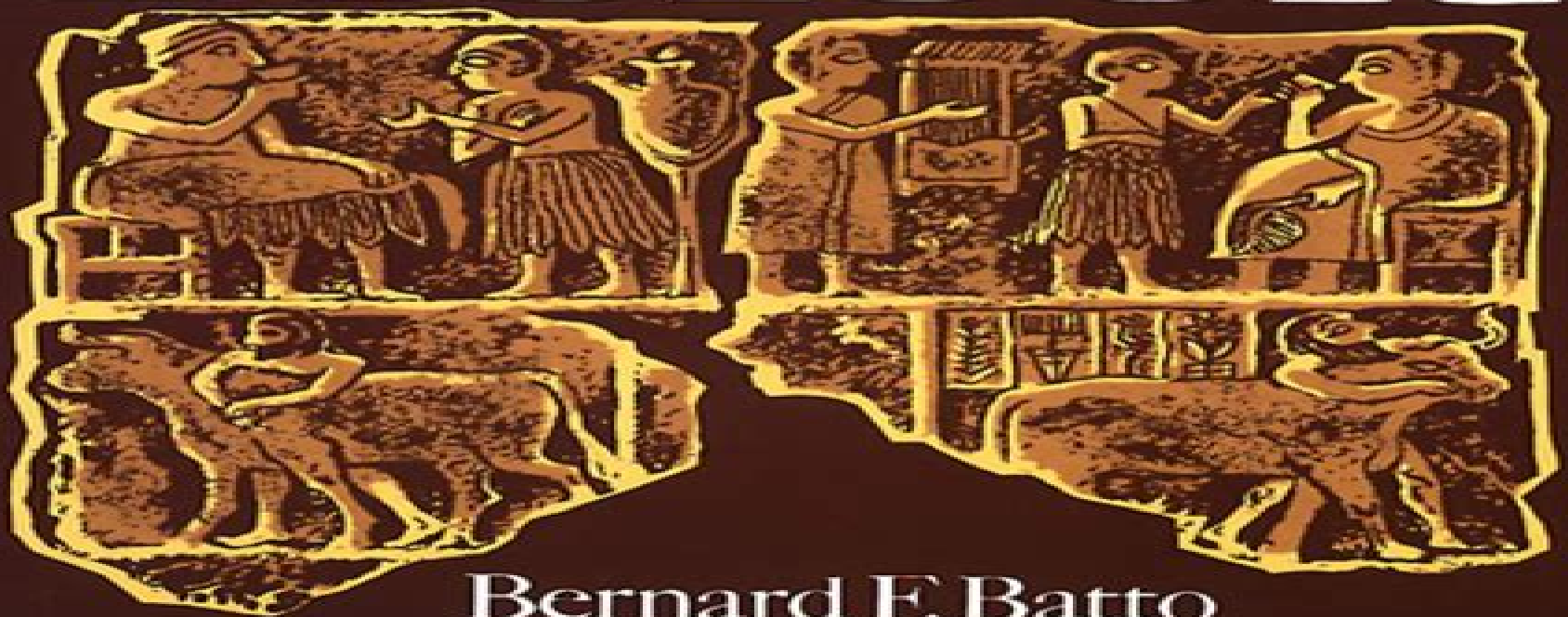


Mythmaking in
The Biblical Tradition

SLAYING THE DRAGON



Bernard F. Batto

Slaying The Dragon Mythmaking In The Biblical Tradition

Léo Pomar



Slaying The Dragon Mythmaking In The Biblical Tradition:

Slaying the Dragon Bernard Frank Batto, 1992-01-01 Batto argues persuasively that biblical authors like other ancient Near Eastern authors used mythic traditions in composing their new syntheses His bold argument is impressive Richard J Clifford Professor of Old Testament Weston School of Theology Cambridge Massachusetts **The 3 most evil, savage and deceptive inventions in history: God, the Bible and organized religions** Maximillien De Lafayette, 2016-05-22 Published by Times Square Press New York www.timessquarepress.com This book will change forever your perception of and belief in God the Bible and organized religions The arguments findings and conclusions are solely based upon the Old Testament Jewish Bible and what God Yahweh said about himself in the Bible word for word and what he did to children to the elderly to women and innocent helpless people and nations according to the Bible Old Testament and the Torah and how God Yahweh negatively influenced the nature structure and logic of the Holy Scriptures the Torah the Talmud and the Mishnah arguments and findings we are presenting to you without personal interpretation and free from biased and subjective analyses What you are about to read in this book is directly taken from the Bible Old Testament and word for word *Dictionary of the Old Testament: Pentateuch* T. Desmond Alexander, David W. Baker, 2002-12-13 Exploring the major themes and issues of the Pentateuch this encyclopedic work offers authoritative overviews detailed examinations and new insights from the world of the ancient Near East Edited by T Desmond Alexander and David W Baker **THE EVIL VERSES OF THE BIBLE AND WHY THE BIBLICAL GOD IS WORSE THAN HITLER** Maximillien de Lafayette, 2018-11-04 THE EVIL VERSES OF THE BIBLE AND WHY THE BIBLICAL GOD IS WORSE THAN HITLER The evil nature of Yahweh 5th Edition Revised and Expanded Published by Times Square Press New York The Evil And Bloody Nature Of Our Biblical God This is exactly the delicate fragile and controversial topic we will be exploring discussing and explaining in this treatise Jewish Christians Rabbis priests bishops missionaries vicars pastors reverends theologians preachers imams televangelists and your honorable religion's teacher don't want you to read this book **Creation in the Biblical Traditions** Richard J. Clifford SJ, John J. Collins, 2023-10-17 This book brings together a series of informative essays on the theme of Creation in various Biblical traditions They include Bernard Batto's Creation Theology in Genesis Robert Di Vito's The Demarcation of Divine and Human Realms in Genesis 2:1-11 Richard Clifford's Creation in Psalms James Crenshaw's When Form and Content Clash The Theology of Job 38:1-40:5 Gale Yee's The Theology of Creation in Proverbs 8:22-31 and Michael Kolarcik's Creation and Salvation in the Book of Wisdom **The Origin of Biblical Traditions** Albert T. Clay, 2007-05-01 Many scholars during the late nineteenth and early twentieth centuries argued that ancient Israel simply borrowed most of its culture and religion from Babylonia In this volume Clay counters that West Semitic cultures the Amorites were already a developed civilization before Israel came under Babylonian influence Writing a decade before the discoveries of Ugarit and Mari Clay noted that there were numerous clues to West Semitic cultures While some of his arguments and conclusion are no longer tenable this work

