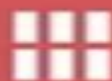


Sleuthing in the Stacks

Rudolph Altrocchi



Harvard University Press

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Sleuthing In The Stacks:

Sleuthing in the Stacks Rudolph Altrocchi, 1944 Master of Adventure ,2005-01-01 So just how was Tarzan created Eager to know the inside story about the legendary John Carter and the amazing cities and peoples of Barsoom Perhaps your taste is more suited to David Innes and the fantastic lost world at the Earth s core Or maybe wrong way Napier and the bizarre civilizations of cloud enshrouded Venus are more to your liking These pages contain all that you will ever want to know about the wondrous worlds and unforgettable characters penned by the master storyteller Edgar Rice Burroughs Richard A Lupoff the respected critic and writer who helped spark a Burroughs revival in the 1960s reveals fascinating details about the stories written by the creator of Tarzan Featured here are outlines of all of Burroughs s major novels with descriptions of how they were each written and their respective sources of inspiration This Bison Books edition includes a new foreword by fantasy writer Michael Moorcock a new introduction by the author a final chapter by Phillip R Burger as well as corrected text and an updated bibliography *A Little Bit of Luck* Richard D. Altick, 2002-02-13 Richard Altick the world renowned scholar whom the Washington Post says probably knows more about Victorian Britain than anyone else has published his memoir The author of The English Common Reader The Scholar Adventurers and The Shows of London remembers his prolific career with characteristic wit and telling anecdotes **MALICE AFORETHOUGHT** Paul Hemenway Altrocchi, MD, 2010-03-31 Malice Aforethought is the story of murder one the premeditated cold blooded killing and obliteration of the name and life story of the world s greatest writing genius William Shakespeare This shameful tale has finally been unraveled slowly but inexorably piece by dramatic piece during the last century Whom did Shakespeare offend so grievously that he had to be eradicated forever from the rolls of life Or was he only embroiled in high stakes drama and malevolence by ill fortune Using well known sleuthing techniques the Great Shakespeare Hoax has been solved the true genius identified and the diabolical perpetrators revealed Their disgraceful deception coerced on a gullible world has been eminently successful for four centuries but no longer The dastardly deed of filching and squelching Shakespeare s name the immediate jewel of his soul was a wanton act of assassination with malice aforethought malum in se malevolent by its very nature The despicable act was motivated solely for reasons of endless appetite for power and wealth by individuals at the highest level of English government Remarkably a cover up of the truth still continues today in the United States and England *Rezension Von: Altrocchi, Rudolph: Sleuthing in the Stacks. - Cambridge, Mass : Harvard University Press, 1944* Robert John Clements, 1945 **The Mystery Fancier** William F. Deeck, 2008-08-01 A bibliography of various mystery novels published between November 1976 and Fall 1992 **Edgar Rice Burroughs and Tarzan** Robert W. Fenton, 2010-09-03 Like millions of other readers and moviegoers as a youngster the late Robert W Fenton loved swinging through the jungle with Tarzan As an adult his interest was revived when he bought Tarzan creator Edgar Rice Burroughs original office estate in Tarzana California and began writing a biography of Burroughs Originally titled The Big Swingers it was the first full scale

commercially published account of ERB's life and work Here is Fenton's 1967 biography back in print as a wonderful source for a new generation of readers Burroughs early years were far from promising he was dropped from school was undistinguished as a cavalryman at Fort Grant lost out in gold mining and had little success as a salesman He knew nothing about writing but decided to try it anyway and created Tarzan one of the most famous characters of all time A new foreword by George T McWhorter and new photographs there are 66 in all are included **Celestial Sleuth** Donald W.

Olson,2013-10-02 For a general audience interested in solving mysteries in art history and literature using the methods of science forensic astronomy is a thrilling new field of exploration Astronomical calculations are the basis of the studies which have the advantage of bringing to readers both evocative images and a better understanding of the skies Weather facts volcano studies topography tides historical letters and diaries famous paintings military records and the friendly assistance of experts in related fields add variety depth and interest to the work The chosen topics are selected for their wide public recognition and intrigue involving artists such as Vincent van Gogh Claude Monet Edvard Munch and Ansel Adams historical events such as the Battle of Marathon the death of Julius Caesar the American Revolution and World War II and literary authors such as Chaucer Shakespeare Joyce and Mary Shelley This book sets out to answer these mysteries indicated with the means and expertise of astronomy opening the door to a richer experience of human culture and its relationship with nature Each subject is carefully analyzed As an example using the study of sky paintings by Vincent van Gogh the analytical method would include computer calculations of historical skies above France in the 19th century finding and quoting the clues found in translations of original letters by Van Gogh making site visits to France to determine the precise locations when Van Gogh set up his easel and what celestial objects are depicted For each historical event influenced by astronomy there would be a different kind of mystery to be solved As an example How can the phase of the Moon and time of moonrise help to explain a turning point of the American Civil War the fatal wounding of Stonewall Jackson at Chancellorsville in 1863 For each literary reference to astronomy it was determined which celestial objects were being described and making an argument that the author is describing an actual event For example what was the date of the moonlit scene when Mary Shelley first had the idea for her novel Frankenstein These and more fun riddles will enchant and delight the fan of art and astronomy

Saturday Review of Literature ,1926 **Comics through Time** M. Keith Booker,2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and

Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers

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