THE ASIAN PLAYS

Fanshen, Saigon, A Map of the World DAVID HARE



The Asian Plays Fanshen Saigon And A Map Of The World

David Hare

The Asian Plays Fanshen Saigon And A Map Of The World:

The Asian Plays David Hare,1986 Three plays set in Asia British Playwrights, 1956-1995 William W. Demastes,1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright s critical reception an assessment of the dramatist s work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history

Beyond Documentary Realism Cyrielle Garson, 2021-02-22 Verbatim theatre a type of performance based on actual words spoken by real people has been at the heart of a remarkable and unexpected renaissance of the genre in Great Britain since the mid nineties. The central aim of the book is to critically explore and account for the relationship between contemporary British verbatim theatre and realism whilst questioning the much debated mediation of the real in theses theatre practices

The Cambridge Companion to David Hare Richard Boon, 2007-12-13 David Hare is one of the most important playwrights to have emerged in the UK in the last forty years This volume examines his stage plays television plays and cinematic films and is the first book of its kind to offer such comprehensive and up to date critical treatment Contributions from leading academics in the study of modern British theatre sit alongside those from practitioners who have worked closely with Hare throughout his career including former Director of the National Theatre Sir Richard Eyre Uniquely the volume also includes a chapter on Hare s work as journalist and public speaker a personal memoir by Tony Bic t co founder with Hare of the enormously influential Portable Theatre and an interview with Hare himself in which he offers a personal retrospective of his career as a film maker which is his fullest and clearest account of that work to date About Hare Richard Boon, 2015-01-29 This series contains what no other study guides can offer extensive first hand interviews with the playwrights and their closest collaborators on all of their major work put together by top academics especially for the modern student market As well as invaluable synopses biographical essays and chronologies these guides allow the student much closer to the playwright than ever before In About Hare Professor Richard Boon provides an in depth study of one of the great post war British playwrights His study includes a rigorous analysis of Hare s work as well as interviews with Hare and those who helped to put his work on stage including Bill Nighy Vicki Mortimer Sir Richard Eyre Lia Williams and Jonathan Kent With the increasing interest in this major playwright whose work attracts the very best of acting talent this book is a timely publication for student and theatregoer alike Acting in Documentary Theatre Tom Cantrell, 2013-07-12 Using new

interview material with actors directors and writers this book explores the challenges of performance in documentary theatre Through a series of high profile case studies Cantrell uses acting theory to examine the actors complex processes and makes David Hare Hersh Zeifman, 2019-07-15 Learning a significant contribution to our understanding of stage performance that David Hare has written sixteen stage plays eight collaborations and eleven screenplays for film and television one might be surprised by the fact that this leading English artist is not yet fifty years old He was only twenty two when his first play was performed by the Portable Theatre and he was a major voice on the British stage before he was thirty The present volume is the first major collection of essays devoted to Hare and its editor Hersh Zeifman who is a professor at York University Toronto is well qualified to assemble and supervise such a significant undertaking As co editor of the prestigious journal Modern Drama he has been exposed to all the major authors and topics of modem theatre and is ideally positioned to discern Hare s pivotal role on the contemporary stage British and Irish Drama since 1960 James Acheson, 2015-12-24 The fifteen essays in this collection published here for the first time survey the work of some of the major British and Irish dramatists since 1960 Included are four dramatists Samuel Beckett Harold Pinter Peter Shaffer and Peter Nichols who began writing plays before 1960 and whose work since then has continued to develop interestingly Most of the dramatists considered here however are those who have begun writing more recently and who illustrate some of the distinctive Contemporary Dramatists ,1993 **Contemporary Dramatists** characteristics of British and Irish drama of our time D. L. Kirkpatrick, James Vinson, 1988

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