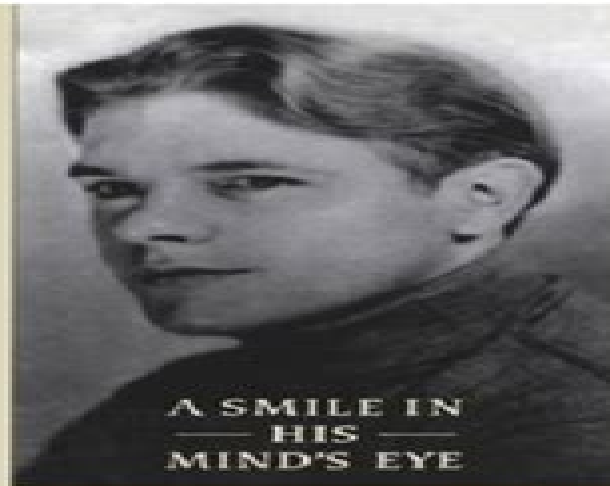




A SMILE IN
— HIS —
MIND'S EYE

A STUDY OF THE EARLY WORKS OF
LAWRENCE DURRELL

R A Y M O R R I S O N

Smile In His Minds Eye A Study Of The Early Works Of Lawrence Durrell

Isabelle Keller-Privat



Smile In His Minds Eye A Study Of The Early Works Of Lawrence Durrell:

A Smile in His Mind's Eye Ray Morrison, 2005-01-01 Durrell's best known work fused Western notions of time and space with Eastern metaphysics Very little has been written about Durrell's work before the Second World War With *A Smile in His Mind's Eye* Ray Morrison seeks to redress this neglect

Durrell Re-read James M. Clawson, 2016-06-20 Reading the twelve major novels of Lawrence Durrell this study argues for their consideration as a single major project an opus marked by themes of liminality and betweenness As major texts of mid twentieth century literature repeatedly earning nominations for the Nobel Prize Durrell's work has attracted renewed critical attention since his centenary in 2012 This study shows the thematic unity of the opus in five areas First by disrupting expectations of love and death and by fashioning plural narrators works in the opus blend notions of the subject and the object Second in their use of metafictional elements the texts present themselves as neither fiction nor reality Third their approach to place and identity offers something between the naturalistic and the human centric Fourth though the texts initial concerns are engaged with understanding the past and preparing for a future they all resolve in something like the present And fifth though the novels reject many aspects of modernism they reside nevertheless between the poles of modernism and postmodernism Shared with other writers including T S Eliot and Henry Miller as early as the 1940s Durrell's plans for his major works of fiction remained consistent through the publication of the last novel in 1985 and these plans show the need to consider the twelve major works as a unitary whole

Lawrence Durrell's Poetry Isabelle Keller-Privat, 2019-04-25 This book offers the first in depth analysis of Lawrence Durrell's entire poetic opus from his early collections in the 1940s up to his last one published in 1973 Thirty years of Durrellian poetry are brought together in order to unveil the genesis of Durrell's writing both poetic and fictional drawing links to his novels and residence books which he kept writing at the same time Durrell thus appears as first and foremost one of the greatest late modernist poets whose literary and epistemological investigations are to be understood in the light of a worldwide network of literary brotherhoods including T S Eliot Michael Fraenkel Henry Miller and David Gascoyne Simultaneously this book shows why Durrell must also be read as the heir to the greatest English romantic poets Byron Shelley Keats and Wordsworth as well as to the French symbolists and modernists from Baudelaire to Nerval Valéry and Cendrars This comparative approach opens up a brand new perspective on Durrell that has not yet been broached by North American and English scholarship The symbolic patterns the stylistic ploys and the aesthetic and philosophic tenets that characterize Durrell's poetics account for the necessary back and forth reading that connects prose and poetry the fictional and the lyrical the descriptive and the abstract Poetry excerpts extracts from his residence books novels and essays highlight not only Durrell's complex literary strategies but also the ontological quest of a writer who although never at home with the world he lived in strove to create a life world what semiologists call the Umwelt

The Heraldic World of Lawrence Durrell Bruce Redwine, 2022-03-02 Lawrence Durrell's position as one of the twentieth century's leading novelists is continually being enlarged and revised This

