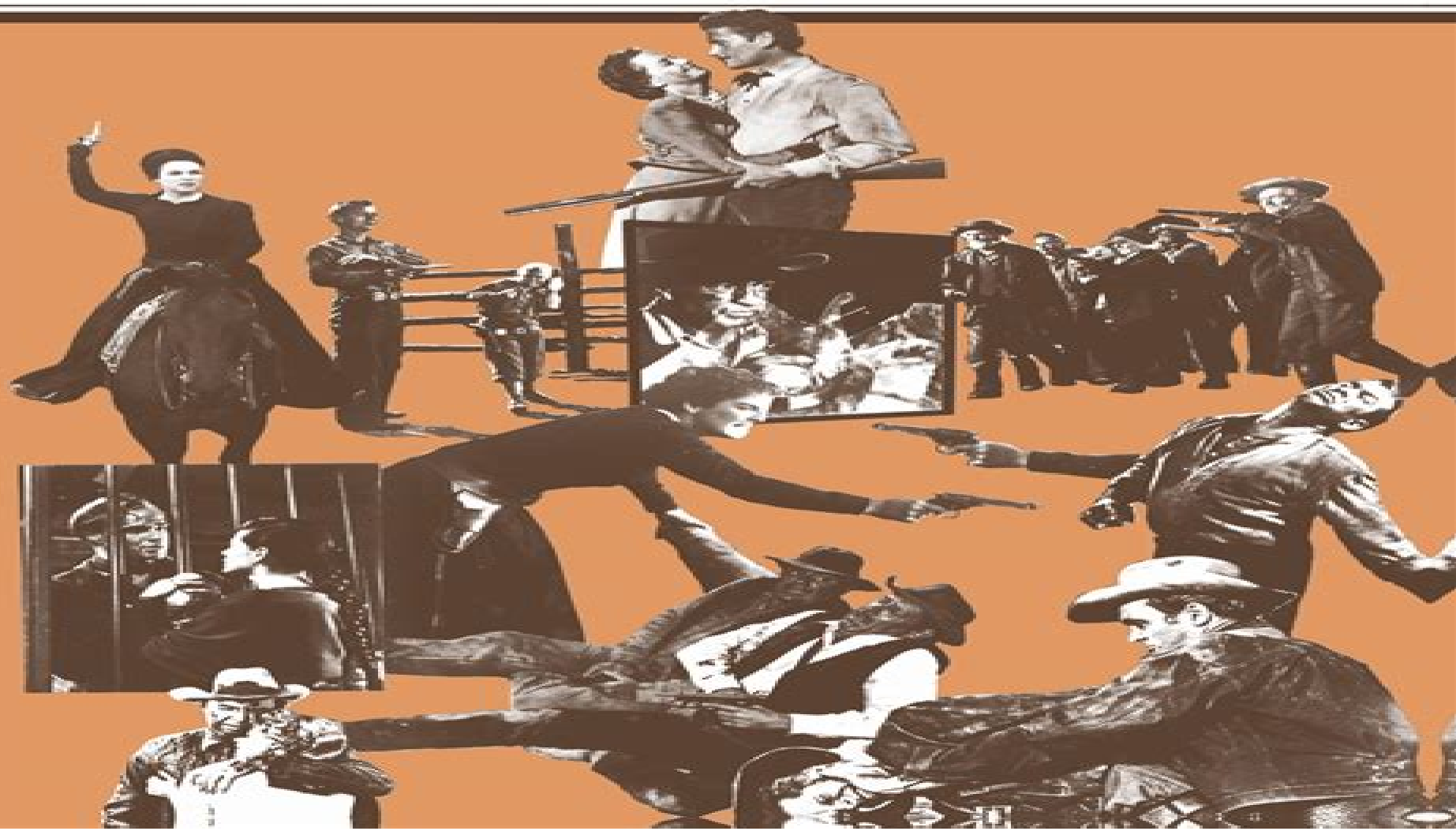


A Structural Study of the Western / by Will Wright

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Sixguns And Society A Structural Study Of The Western

Will Wright



Sixguns And Society A Structural Study Of The Western:

