

The Art of Political War and Other Radical Pursuits

DAVID HOROWITZ



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Description :

Politics is war but in America one side is doing all the shooting liberals Shellshocked conservatives blame their failures on the media or unscrupulous opponents but they refuse to name the real culprit themselves In a new book that will shatter the

The Art Of Political War And Other Radical Pursuits

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The Art Of Political War And Other Radical Pursuits:

The Art of Political War David Horowitz, 2000 Politics is war but in America one side is doing all the shooting the liberals. Shell shocked conservatives blame their failures on the media or unscrupulous opponents but they refuse to name the real culprit themselves. In a book that shattered the complacency of establishment conservatives and helped put George W. Bush in the White House David Horowitz lays out the strategy to fight back. What are the six principles of politics that liberals understand but conservatives don't? How can conservatives win the sound bite war? What are the five agendas that can make the Republicans the majority party? Campaign Mode Michael John Burton, Daniel M. Shea, 2003 The pressures of contemporary electioneering force political professionals into campaign mode a state of mind that merges a visceral drive to win elections with a deep seated habit of strategic thinking. Wise political professionals know the basic rules of electoral strategy and how to read the political terrain. Campaign Mode examines the strategic histories of five successful congressional candidates: Ohio's Ted Strickland, Georgia's Bob Barr, California's Loretta Sanchez, Tennessee's Harold Ford Jr. and Pennsylvania's Rick Santorum. The authors both of whom have advised major political figures combine original interviews, survey data, historical investigation and first hand observation of the candidates to reveal the inner workings of electoral politics. They demonstrate that campaigns do matter and show readers how to think like political professionals. The New Leviathan David Horowitz, Jacob Laksin, 2012-06-12 At a time when the national political debate is about inequality and fairness bestselling author David Horowitz and coauthor Jacob Laksin have written an unsettling book about the distribution of power in America. Thoroughly researched and amply documented The New Leviathan overturns the conventional wisdom about which end of the political spectrum represents the rich and powerful and which represents the people. The Democratic Party presents itself to the electorate as the party of working families and the poor. In the 2000 election campaign Democrat Al Gore ran on the slogan The People vs the Powerful while President Obama describes himself as a grassroots organizer and a spokesman for fairness and progressive change. Such is the world of political myth. In reality the Democrats and the Obama progressives represent the richest and most powerful political machine in American history. Backed by a near trillion dollar treasury in America's oldest and largest tax exempt foundations progressives outspend conservatives by a factor of seven to one. In The New Leviathan David Horowitz and Jacob Laksin examine this growing financial power of left wing organizations and politicians. They show how left wing foundations underwrote the political career of Barack Obama and how massive funding advantages for progressive proposals have disenfranchised American voters and shifted the national policy debate dramatically to the left. The New Leviathan draws connections between the Obama administration and progressive organizations from labor unions to media outlets to nonprofits to political groups and shows how on key policy fronts national security, immigration, citizenship, environment and health care the sheer force of left wing financial resources has reconfigured the nation's political agenda. **Rebels All!** Kevin Mattson, 2008 He boldly compares the conservative

intellectual movement to the radical Utopians among the New Left of the 1960s and he explains how conservatism has ingested central features of American culture including a distrust of sophistication and intellectualism and a love of popular culture sensation shock and celebrity Both a work of history and political criticism *Rebels All* shows how the conservative mind made itself appealing but also points to its inherent problems **BOOK JACKET** [The Republican Noise Machine](#) David Brock, 2005 Bestselling author David Brock documents the most important political development of the last thirty years How the Republican Right has won political power and hijacked public discourse in the United States Over the last several decades the GOP has built a powerful media machine newspapers and magazines think tanks talk radio networks op ed columnists the FOX News Channel Christian Right broadcasting book publishers and high traffic Internet sites to sell conservatism to the public and discredit its opponents David Brock's penetrating analysis of news stories from the disputed 2000 presidential election to the war in Iraq to the political battles of 2004 reveals that this booming right wing media market is largely based on bigotry ignorance and emotional manipulation closely tied to America's long standing cultural divisions and the buying power of anti intellectual traditionalists Writing with verve and deep insight Brock reaches far beyond typical bromides about media bias to produce an invaluable account of the rise of right wing media and its political consequences

Indoctrination U David Horowitz, 2009-03-23 In 2003 David Horowitz began a campaign to promote intellectual diversity and a return to academic standards in American universities To achieve these goals he devised an Academic Bill of Rights and created a national student movement with chapters on 160 college campuses *Take No Prisoners* is a riveting account of the reaction to Horowitz's campaign by professor unions and academic associations whose leaderships have been taken over by the political left

