



**A MIND
TWISTING
TOUR**
THROUGH THE
UNUSUAL
CINEMA
OF TIMES
SQUARE!



SLEAZO EXPRESS



BILL LANDIS AND MICHELLE CLIFFORD

Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square

Xiang Xie



Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square:

Sleazoid Express Bill Landis, Michelle Clifford, 2002-12-03 Sleazoid Express reproduces the experience of watching a movie in the grindhouse setting Each chapter focuses on a unique exploitation genre blood horror celebrity crime etc and paints a close intimate portrait of its directors stars and showcases **From the Arthouse to the Grindhouse** John Cline, Robert G. Weiner, 2010-07-17 While there are numerous books on art and exploitation cinema very few attempt to examine both Covering the first 100 years of cinematic transgressions From the Arthouse to the Grindhouse is a collection of numerous essays representing key contributions to overlooked forgotten or under analyzed parts of film history From cult favorites like Arch Hall Jr to revered but under documented marquee names like Lon Chaney filmmakers both major and minor are covered here Starting with a section that pairs exploitation pioneers like Dwain Esper alongside cutting edge auteurs like Erich Von Stroheim the volume documents the bleeding edge of the high low cultural divide Other essays examine the sexual melodramas of Weimer German cinema explore the concept of Borat as a model for the new standardized cult film and discuss the films of directors Tod Browning Pier Pasolini and Peter Watkins This volume also contains a section devoted to the idea of reality inside and outside the documentary sphere emphasizing audiences desire to believe that this is really happening whether they re horrified or titillated Addressing many aspects of transgression in cinema these essays suggest that the distance between the venues and the audiences may not be quite as wide as viewers might imagine

Grindhouse Nostalgia David Church, 2015-01-13 Too often dismissed as nothing more than trash cinema exploitation films have become both earnestly appreciated cult objects and home video items that are more accessible than ever In this wide ranging new study David Church explores how the history of drive in theatres and urban grind houses has descended to the home video formats that keep these lurid movies fondly alive today Arguing for the importance of cultural memory in contemporary fan practices Church focuses on both the re release of archival exploitation films on DVD and the recent cycle of retrosploitation films like Grindhouse Machete Viva The Devils Rejects and Black Dynamite At a time when older ideas of subcultural belonging have become increasingly subject to nostalgia Grindhouse Nostalgia presents an indispensable study of exploitation cinemas continuing allure and is a bold contribution to our understanding of fandom taste politics film distribution and home video Grindhouse Austin Fisher, Johnny Walker, 2016-09-22 The pervasive image of New York s 42nd Street as a hub of sensational thrills vice and excess is from where grindhouse cinema the focus of this volume stemmed It is arguably an image that has remained unchanged in the mind s eye of many exploitation film fans and academics alike Whether in the pages of fanzines or scholarly works it is often recounted how should one have walked down this street between the 1960s and the 1980s one would have undergone a kaleidoscopic encounter with an array of disparate exploitation films from all over the world that were being offered cheaply to urbanites by a swathe of vibrant movie theatres The contributors to Grindhouse Cultural Exchange on 42nd Street and Beyond consider grindhouse cinema from a variety of

cultural and methodological positions Some seek to deconstruct the etymology of grindhouse itself add flesh to the bones of its cadaverous history or examine the term s contemporary relevance in the context of both media production and consumerism Others offer new inroads into hitherto unexamined examples of exploitation film history presenting snapshots of cultural moments that many of us thought we already knew *The Routledge Dictionary of Modern American Slang and Unconventional English* Tom Dalzell,2018-05-11 The Routledge Dictionary of Modern American Slang offers the ultimate record of modern post WW2 American Slang The 25 000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature newspapers magazines movies television shows musical lyrics and Internet user groups Etymology cultural context country of origin and the date the word was first used are also provided In terms of content the cultural transformations since 1945 are astounding Television computers drugs music unpopular wars youth movements changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language This new edition includes over 500 new headwords collected with citations from the last five years a period of immense change in the English language as well as revised existing entries with new dating and citations No term is excluded on the grounds that it might be considered offensive as a racial ethnic religious sexual or any kind of slur This dictionary contains many entries and citations that will and should offend Rich scholarly and informative The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers lexicographers and translators **Nazisploitation!** Daniel H. Magilow,Elizabeth Bridges,Kristin T. Vander Lugt,2012-01-01 A brilliant line up of international contributors examine the implications of the portrayals of Nazis in low brow culture and that culture s re emergence today [The New York Ripper Serial Killer Richard Cottingham](#) Peter Vronsky ,2018-01-17 A shocking case of unbridled sex sadism prostitution date rape drugs abduction bondage torture sexploitation perverted fetishes serial killing and dismemberment of the depraved New York notorious Ripper Historian and International Bestselling Author Peter Vronsky describes his brief encounter with serial killer Cottingham in a seedy New York hotel in 1979 that later inspired him to write his bestseller history Serial Killers The Method and Madness of Monsters In Times Square Torso Ripper Vronsky explores the history of the notorious Forty Deuce strip on 42nd Street near Times Square and how it spawned the sadistic monster Richard Cottingham in an era before the term serial killer had been coined in popular culture Renowned serial homicide expert Dr Robert D Keppel said of Richard Cottingham I kept asking myself what it was that ultimately intrigued me about the Cottingham case Partly it was the level of sadistic torture that Cottingham acted out on his victims He didn t kill them and desecrate their bodies he forced them to experience pain and humiliation before he killed them Then he desecrated their bodies Includes 50 photos **From the Streets of Shaolin** S. H. Fernando Jr.,2021-07-06 This definitive biography of rap supergroup Wu Tang Clan features decades of unpublished interviews and unparalleled access to members of the group and their associates This is the definitive biography of rap supergroup and cultural icons Wu Tang Clan WTC