Six Guns and Society Will Wright, 1975 **Sixguns and Society** Will Wright, 1977-09-30 The purpose of this book is to explain the popularity of the Western film The author Sociologist Will Wright studied the top grossing western films from 1930 to 1972 and as a result of his analysis shows how the plots have changed correspondingly to the changes in American society Applying structural analysis to Western plots Wright distinguishes four historical periods of the sound Western the classical plot the transition theme the vengeance variation and the professional plot This book contains an appendix bibliography and an index Six Guns and Society: a Structural Study of a Modern Myth Will Henry Wright, 1972

Women in the Western Matheson Sue Matheson, 2020-07-31 In Westerns women transmit complicated cultural coding about the nature of westward expansionism heroism family life manliness and American femininity As the genre changes and matures depictions of women have transitioned from traditional to more modern roles Frontier Feminine charts these significant shifts in the Western's transmission of gender values and expectations and aims to expand the critical arena in which Western film is situated by acknowledging the importance of women in this genre **Generic Histories of German Cinema** Jaimey Fisher, 2013 Generic Histories offers a fresh approach tracing a series of key genres including horror science fiction the thriller Heimat films and war films over the course of German cinema history It also addresses detective films comedies policiers and romances that deliberately localize global genres within Germany a form of transnationalism frequently neglected This focus on genre and history encourages rethinking of the traditional opposition and hierarchy between art and popular cinema that has informed German film studies In these ways the volume foregrounds genre theory's potential for rethinking film history as well as cultural history more broadly Publisher's description The First U.S. History Textbooks Barry Joyce, 2015-08-27 This book analyzes the common narrative residing in American History textbooks published in the first half of the 19th century That story what the author identifies as the American creation or origins narrative is simultaneously examined as both historic and mythic in composition It offers a fresh multidisciplinary perspective on an enduring aspect of these works The book begins with a provocative thesis that proposes the importance of the relationship between myth and history in the creation of America's textbook narrative It ends with a passionate call for a truly inclusive story of who Americans are and what Americans aspire to become The book is organized into three related sections The first section provides the context for the emergence of American History textbooks It analyzes the structure and utility of these school histories within the context of antebellum American society and educational practices The second section is the heart of the book It recounts and scrutinizes the textbook narrative as it tells the story of America's emergence from prehistory through the American Revolution the origins story of America This section identifies the recurring themes and images that together constitute what early educators conceived as a unified cultural narrative Section three examines the sectional bifurcation and eventual reunification of the American History textbook narrative from the 1850s into the early

20th century The book concludes by revisiting the relationship between textbooks the American story and mythic narratives in light of current debates and controversies over textbooks American history curriculum and a common American narrative

Radical Frontiers in the Spaghetti Western Austin Fisher, 2014-02-06 Ever more popular in the age of DVDs eBay and online fandom the Spaghetti Westerns of the 1960s have undergone a mainstream renaissance which has nevertheless left their intimate relationship to the troubled politics of 1960s Italy unexamined Radical Frontiers reappraises the genre in relation to the revolutionary New Left and the events of 1968 to uncover the complexities of a cinematic milieu too often dismissed as formulaic and homogeneous Establishing the backdrop of post war Italy in which the Roman studio system actively blended Italian and American culture Austin Fisher looks in detail at the works of Damiano Damiani Sergio Sollima Sergio Corbucci Giulio Questi and Giulio Petroni and how these directors reformatted the Hollywood Western to yield new resonance for militant constituencies and radical groups Radical Frontiers identifies the main variants of these militant Westerns which brazenly endorsed violent peasant insurrection in the Mexico of the popular imagination turning the camera on the hitherto heroic colonialists of the West and exposing the brutal mechanisms of a society infested with latent fascism The ways in which the films artistic failures reflect the ideological confusions of the radical groups is examined and the genre s legacy is reappraised as the revolutionary energy of Italy s New Left becomes subsumed amidst the conflicting agendas of New Hollywood blaxploitation and the grindhouse revival of Tarantino Rodriguez and Raimi Reclaiming the Spaghetti Western from the domain of the merely cool and repositioning it within the spectrum of late 1960s radical cinema Radical Frontiers analyses the genre s narrative and cinematographic inscriptions in their political context to uncover Far Left doctrines in these tales of outlaws and sheriffs banditry and redemptive violence *A History of Western American Literature* Susan Kollin, 2015-12-11 The American West is a complex region that has inspired generations of writers and artists Often portrayed as a quintessential landscape that symbolizes promise and progress for a developing nation the American West is also a diverse space that has experienced conflicting and competing hopes and expectations While it is frequently imagined as a place enabling dreams of new beginnings for settler communities it is likewise home to long standing indigenous populations as well as many other ethnic and racial groups who have often produced different visions of the land This History encompasses the intricacy of Western American literature by exploring myriad genres and cultural movements from ecocriticism settler colonial studies and transnational theory to race ethnic gender and sexuality studies Written by a host of leading historians and literary critics this book offers readers insight into the West as a site that sustains canonical and emerging authors alike and as a region that exceeds national boundaries in addressing long standing global concerns and developments *Gendered (Re)Visions* Marion Gymnich, Kathrin Ruhl, Klaus Scheunemann, 2010-11-17 In academic as well as in public debates audiovisual media have often been accused of perpetuating gender stereotypes and of confronting viewers time and again with traditional role models and binary concepts of masculinity and femininity In recent

