

The Audible Past Cultural Origins Of Sound Reproduction

David Howes

The Audible Past Cultural Origins Of Sound Reproduction:

The Audible Past Jonathan Sterne, 2003-03-13 Table of contents Sounds of Modern History Daniel Morat, 2014-09-01 Long ignored by scholars in the humanities sound has just begun to take its place as an important object of study in the last few years Since the late 19th century there has been a paradigmatic shift in auditory cultures and practices in European societies This change was brought about by modern phenomena such as urbanization industrialization and mechanization the rise of modern sciences and of course the emergence of new sound recording and transmission media This book contributes to our understanding of modern European history through the lens of sound by examining diverse subjects such as performed and recorded music auditory technologies like the telephone and stethoscope and the ambient noise of the The Acoustical Unconscious Robert Ryder, 2022-02-21 Is there an acoustical equivalent to Walter Benjamin's idea of the optical unconscious In the 1930s Benjamin was interested in how visual media expand our optical perception the invention of the camera allowed us to see images and details that we could not consciously perceive before This study argues that Benjamin was also concerned with how acoustical media allow us to hear otherwise that is to listen to sound structures previously lost to the naked ear Crucially they help sensitize us to the discursive sonority of words which Benjamin was already alluding to in his autobiographical work In five chapters that range in scope from Tieck's Blonde Eckbert which Benjamin once called his locus classicus of his theory of forgetting to Alexander Kluge's films and short texts where he develops what he calls sound perspectives this monograph discusses how the acoustical unconscious enriches our understanding of different media from the written word to radio and film As the first book length study of Benjamin s linguistic cultural historical and media theoretical reflections on sound this book will be particularly relevant to students and scholars of both German studies and sound studies A Sensory History Manifesto Mark M. Smith, 2021-08-04 A Sensory History Manifesto is a brief and timely meditation on the state of the field It invites historians who are unfamiliar with sensory history to adopt some of its insights and practices and it urges current practitioners to think in new ways about writing histories of the senses Starting from the premise that the sensorium is a historical formation Mark M Smith traces the origins of historical work on the senses long before the emergence of the field now called sensory history interrogating exploring and in some cases recovering pioneering work on the topic Smith argues that we are at an important moment in the writing of the history of the senses and he explains the potential that this field holds for the study of history generally In addition to highlighting the strengths of current work in sensory history Smith also identifies some of its shortcomings If sensory history provides historians of all persuasions times and places a useful and incisive way to write about the past it also challenges current practitioners to think more carefully about the historicity of the senses and the desirability even the urgency of engaged and sustained debate among themselves In this way A Sensory History Manifesto invites scholars to think about how their field needs to evolve if the real interpretive dividends of sensory history are to be realized Concise and

convincing A Sensory History Manifesto is a must read for historians of all specializations A User's Guide to the Age of Tech Grant Wythoff, 2025-05-27 How users experience and influence technological change when so much of that change feels out of our control Every day we casually employ one of the most complex tools ever created using it to read the news plan our day and connect with friends In A User's Guide to the Age of Tech Grant Wythoff investigates the process by which now ubiquitous technologies like our phones become integrated into our lives showing how the gadget stage before devices are widely adopted opens the door for users to co create these technologies and adapt them toward unexpected ends In this elegant approachable work Wythoff offers a view of how users make new technology their own subverting dominant power structures and imagining uses never intended by their creators Rooted in a detailed look into the history of technique focusing on how we do things with tools rather than the tools themselves A User's Guide to the Age of Tech proceeds to complicate and influence discussion of subjects like the digital divide and AI Drawing on a range of sources including novels patents and newspapers Wythoff explores the vernacular philosophies that have emerged from users and their diverse everyday practices bringing down to earth the conversation about digital titans away from the abstracted domains of server farms and algorithms Lodging a passionate argument that we know ourselves better than the data brokers who appear to wield influence over our psyches Wythoff invites readers and tech users to imagine their own digital technique acknowledge their vast expertise and see its immense value Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions Sound Clash Kara Keeling, Josh Kun, 2012-05-07 Race sex and gender The Logic of Filtering Melle Jan Kromhout, 2021 The Logic of Filtering traces the profound impact of technical media on the sound of music asking how do media technologies shape sound How does this affect music And how did it change what we listen for in music Since the invention of sound recording in the second half of the nineteenth century media that transmit record store and reproduce physical sound inspired dreams of perfect reproduction but were also confronted with the inevitable introduction of noise Based on a wide range of historical technical and theoretical sources author Melle Jan Kromhout explores this one hundred and forty year history of sound media and shows why noise should not be understood as unwanted by effect but instead plays a foundational role in shaping the sonic contours of recorded music The Logic of Filtering develops an extensive media archaeological analysis of the noise of sound media encompassing all the disturbances distortions and interferences that these media add to the sounds they reproduce It thereby stands to enrich our understanding of the way in which sound media changed and continue to change the sonorous qualities of music and offers new perspectives on the interaction between music media and listeners Talking and Listening in the Age of Modernity Joy Damousi, Desley Deacon, 2007-11-01 Issued also in printed form Cultural History in France Evelyne Cohen, Anaïs Fléchet, Pascale Gœtschel, Laurent Martin, Pascal Ory, 2019-06-27 This volume which gathers contributions presented at the annual conferences of l Association pour le d veloppement de l histoire culturelle ADHC questions the subjects and