Heralded as one of the most influential groups in modern music hip hop or otherwise WTC created a rap dynasty on the strength of seven gold and platinum albums that launched the careers of such famous rappers as RZA GZA Ol Dirty Bastard Raekwon Ghostface Killah Method Man and more During the 90s they ushered in a hip hop renaissance rescuing rap from the corporate suites and bringing it back to the gritty streets where it started In the process they changed the way business was conducted in an industry known for exploiting artists Creatively Wu Tang pushed the boundaries of the artform dedicating themselves to lyrical mastery and sonic innovation and one would be hard pressed to find a group who s had a bigger impact on the evolution of hip hop S H Fernando Jr a veteran music journalist who spent a significant amount of time with The Clan during their heyday of the 90s has written extensively about the group for such publications as Rolling Stone Vibe and The Source Over the years he has built up a formidable Wu Tang archive that includes pages of unpublished interviews videos of the group in action in the studio and several notepads of accumulated memories and observations Using such exclusive access as well as the wealth of open source material Fernando reconstructs the genesis and evolution of the group delving into their unique ideology and range of influences and detailing exactly how they changed the game and established a legacy that continues to this day The book provides a startling portrait of overcoming adversity through self empowerment and brotherhood giving us unparalleled insights into what makes these nine young men from the ghetto tick While celebrating the myriad accomplishments of The Clan the book doesn t shy away from controversy we re also privy to stories from their childhoods in the crack infested hallways of Staten Island housing projects stints in Rikers for gun possession and million dollar contracts that led to recklessness and drug overdoses including Ol Dirty Bastard s untimely death More than simply a history of a single group this book tells the story of a musical and cultural shift that started on the streets of Shaolin Staten Island and quickly spread around the world Biographies on such an influential outfit are surprisingly few mostly focused on a single member of the group s story This book weaves together interviews from all the Clan members as well as their friends family and collaborators to create a compelling narrative and the most three dimensional portrait of Wu Tang to date It also puts The Clan within a social cultural and historical perspective to fully appreciate their impact and understand how they have become the cultural icons they are today Unique in its breadth scope and access From The Streets of Shaolin is a must have for fans of WTC and music bios in general Cinema Inferno Robert G. Weiner, John Cline, 2010-07-17 Cinema Inferno Celluloid Explosions from the Cultural Margins addresses significant areas and eras of transgressive filmmaking including many subgenres and styles that have not yet received much critical attention This collection of essays covers both contemporary films and those produced in the last 50 years to provide a theoretical framework for looking at transgressive cinema and what that means This volume begins with a number of essays that examine the aesthetic of realism tracing it through the late Italian Neo Realism of Pasolini the early films of Melvin Van Peebles and Canadian filmmaker Guy Maddin Another section focuses on 70s Italian horror and thrillers including a

substantially different examination of filmmaker Dario Argento as well as essays on critically underrepresented directors Lucio Fulci and Sergio Martino A section on New York looks at both radical independents like Troma and Andy Milligan as well as the social context from which a view of the metropolis in decay emerged Sections also cover the experimental work of the Vienna Action Group and controversial filmmaker Michael Haneke as well as films and genres too idiosyncratic and disturbing to fit anywhere else including analyses of Nazi propaganda films fundamentalist Christian scare movies and postwar Japanese youth films The final essays try to come to terms with a mainstream flirtation with transgressive film and Grindhouse aesthetics

Microbiology and Horror Cinema Larrie Dudenhoeffer, 2025-07-28 This book redefines the landscape of horror cinema by exploring the intersection of microbiology and film Microbiology and Horror Cinema delves into the chilling world of pathogens fungi bacteria parasites and viruses and their influence on the narrative and visual conventions of both classic and contemporary horror films By examining movies like The Exorcist Annabelle The Wicker Man The Skeleton Key and Crawl this monograph offers a fresh perspective on how these microscopic threats shape our understanding of fear and embodiment The chapters investigate such critical themes as the representation of disease the impact of infection on human and non human bodies and the cultural significance of these narratives in the context of global health crises Readers will encounter thought provoking analyses that challenge traditional interpretations of horror inviting them to consider the invisible yet pervasive anxieties that these films evoke This book is a must read for anyone interested in the evolving discourse on horror cinema and infectious disease as it provides a unique epidemiological lens through which to view these unsettling stories Scholars students and enthusiasts of film studies cultural studies medical humanities and microbiology will find Microbiology and Horror Cinema an invaluable resource It offers a compelling exploration of how horror films reflect and amplify our deepest fears about disease and contagion

This book delves into Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square. Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square
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 - Chapter 3: Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square in Everyday Life
 - Chapter 4: Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square in Specific Contexts
 - Chapter 5: Conclusion
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3. In chapter 2, this book will delve into the foundational concepts of Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square. The second chapter will elucidate the essential principles that must be understood to grasp Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square in its entirety.
4. In chapter 3, this book will examine the practical applications of Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square in daily life. The third chapter will showcase real-world examples of how Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square in specific contexts. This chapter will explore how Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema

Of Times Square. This chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square.

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