

SKETCH BOOK
OF
GEOFFREY CRAYON, GENT.
(WASHINGTON IRVING).

CABINET EDITION.

ILLUSTRATED WITH ONE HUNDRED AND TWENTY ENGRAVINGS ON WOOD,
FROM ORIGINAL DESIGNS.

"I have no wife, nor children, good or bad, to provide for. A mere spectator of other men's fortunes and adventures, and how they play their parts; which methinks are diversely presented unto me, as from a common theatre or scene."—BURTON.

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Sketch Of Geoffrey Crayon Gent

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Sketch Of Geoffrey Crayon Gent:

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Crayon, Gent. by Washington Irving Geoffrey Crayon, 2016-05-31 The Sketch Book of Geoffrey Crayon Gent commonly referred to as The Sketch Book is a collection of 34 essays and short stories written by American author Washington Irving. It was published serially throughout 1819 and 1820. The collection includes two of Irving's best known stories attributed to the fictional Dutch historian Diedrich Knickerbocker: The Legend of Sleepy Hollow and Rip Van Winkle. It also marks Irving's first use of the pseudonym Geoffrey Crayon, which he would continue to employ throughout his literary career. The Sketch Book, along with James Fenimore Cooper's Leatherstocking Tales, was the first widely read work of American literature in Britain and Europe. It also helped advance the reputation of American writers with an international audience. Citation needed. Apart from Rip Van Winkle and The Legend of Sleepy Hollow, the pieces which made both Irving and The Sketch Book famous, other tales include Roscoe, The Broken Heart, The Art of Book-making, A Royal Poet, The Spectre Bridegroom, Westminster Abbey, Little Britain, and John Bull. Irving's stories were highly influenced by German folktales. The Legend of Sleepy Hollow was inspired by a folktale recorded by Karl Musäus. Stories range from the maudlin, such as The Wife and The Widow and Her Son, to the picaresque Little Britain and the comical The Mutability of Literature, but the common thread running through The Sketch Book and a key part of its attraction to readers is the personality of Irving's pseudonymous narrator Geoffrey Crayon. Erudite, charming, and never one to make himself more interesting than his tales, Crayon holds The Sketch Book together through the sheer power of his personality, and Irving would for the rest of his life seamlessly enmesh Crayon's persona with his own public reputation.

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