**, 1997

*Bibliographic Guide to Music* Gale Group, 2001-07

**Choice**, 1999

**Walford's Guide to Reference Material: Generalia, language and literature, the arts** Albert John Walford, Marilyn Mullay, Priscilla Schlicke, Library Association, 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories

**A Basic Music Library** Music Library Association, 1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

**The Story Behind the Song** Richard D. Barnett, Bruce Nemerov, Mayo R. Taylor, 2004-01-30 A discussion of 15 influential songs from each decade provides the songs histories what inspired the writers to create them and why they have resonated over time

**The Sonneck Society Bulletin**, 1995

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