book presents unusual and unorthodox explorations of Alexandria the city at the heart of Durrell's writing his family relationships his biographer Michael Haag and his affinity with such diverse writers as Rilke and Virgil In particular it offers an insight into Durrell's emotions and sensibilities in elaborating his Sicilian Carousel and a penetrating and totally unique reading of Durrell's Alexandria Quartet in the light of the art and landscape of ancient Egypt Re-reading The Alexandria Quartet of Lawrence Durrell (Durrell Studies 8) Richard Pine, 2023-08-25 Lawrence Durrell's The Alexandria Quartet is regarded as the central work in his fiction It has provoked critical commentary ever since the appearance of its individual volumes Justine 1957 Balthazar 1958 Mountolive and Clea 1959 and the publication in a one volume edition in 1962 Scores of Master's and PhD dissertations have been written since the 1960s on this most compelling and provocative novel Today The Alexandria Quartet stimulates critical discussion in works addressing the city Durrell's representation of Alexandria the theory of relativity the role of memory the recurring feature of the doppelgänger and the presence of the Gothic uncanny his frequent references to D H Lawrence his treatment of women characters his interest in Gnosticism and his own description of the Quartet as a strange mixture of sex and the secret service This volume of essays addresses all these themes and brings together the mature work of four scholars on this central work of Durrell's fiction together with two essays on its sequels Tunc Nunquam 1968/70 and The Avignon Quintet 1974/85 **Durrell and the City** Donald P. Kaczvinsky, 2012 Durrell and the City commemorates the fiftieth anniversary of the publication of The Alexandria Quartet with a collection of fourteen new essays by a group of international scholars and critics The collection provides a critical consideration of Durrell's urban landscapes from the London of his early novels to Avignon during World War II in his last great series while focusing on the place that made him famous the city of Alexandria in order to provide a reassessment of his career and achievement

Nijinsky's Feeling Mind Nicole Svobodny, 2023-07-03 Nijinsky's Feeling Mind The Dancer Writes The Writer Dances is the first in depth literary study of Vaslav Nijinsky's life writing Through close textual analysis combined with intellectual biography and literary theory Nicole Svobodny puts the spotlight on Nijinsky as reader She elucidates Nijinsky's riffs on Tolstoy Dostoevsky and Nietzsche equating these intertextual connections to marking a dance whereby the dancer uses a reduction strategy situated between thinking and doing By exploring the intersections of bodily movement with verbal language this book addresses broader questions of how we sense and make sense of our worlds Drawing on archival research along with studies in psychology and philosophy Svobodny emphasizes the modernist contexts from which the dancer writer emerged at the end of World War I Nijinsky began his life writing a book he titled Feeling the day after the Paris Peace Conference opened and the same day he performed his last dance Nijinsky's Feeling Mind begins with the dancer on stage and concludes as he invites readers into his private room Illuminating the structure plot medium and mode of Feeling this study calls on readers to grapple with a paradox the more the dancer insists on his writing as a live performance the more he points to the material object that entombs it **From the Elephant's Back** Lawrence Durrell, 2015-08-16 Rare and

previously unpublished essays and letters showcasing Durrell's wit, elegance, philosophy, joie de vivre, and flaming intelligence. The Irish Times. The proverb says that whoever sees the world from the back of an elephant learns the secrets of the jungle and becomes a seer. I had to be content to become a poet. Lawrence Durrell. Best known for his novels and travel writing, Lawrence Durrell defied easy classification within twentieth-century Modernism. His anti-authoritarian tendencies put him at odds with many contemporaries aesthetically and politically. However, thanks to a compelling recontextualization by editor James Gifford, these thirty-eight previously unpublished and out of print essays and letters reveal that Durrell's maturation as an artist was rich, complex, and subtle. Durrell fans will treasure this selection of rare nonfiction, while scholars of Durrell, Modernist literature, anti-authoritarian artists, and the Personalist movement will also appreciate Gifford's fine editorial work. Gifford's scholarly command of the archives shows especially his working intimacy with the unpublished, archived words of Durrell's editors, publishers, and collaborators. I have no doubt that this collection will serve as a starting point for any number of new critical ventures into the life and writing of Lawrence Durrell. Charles Sligh, University of Tennessee at Chattanooga.

Micromodernism Tim Armstrong, 2025. What is wrong with literary modernism as a paradigm? One answer is that it is over-written, a kind of winner's history with a relatively narrow canon of innovative works, even including recent additions. Another is that it is a retrospective construction rather than a term much used in its period. This book seeks to return to the scene of literary renewal and to examine representative small groupings struggling in the wake of the High Modernism of the 1920s to articulate their own avant-garde ambitions in terms of politics, personal values, aesthetic categories, or continued allegiances to writers like Lawrence. In looking at microhistories at literary beginnings and even at failure, we are forced to reexamine our mapping of modernism. Personal Modernisms James Gifford, 2014-09-24. Oft-neglected Personalist writers of the 1930s-40s comprise a missing link between modernist and postmodernist literatures.

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Smile In His Minds Eye A Study Of The Early Works Of Lawrence Durrell**

In a world inundated with displays and the cacophony of instantaneous connection, the profound energy and emotional resonance of verbal art often fade into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, situated within the musical pages of **Smile In His Minds Eye A Study Of The Early Works Of Lawrence Durrell**, a charming perform of literary splendor that pulses with organic feelings, lies an remarkable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that interesting opus manuals viewers on a mental odyssey, lightly revealing the latent possible and profound impact stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect its interesting writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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