Pacifism as Pathology Ward Churchill, Michael Ryan, 2017-04-15 Pacifism as Pathology has long since emerged as a dissident classic Originally written during the mid 1980s the seminal essay *Pacifism as Pathology* was prompted by veteran activist Ward Churchill's frustration with what he diagnosed as a growing and deliberately self neutralizing hegemony of nonviolence on the North American left The essay's publication unleashed a raging debate among activists in both the U S and Canada a significant result of which was Michael Ryan's penning of a follow up essay reinforcing Churchill's premise that nonviolence at least as the term is popularly employed by white progressives is inherently counterrevolutionary adding up to little more than a manifestation of its proponents desire to maintain their relatively high degrees of socioeconomic privilege and thereby serving to stabilize rather than transform the prevailing relations of power This short book challenges the pacifist movement's heralded victories Gandhi in India 1960s antiwar activists even Martin Luther King Jr's civil rights movement suggesting that their success was in spite of rather than because of their nonviolent tactics Churchill also examines the Jewish Holocaust pointing out that the overwhelming response of Jews was nonviolent but that when they did use violence they succeeded in inflicting significant damage to the nazi war machine and saving countless lives As relevant today as when they first appeared Churchill's and Ryan's trailblazing

efforts were first published together in book form in 1998 Now along with the preface to that volume by former participant in armed struggle political prisoner Ed Mead postscripts by both Churchill and Ryan and a powerful new foreword by leading oppositionist intellectual Dylan Rodríguez these vitally important essays are being released in a fresh edition *Persuasion in Society*, 2011-04-20 *Persuasion in Society* introduces readers to the rich tapestry of persuasive technique and scholarship interweaving rhetorical critical theory and social science traditions This text examines current and classical theory through the lens of contemporary culture encouraging readers to explore the nature of persuasion and to understand its impact in their lives Employing a contemporary approach authors Herbert W Simons and Jean G Jones draw from popular culture mass media and social media to help readers become informed creators and consumers of persuasive messages This introductory persuasion text offers A broad based approach to the scope of persuasion expanding students understanding of what persuasion is and how it is effected Insights on the diversity of persuasion in action through such contexts as advertising marketing political campaigns activism and social movements and negotiation in social conflicts The inclusion of sender and receiver perspectives enhancing understanding of persuasion in practice Extended treatment of the ethics of persuasion featuring opposing views on handling controversial issues in the college classroom for enhanced instruction Case studies showing how and why people fall for persuasive messages demonstrating how persuasion works at a cognitive level Highlights of this second edition include An extensively revised approach written with the needs of today s undergraduate students in mind Contemporary examples selected for relevance currency and appeal Updated discussions of theory and research including cognitive psychology and neuroscience Current illustrations from advertising politics social movements propaganda and other sources To reinforce the topics covered in each chapter discussion questions exercises and key terms are included Additional resources are available on the Companion Website www.routledge.com/textbooks/simons along with materials for instructors including supplements for lectures and sample exam questions *Jogando Para Ganhar: Teoria e Prática da Guerra Política* Roberto Motta, 2018-07-30 *Jogando Para Ganhar* um conjunto de histórias ideias e reflexões sobre o Brasil nossa cultura política e sociedade bem como sobre o momento que vivemos uma conversa sobre passado e futuro sobre medo e oportunidades e sobre as causas dos nossos problemas Roberto Motta traz para essa conversa figuras interessantes como Yuval Harari autor de *Sapiens* e de *Homo Deus* Dois textos especiais são dedicados guerra política através de discussão de livros essenciais ao assunto *A Arte da Guerra* Política e *Take No Prisoners* de David Horowitz e *Regras Para Radicais* de Saul Alinsky Esses capítulos vão interessar a liberais e conservadores por sua análise objetiva e seguindo as ideias dos dois autores politicamente incorreta da realidade da disputa política eleitoral O segundo destaque do livro são os ensaios dedicados seguran pública que expõe mitos falsas e mentiras sobre o assunto e propõe uma nova forma de pensar o problema baseada em um sólido conjunto de dados e referências O livro tem ainda uma análise dedicada a Geert Hofstede pesquisador holandês cujas ideias sobre Dimensões Culturais oferecem explicações poderosas para as diferenças entre as nações

Jogando Para Ganhar tem pref cio e textos introdut rios de pesos pesados do liberalismo brasileiro como Rodrigo Constantino Marcel van Hattem Gustavo Maultasch Leonardo Fiad Ubiratan Jorge Iorio Francisco Razzo Paulo Eduardo Martins e Alexandre Borges *The Rhetorical Surface of Democracy* Scott Welsh, 2012-10-18 Citizens political theorists and politicians alike insist that political or partisan motives get in the way of real democracy Real democracy we are convinced is embodied by an ability to form collective judgments in the interest of the whole The Rhetorical Surface of Democracy How Deliberative Ideals Undermine Democratic Politics by Scott Welsh argues instead that it is our easy rejection of political motives individual interests and the rhetorical pursuit of power that poses the greatest danger to democracy Our rejection of politics understood as a rhetorical contest for power is dangerous because democracy ultimately rests upon the perceived public legitimacy of public political challenges to authority and the subsequent reconstitution of authority amid the impossibility of collective judgment Hence rather than searching for allegedly more authentic democracy rooted in the pursuit of ever illusive collective judgments we must find ways to come to terms with the persistence of rhetorical political contests for power as the essence of democracy itself Welsh argues that the impossibility of any kind of public judgment is the fact that democracy must face Given the impossibility of public judgment rhetorical competitions for political power are not merely poor substitutes for an allegedly more authentic democratic practice but constitute the essence of democracy itself The Rhetorical Surface of Democracy is an iconoclastic investigation of the democratic process and public discourse

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