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The Gods Distribute Divinity



Alvin Boyd Kuhn

The Gods Distribute Divinity

Alvin Kuhn



The Gods Distribute Divinity:

Sex As Symbol Ph. D. Alvin Kuhn, 2005-12-01 There is a fell quality to the mating urge that gives it the force of a natural and unimpeachable authority which appears for a time to sweep away every obstacle and override the obstructing power of every consideration whether of advantage or injury It carries a virtual cosmic sanction with it from Love and Hate How does gender and the sex drive manifest itself across human cultures How is the dual nature of humanity male and female spiritual and physical animal and divine expressed in the tangible world Alvin Boyd Kuhn a prominent proponent of the early 20th century doctrine of theosophy which sought to find the universal truths that underlie all human religions here explores the hidden connections across cultures that unify rites and customs found around the globe circumcision the secondary status of women myths about communion with deities and more In fluid prose that approaches a stream of consciousness reverie this treatise seeks to uncover a fundamental basis for human ideas about sex gender and love American philosopher and scholar of comparative religion ALVIN BOYD KUHN 1880 1963 is also the author of *Theosophy* 1930 and *The Lost Light* 1940

The Lost Light: An Interpretation of Ancient Scriptures Alvin Boyd Kuhn, 2021-11-09T22:55:00Z Kuhn contended that the Bible derived its origins from other Pagan religions and that much of Christian history was pre extant as Egyptian mythology He also proposed that the Bible was symbolic and did not depict real events and argued that the leaders of the church started to misinterpret the bible at the end of the third century These controversial ideas outside of mainstream history and theology are rejected by most pre eminent scholars but many including Tom Harpur and John G Jackson were influenced by the works of Kuhn Harpur even dedicated his best selling 2004 book *The Pagan Christ* to Kuhn calling him a man of immense learning and even greater courage and one of the single greatest geniuses of the twentieth century who towers above all others of recent memory in intellect and his understanding of the world s religions **Who Is This King of Glory? A Critical Study of the Christos-Messiah Tradition** Alvin Kuhn, 2024-07-17 Alvin Kuhn s *Who Is This King of Glory* A Critical Study of the Christos Messiah Tradition is a thought provoking and scholarly examination of the origins and evolution of the Christos Messiah concept Kuhn a distinguished philosopher and historian of religion delves deeply into ancient texts religious traditions and historical contexts to unravel the complex and often misunderstood identity of the Messiah Kuhn s book offers a comprehensive analysis of the Christos Messiah tradition tracing its roots back to pre Christian and pagan mythologies He explores how ancient civilizations including the Egyptians Greeks and Persians influenced the development of the messianic figure that would later become central to Christian theology Through meticulous research and critical insight Kuhn sheds light on the syncretic nature of religious beliefs and the ways in which early Christian thinkers adopted and adapted existing myths and symbols *Who Is This King of Glory* challenges conventional understandings of the Messiah by presenting a broader historical and cultural perspective Kuhn examines the symbolic and allegorical meanings behind the Christ figure emphasizing the spiritual and philosophical messages that transcend literal interpretations His work

encourages readers to consider the Christos not merely as a historical figure but as a universal archetype representing the divine potential within every human being Kuhn's writing is both accessible and erudite making complex ideas understandable for a wide audience His critical approach invites readers to question traditional narratives and to explore the deeper spiritual truths that underpin religious traditions The book is richly annotated with references to ancient texts providing a valuable resource for further study This compelling study not only enhances our understanding of religious history but also inspires a deeper appreciation for the timeless quest for spiritual enlightenment and the universal themes that connect humanity across cultures and epochs