boundaries of cultural history in France with regard to neighboring approaches such as cultural studies media studies and gender studies to elaborate a social history of representations Historians philosophers and sociologists address a large variety of topics and methodological proposals Definitions objects and actors memories and cultural transfers this book depicts the major guestions that underlie the historical debate at the beginning of the 21st century of the Senses in the Modern Age David Howes, 2014-10-23 In the 20th century many aspects of life became a matter of perception in the wake of the multiplication of media stylistic experimentation and the rise of multiculturalism Life sped up as a result of new modes of transportation automobiles and airplanes and communication telephones and personal computers which emphasized the rapid movement of people and ideas The proliferation of synthetic products and simulated experiences from artificial flavors to video games in turn created heady virtual worlds of sensation This progressive mediation and acceleration of sensation along with the sensory and environmental pollution it often spawned also sparked various countertrends such as the back to nature movement the craft movement slow food and alternative medicine This volume shows how attending to the sensory dynamics of the modern age yields many fresh insights into the intertwined processes which gave the 20th century its particular feel of technological prowess and gaudy artificiality A Cultural History of the Senses in the Modern Age presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media Kaleidophonic Modernity Brett Brehm, 2023-02-21 What stories remain hidden behind one of the most significant inventions of the nineteenth century Kaleidophonic Modernity reexamines the development of mechanical sound recording technology by charting the orbits of writers scientists and artists in France and the United States Working between comparative literature the history of science and urban studies Brehm builds a bridge between visual culture and sound studies Kaleidophonic Modernity places the poet and inventor Charles Cros and his lover the celebrated concert pianist and salonni re Nina de Villard at the heart of modern aesthetic and scientific vanquards Cros s scientific endeavors ranged from color photography to telecommunications to mechanical sound reproducibility In his poetry the Surrealists found an ancestor and inspiration His literary and scientific works prove startling and relevant to predicaments of technological media in his own time and ours For nearly twenty years Nina de Villard presided over a supremely daring intellectual salon There she welcomed manifold literary artistic and musical luminaries into a veritable crucible of the artistic avant garde and precursor to the famous Chat Noir cabaret Together these two forgotten but pivotal figures Cros and Villard help reframe our thinking on Edgar Allan Poe Charles Baudelaire and Walt Whitman icons of urban modernity who can now be seen and heard in a kaleidophonic light one that offers a compelling new perspective on modern mediascapes In elaborating this transatlantic phenomenon Kaleidophonic Modernity illuminates the prehistory of the phonograph as it intersects with the aesthetics of sound reproducibility Franco American literary exchange Poe s aesthetic

and intellectual legacy the sounds of modern cities and technologies and the genealogy of audiovisual experimentation found in such movements as Dada Futurism and the sound art of today **Hearing Experiences in Germany, 1914-1945** Yaron Jean, 2022-10-31 This book tells the story of Germany between the years 1914 1945 through the history of its sounds and noises From the killing grounds of the Great War passing through the roaring optimism of the 1920s and up to the horrifying spectacle of the Nazis and the dreadful apocalypse of the Second World War sound became the epitaph of an era that was mostly dominated by war and a global sense of crisis Yaron Jean reconstructs and analyses these moments when sound and its meaning became history and places them in a single study that provides a unique perspective on the history of modern Germany in one of its most turbulent centuries Sound Worlds from the Body to the City Ariane Wilson, 2019-03-13 This volume reveals the extent to which aural perception influences our spatial awareness Spanning various fields and practices from psychology to geography and from zoology to urban planning it covers a range of environments in which sounds contribute to forming our sense of space and place The contributions gathered here lead from the mother's womb through the habitats of insects and owls to the resonating bodies of buildings and the city to artistic endeavours that aim to consciously reveal the spatiality of sound In this progression the book demonstrates the profoundly constitutive role of hearing and listening at all stages of our biological and social development as well as the epistemological phenomenological and emotional importance of sound in relation to our construction of space As such it will appeal not only to architects town planners and artists but also to the growing community of scientists and scholars intrigued by sonic issues Differing from both quantitative acoustics and sound design its approach opens new perspectives on the sonic dimension and aural understanding of our environment by tracing analogies between a diversity of spaces formed when sound interacts with listening as a mode of attention The Routledge Companion to Sound Studies Michael Bull, 2018-10-29 The Routledge Companion to Sound Studies is an extensive volume presenting a comparative and historically informed understanding of the workings of sound in culture while also mapping potential future directions for research in the field Experts from a variety of disciplines within sound studies cover such diverse topics as politics gender media race literature and sport Individual sections that consider the importance of sound in an increasingly mediated world the role that sound media play in the construction of experience and the ways in which sound has been theorized to produce a distinctive sensory contribution to knowledge This wide ranging and vibrant collection provides a rich resource for scholars and students of media and culture