years films television series and music videos increasingly have shown women and men who transgress the traditional gender dichotomy One of the central ideas behind this volume is the attempt to bring together explorations of gendering in different audiovisual media The contributions seek to explore in particular shifting constructions of femininity and masculinity and aim to provide further insight into the media and genre specific ways of constructing perpetuating and challenging gender concepts in audiovisual media taking into consideration the interplay of the different levels on which gendering occurs in them Thus two articles in the present volume address the processes of constructing perpetuating and challenging notions of femininity and masculinity in music videos while other contributions are dedicated to the analysis of gendering in films and or TV series

Critical Perspectives on the Western Lee Broughton, 2016-09-19 For decades the Western film has been considered a dying breed of cinema yet filmmakers from Quentin Tarantino to Ethan and Joel Coen find new ways to reinvigorate the genre As Westerns continue to be produced for contemporary audiences scholars have taken a renewed interest in the relevance of this enduring genre In *Critical Perspectives on the Western* From *A Fistful of Dollars* to *Django Unchained* Lee Broughton has compiled a wide ranging collection of essays that look at various forms of the genre on both the large and small screen Contributors to this volume consider themes and subgenres celebrities and authors recent idiosyncratic engagements with the genre and the international Western These essays also explore issues of race and gender in the various films discussed as well as within the film genre as a whole Among the films and television programs discussed in this volume are *The Assassination of Jesse James by the Coward Robert Ford* *Django Kill* *Justified* *Meek s Cutoff* *Tears of the Black Tiger* *Appaloosa* *The Frozen Limits* and *Red Harvest* Featuring a diverse selection of chapters that represent current thinking on the Western *Critical Perspectives on the Western* will appeal to fans of the genre film students and scholars alike

International Westerns Cynthia J. Miller, A. Bowdoin Van Riper, 2013-11-21 The Western tradition with its well worn tropes readily identifiable characters iconic landscapes and evocative soundtracks is not limited to the United States Western or Western inspired films have played a part in the output of numerous national film traditions including Asia Central and Eastern Europe and Latin America In *International Westerns* Re Locating the Frontier Cynthia J Miller and A Bowdoin Van Riper have assembled a collection of essays that explore the significance and meanings of these films their roots in other media and their reception in the national industries which gave them form Among the questions that the volume seeks to answer are What do Westerns not made in the U S reveal In what ways do they challenge or support the idea of national literatures and cinemas How do these films negotiate nation narrative and genre Divided into five sections the twenty essays in this volume look at films from a wide range of national cinemas such as France *The Adventures of Lucky Luke* Germany *Der Schuh des Maitu* Brazil *O Cangaceiro* Eastern Europe *Lemonade Joe* and of course Asia *Sukiyaki Western Django* Featuring contributions from a diverse group of international scholars often writing about Westerns adapted to their own national traditions these essays address such matters as competing national film traditions various forms of satire and

comedy based on the Western tradition the range of cultural adaptations of the traditional Western hero the ties between the nation state and the outlaw and Westerns in a variety of unanticipated guises Representing a broader look at global Westerns than any other single volume to date and featuring more than 70 illustrations International Westerns will be of interest to scholars of film popular culture and cultural history