Taxation and the Distribution of Wealth Frederic Mathews, 1914

The Mythical Life of Jesus Reverend Larry Marshall, 2011-03-21 Based on the writings of Dr Alvin Boyd Kuhn The Mythical Life of Jesus Christ provides an interpretation of the Bible that shows the full clear and hidden meaning of ancient mythology and religion It describes how the Bible is not a record of objective historical occurrences but rather a collection of allegorical mythical dramatic and symbolic sagas Author Larry Marshall has compiled the writings of Dr Alvin Boyd Kuhn a lecturer teacher and scholar Kuhn claims the roots of Christianity can be found in the Egyptian religion Through his writings Kuhn shows there is no historical evidence for Jesus that his life is instead based on the Egyptian god Horus He further claims that the New Testament of the Bible and its events the virgin birth the baptism the temptations the crucifixion and resurrections should be interpreted allegorically Marshall believes Kuhn has unlocked the essence of Christianity and as a result challenges the church's fraudulent orthodoxy

The Ultimate Canon of Knowledge A. Boyd Kuhn, **Living Waters**

Tom Harpur, 2006-03-21 This new collection highlights fifteen years of Harpur's most popular and insightful columns from the Toronto Star

Your God Is a Devouring Fire Michael Simone SJ, 2023-07-19 In the ancient Near East the distinction between the divine realm and the material world was not always clear In Mesopotamia statues kings and even cultic utensils could become gods in their own right Certain biblical traditions show this idea as well Yhwh appears as a human during visitations to Abraham and Jacob Gen 18 1 2 and 32 25 31 Yhwh also can act through objects Gen 15 17 1 Sam 5 1 5 This suggests that in Israel as in Mesopotamia a distinction between humans and gods was one of status more than ontology Throughout the ancient Near East religious literature included motifs that emphasized divine status such as power size wonder working ability and the possession of numinous qualities In Israel these divine status symbols were frequently storm motifs like cloud precipitation and fire Fire was one of the most common perhaps because being vivid and powerful it shared Yhwh's life giving transformative yet dangerous qualities In certain narratives fiery motifs accompany an embodied divine presence At other times fiery phenomena are the sole perceptible indications of divine presence As a motif of divinity fire can symbolize divine agency even functioning at a distance from Yhwh or shared with a secondary agent like an angel tool or weapon Israel's extensive use of fire in the cult gives witness to similar traditions Divine fire accompanies each new cultic inauguration in the Hebrew Bible A tradition in Leviticus suggests that this fire remained continuously burning and served as

a gate that allowed God to receive portions of the cultic offering In the Hebrew Bible fire was thus a status symbol of divinity drawn from traditional storm motifs and ancient conventions of divine embodiment In its vivid ethereal appearance and power to give transform and take life it symbolized the presence and agency of Yhwh the God of Israel

A Select Library of Nicene and Post-Nicene Fathers of the Christian Church Philip Schaff, Henry Wace, 1899

The Mystical City of God Mary of Agreda, At thirty five Mary Agreda began her Mystical City of God which was the fruit of her daily meditations and rapt states of contemplation When this work appeared it was hailed with almost unanimous applause by the bishops of Spain The Spanish Inquisition always rigid in its censorship regarded it as almost if not wholly of divine revelation The Sorbonne at Paris held thirty two stances in which five hundred and fifty doctors discussed its merits but finally condemned it with true national hostility to Spain At Rome it was indeed placed on the Index but was removed shortly after by command of the pope himself some say at the solicitation of the King of Spain Though no formal approbation has ever been given to the work Pope Alexander VIII authorized its circulation and Clement IX forbade its being placed on the Index Its discussion however has delayed the process for the canonization of its author though no one ever doubted her sincerity her earnest convictions and the saintliness of her character In it she displays a mind thoroughly imbued with the religious spirit and though without education strictly speaking shows a knowledge of Scripture a depth of theological learning and a correctness of scholastic terms that are truly surprising The style is dignified and yet easy and some of her descriptions have a certain grandeur as in the Passion where Satan and his angels are represented as following Christ to Mount Calvary bound in chains forced to become witnesses of his sufferings and death and smitten to the ground at the moment of the Consummation est This is volume one out of four

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