retains its interest for its place in the discussion Without directly referring to Clay George Mendenhall affirms Clays fundamental point in this volume from the MB Age on there was no region of the Levant that had not been influenced by the Amorite language and culture in various ways and various degrees Their cultural and linguistic influence was a lasting one that is gradually coming to light especially in the areas of religion and law The Amorites in Anchor Bible Dictionary

Images of Egypt in Early Biblical Literature Stephen C. Russell, 2009 This book suggests a regional paradigm for understanding the development of the traditions about Egypt and the exodus in the Hebrew Bible It offers fresh readings of the golden calf stories in 1 Kgs 12 25 33 and Exod 32 the Balaam oracles in Num 22 24 and the Song of the Sea in Exod 15 1b 18 and from these paints a picture of the differing traditions about Egypt that circulated in Cisjordan Israel Transjordan Israel and Judah in the 8th century B C E and earlier In the north an exodus from Egypt was celebrated in the Bethel calf cult as a journey of Israelites from Egypt to Cisjordan without a detour eastward to Sinai This exodus was envisioned in military terms as suggested by the nature of the polemic in Exod 32 and the attribution of the exodus to the warrior Yahweh Israel s own deity In the east a tradition of deliverance from Egypt was celebrated rather than the idea of a journey and it was credited to El In the south Egypt was recognized as a major enemy whom Yahweh had defeated but the traditions there were not formulated in terms of an exodus While acknowledging the reshaping of these traditions in response to the exile Images of Egypt argues that they originated in the pre exilic period and relate to Syro Palestinian history as it is otherwise known

Egypt as a Monster in the Book of Ezekiel Safwat Marzouk, 2015-06-05 Appealing to Monster Theory and the ancient Near Eastern motif of Chaoskampf Safwat Marzouk argues that the paradoxical character of the category of the monster is what prompts the portrayal of Egypt as a monster in the book of Ezekiel While on the surface the monster seems to embody utter difference underlying its otherness there is a disturbing sameness Though the monster may be defeated and its body dismembered it is never completely annihilated Egypt is portrayed as a monster in the book of Ezekiel because Egypt represents the threat of religious assimilation Although initially the monstrosity of Egypt is constructed because of the shared elements of identity between Egypt and Israel the prophet flips this imagery of monster in order to embody Egypt as a monstrous Other In a combat myth YHWH defeats the monster and dismembers its body Despite its near annihilation Egypt in Ezekiel s rhetoric is not entirely obliterated Rather it is kept at bay hovering at the periphery questioning Israel s identity

A Comparative Study of the Literatures of Egypt, Palestine, and Mesopotamia T. Eric Peet, 2007-06-01 During the last hundred years scholarship has revealed the existence of two other eastern literatures which are not only as old as that of the Hebrews but very much older namely those of Egypt and Babylonia Although much of Babylonian literature is known to us mainly from the Assyrian versions found in Assurbanipal s library recent discoveries have shown that many of its best epic and lyric productions go back at least two thousand years further and have their roots in the Sumerian civilization In Egypt too religious literature is found in a highly developed state as early as the Pyramid Texts which in the form in which we have

them are as old as 2500 B C and possibly go back in part to much earlier originals These discoveries make it no longer possible to regard the literature of the Hebrews as an isolated phenomenon in the ancient East and they furnish a host of new criteria which must be applied to any attempt to explain and to appraise the Old Testament from the Preface

Second Wave Intertextuality and the Hebrew Bible Marianne Grohmann, Hyun Chul Paul Kim, 2019-06-14 An innovative collection of inner biblical intertextual and intercontextual dialogues Essays from a diverse group of scholars offer new approaches to biblical intertextuality that examine the relationship between the Hebrew Bible art literature sociology and postcolonialism Eight essays in part 1 cover inner biblical intertextuality including studies of Genesis Judges and Qoheleth among others The eight postbiblical intertextuality essays in part 2 explore Bakhtinian and dialogical approaches intertextuality in the Dead Sea Scrolls canonical criticism reception history and BlackLivesMatter These essays on various genres and portions of the Hebrew Bible showcase how why and what intertextuality has been and presents possible potential directions for future research and application Features Diverse methods and cases of intertextuality Rich examples of hermeneutical theory and interpretive applications Readings of biblical texts as mutual dialogues among the authors traditions themes contexts and lived worlds

Slaying The Dragon Mythmaking In The Biblical Tradition Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Slaying The Dragon Mythmaking In The Biblical Tradition**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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