He Was Some Kind of a Man Roderick McGillis, 2011-04-08 He Was Some Kind of a Man Masculinities in the B Western explores the construction and representation of masculinity in low budget western movies made from the 1930s to the early 1950s These films contained some of the mid twentieth century s most familiar names especially for youngsters cowboys such as Roy Rogers Hopalong Cassidy and Red Ryder The first serious study of a body of films that was central to the youth of two generations He Was Some Kind of a Man combines the author s childhood fascination with this genre with an interdisciplinary scholarly exploration of the films influence on modern views of masculinity McGillis argues that the masculinity offered by these films is less one dimensional than it is plural perhaps contrary to expectations Their deeply conservative values are edged with transgressive desire and they construct a male figure who does not fit into binary categories such as insider outsider or masculine feminine Particularly relevant is the author s discussion of George W Bush as a cowboy and how his aspirations to cowboy ideals continue to shape American policy This engagingly written book will appeal to the general reader interested in film westerns and contemporary culture as well as to scholars in film studies gender studies children s literature and auto biography

Race, War, and the Cinematic Myth of America Eric Trenkamp, 2022-03-09 In this book Eric Trenkamp addresses a question that many American cinema fans may have asked themselves over the past 20 years why is everything superheroes now Although it might be easy to dismiss Hollywood s last two decades of comic book movies as nothing more than overly simplified morality tales the reality is much more complex The pervasiveness of the comic book genre throughout American culture Trenkamp argues perpetuates a subtextual myth about what it means to be an American in the contemporary world At the core of this myth is the image of who Hollywood considers to be the ideal American hero the White male savior This book explores the evolution of this ever changing image of White superiority in American cinema which can be traced from the earliest silent Westerns through decades of war films and up to the modern day comic book genre Through provocative and engaging analysis of a wide variety of Hollywood films Trenkamp demonstrates the industry s history of popularizing White supremacy and the ways in which these films can act as propaganda to support various dehumanizing U S policies both abroad and at home Scholars of film studies comic studies American studies race studies pop culture and history will find this book particularly useful

Hollywood's Indian Peter Rollins, 2011-01-23 Offering both in depth analyses of specific films and overviews of the industry s output Hollywood s Indian provides insightful characterizations of the depiction of the Native Americans in film This updated edition includes a new chapter on Smoke Signals the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre Taken as a whole the essays explore the many ways in which these