A Cultural History of the Violin in Nineteenth-Century London Tom Wilder, 2025-03-18 Examines the violin's evolution as not just instrument but valued objet d art through the eyes of musicians collectors makers dealers connoisseurs journalists auctioneers and traders. The nineteenth century saw developments in the composition performance and reception of classical music that led to an unprecedented shift in how the violin was appreciated from humble craft object to one of art A utilitarian tool defined in 1800 by its tonal properties became by century s end an expensive objet d art classified almost exclusively in

terms of physical visible properties In London's vibrant musical life Cremonese violins acquired special significance and in turn helped shape the beliefs knowledge and behaviour of the disparate actors connected to the instrument musicians collectors makers dealers connoisseurs journalists auctioneers and traders By 1880 London had supplanted Paris as the centre of the international violin trade One firm in particular W E Hill Sons emerged as a major presence in both the local musical community and the global violin market The Hills were makers restorers dealers and connoisseurs They were also writers collectors and melomaniacs deeply implicated in London s instrument auction and exhibition scene The mutually reinforcing nature of these activities which they consciously turned to account for commercial reasons bear witness to events and developments earlier in the century Their story illuminates this first study of the violin's nineteenth century journey from simple musical instrument to mystified work of art A Cultural History of Law in the Modern Age Richard K. Sherwin, Danielle Celermajer, 2021-03-11 The period since the First World War has been a century distinguished by the loss of any unitary foundation for truth ethics and the legitimate authority of law With the emergence of radical pluralism law has become the site of extraordinary creativity and on occasion a source of rights for those historically excluded from its protection A Cultural History of Law in the Modern Age tells stories of human struggles in the face of state authority including Aboriginal land claims popular resistance to corporate power and the inter generational ramifications of genocidal state violence The essays address how and with what effects different expressive modes ceremonial dance live street theater the acoustics of radio the affective range of film to name a few help to construct memorialize and disseminate political and legal meaning Drawing upon a wealth of visual textual and sound sources A Cultural History of Law in the Modern Age presents essays that examine key cultural case studies of the period on the themes of justice constitution codes agreements arguments property and possession wrongs and the legal profession Bootlegging the Airwaves Eleanor Patterson, 2024-02-06 How fan passion and technology merged into a new subculture Long before internet archives and the anytime anywhere convenience of streaming people collected traded and shared radio and television content via informal networks that crisscrossed transnational boundaries Eleanor Patterson s fascinating cultural history explores the distribution of radio and TV tapes from the 1960s through the 1980s Looking at bootlegging against the backdrop of mass media s formative years Patterson delves into some of the major subcultures of the era Old time radio aficionados felt the impact of inexpensive audio recording equipment and the controversies surrounding programs like Amos n Andy Bootlegging communities devoted to buddy cop TV shows like Starsky and Hutch allowed women to articulate female pleasure and sexuality while Star Trek videos in Australia inspired a grassroots subculture built around community viewings of episodes Tape trading also had a profound influence on creating an intellectual pro wrestling fandom that aided wrestling s growth into an international sports entertainment industry **Sound Matters** Richard L Beeston BA,2024-02-13 This book has been written to assist researchers of the origin of how sound technology has changed dramatically in the first part of the

twentieth Century It deals with the technology of the growth of production and transmission of music specifically and then way in which music has been used for information and relaxation as well as the ambience in which it is consumed It also deals with many of the formats in which the sound technology is listen to and produced for instruction and consumption of this technology The usage of specific and different formats for individual small group large group national and international consumption for enjoyment and information in formal and informal use Cultural Histories of Noise, Sound and Listening in Europe, 1300-1918 Kirsten Gibson, ian Biddle, 2016-11-18 Cultural Histories of Noise Sound and Listening in Europe 1300 1918 presents a range of historical case studies on the sounding worlds of the European past The chapters in this volume explore ways of thinking about sound historically and seek to understand how people have understood and negotiated their relationships with the sounding world in Europe from the Middle Ages through to the early twentieth century They consider in particular sound and music in the later Middle Ages the politics of sound in the early modern period the history of the body and perception during the Ancien R gime and the sounds of the city in the nineteenth century and sound and colonial rule at the fin de si cle The case studies also range in geographical orientation to include considerations not only of Britain and France the countries most considered in European historical sound studies in English language scholarship to date but also Bosnia Herzegovina British Colonial India Germany Italy and Portugal Out of this diverse group of case studies emerge significant themes that recur time and again varying according to time and place sound power and identity sound as a marker of power or violence and sound physiology and sensory perception and technologies of sound consumption and Digital Sound Studies Mary Caton Lingold, Darren Mueller, Whitney Trettien, 2018-10-26 This volume s meaning contributors explore the transformative potential of digital sound studies to create rich multisensory experiences within scholarship building on the work of digital humanists to evaluate and historicize new technologies and forms of knowledge

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