portrayals have made an impact on our collective cultural life *The Philosophy of the Western* Jennifer L. McMahon, B. Steve Csaki, 2010-05-28 Essays about how stories of the Old West reflect and affect our beliefs and values The solitude of the lone rider the loyalty of his horse and the unspoken code of the West for many Western movies embody America and its values though the view of the country's history they present isn't always accurate In recent years scholars had declared the genre dead but a steady resurgence of western themes in literature film and television has reestablished its importance and influence In *The Philosophy of the Western* editors Jennifer L McMahon and B Steve Csaki examine philosophical themes in the western genre Investigating subjects of nature ethics identity gender environmentalism and animal rights the essays in this volume draw from a wide range of westerns including the more recent popular and critical successes *Unforgiven* *All the Pretty Horses* *3:10 to Yuma* and *No Country for Old Men* as well as literature and television serials such as *Deadwood* *The Philosophy of the Western* reveals the powerful role of the western in the American psyche **Analysing Politics and Protest in Digital Popular Culture** Lyndon Way, 2020-12-16 Supporting you with varied features throughout this intriguing new book provides a foundational understanding of politics and protest before focusing on step by step instructions for carrying out analysis on your own It includes up to date cases such as analysis of memes about Brexit Trump and coronavirus that cater for this quickly moving field *Cormac McCarthy's Western Novels* Barclay Owens, 2000-07 In the continuing redefinition of the American West few recent writers have left a mark as indelible as Cormac McCarthy A favorite subject of critics and fans alike despite or perhaps because of his avoidance of public appearances the man is known solely through his writing Thanks to his early work he is most often associated with a bleak vision of humanity grounded in a belief in man's primordial aggressiveness McCarthy scholar Barclay Owens has written the first book to concentrate exclusively on McCarthy's acclaimed western novels *Blood Meridian* National Book Award winner *All the Pretty Horses* *The Crossing* and *Cities of the Plain* In a thought provoking analysis he explores the differences between *Blood Meridian* and the *Border Trilogy* novels and shows how those differences reflect changing conditions in contemporary American culture Owens captures both *Blood Meridian*'s wanton violence and the *Border Trilogy*'s fond remembrance of the Old West He shows how this dramatic shift from atavistic brutality to nostalgic Americana suggests that McCarthy has finally given his readers what they most want the stuff of their mythic dreams Owens's study is both an incisive look at one of our most important and demanding authors and a penetrating analysis of violence and myth in American culture Fans of McCarthy's work will find much to consider for ongoing discussions of this influential body of work **The Figure of the Migrant in Contemporary European Cinema** Temenuga Trifonova, 2020-07-09 *The Figure of the Migrant in Contemporary European Cinema* explores contemporary debates around the concepts of Europe and European identity through an examination of recent European films dealing with various aspects of globalization the refugee crisis labour migration the resurgence of nationalism and ethnic violence neoliberalism post colonialism with a particular attention to the figure of the migrant and the ways in which

this figure challenges us to rethink Europe and its core Enlightenment values citizenship justice ethics liberty tolerance and hospitality in a post national context of ephemerality volatility and contingency that finds people desperately looking for firmer markers of identity The book argues that a compelling case can be made for re orienting the study of contemporary European cinema around the figure of the migrant viewed both as a symbolic figure representing post national citizenship urbanization the gap between ethics and justice and as a figure occupying an increasingly central place in European cinema in general rather than only in what is usually called migrant and diasporic cinema By drawing attention to the structural and affective affinities between the experience of migrants and non migrants Europeans and non Europeans Trifonova shows that it is becoming increasingly difficult to separate stories about migration from stories about life under neoliberalism in general

Film Genre for the Screenwriter Jule Selbo, 2014-07-25 Film Genre for the Screenwriter is a practical study of how classic film genre components can be used in the construction of a screenplay Based on Jule Selbo's popular course this accessible guide includes an examination of the historical origins of specific film genres how and why these genres are received and appreciated by film going audiences and how the student and professional screenwriter alike can use the knowledge of film genre components in the ideation and execution of a screenplay Explaining the defining elements characteristics and tropes of genres from romantic comedy to slasher horror and using examples from classic films like Casablanca alongside recent blockbuster franchises like Harry Potter Selbo offers a compelling and readable analysis of film genre in its written form The book also offers case studies talking points and exercises to make its content approachable and applicable to readers and writers across the creative field

The End of the Line Kathryn Marie Dudley, 1997-06-23 This volume tells the story of what the 1988 closing of the Chrysler assembly plant in Kenosha Wisconsin meant to the people who lived in that town Through interviews with displaced autoworkers and other members of the community it dramatizes the lessons Kenoshans drew from the plant shutdown This volume tells the story of what the 1988 closing of the Chrysler assembly plant in Kenosha Wisconsin meant to the people who lived in that company town Since the early days of the 20th century Kenosha had forged its identity and politics around the interests of the auto industry When nearly 6000 workers lost their jobs in the shutdown the community faced not only a serious economic crisis but also a profound moral one In this study Dudley describes the painful often confusing process of change that residents of Kenosha like the increasing number of Americans who are caught in the crossfire of de industrialization were forced to undergo Through interviews with displaced autoworkers and Kenosha's community leaders high school counsellors and a rising class of upwardly mobile professionals Dudley dramatizes the lessons Kenoshans drew from the plant shutdown

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