



The Gardiner Women

Jules Heller, Nancy G. Heller



The Gardiner Women:

The Gardiner Women Davidyne Mayleas, 1993 As screen star Millie Gardiner draws close to death her family gathers around her to pay homage to the Hollywood legend and to vie for a prominent position in her will By the author of *Naked Call Original* [Sex, Power and the Folly of Marriage in Women's Novels of the 1920s](#) Judy Cornes, 2015-10-02 The Americans experienced great social change in the decade following World War I They were restless often discontented searching for the good life the one promised to the generation who cheered on by patriotic slogans and propaganda enlisted to fight on European battlefields While young writers such as Hemingway and Fitzgerald romanticized the lives of Americans in postwar Europe and the U S a number of women authors in the 1920s looked through a darker lens The novels of Edith Wharton Willa Cather Margaret Wilson Edna Ferber Ellen Glasgow Dorothy Scarborough and Dawn Powell set mainly in the 19th century searched the past for the origins of postwar upheaval especially with respect to the status of women Today a few iconic male novelists of the 1920s are synonymous with the spirit and culture of the Jazz Age This book focuses on their female contemporaries largely neglected by both critics and readers who remain relevant for their exploration of timeless social and psychological themes the battle of the sexes and its tragic consequences [Franconia Notch and the Women who Saved it](#) Kimberly A. Jarvis, 2007 An early 20th century case study of evolving grassroots notions of preservation and the role of women in the American conservation movement **Women of the Republic** Linda K. Kerber, 2000-11-09 Women of the Republic views the American Revolution through women's eyes Previous histories have rarely recognized that the battle for independence was also a woman's war The women of the army toiled in army hospitals kitchens and laundries Civilian women were spies fund raisers innkeepers suppliers of food and clothing Recruiters whether patriot or tory found men more willing to join the army when their wives and daughters could be counted on to keep the farms in operation and to resist encroachment from squatters I have Done as much to Carrey on the war as many that Sett Now at the helm of government wrote one impoverished woman and she was right Women of the Republic is the result of a seven year search for women's diaries letters and legal records Achieving a remarkable comprehensiveness it describes women's participation in the war evaluates changes in their education in the late eighteenth century describes the novels and histories women read and wrote and analyzes their status in law and society The rhetoric of the Revolution full of insistence on rights and freedom in opposition to dictatorial masters posed questions about the position of women in marriage as well as in the polity but few of the implications of this rhetoric were recognized How much liberty and equality for women How much pursuit of happiness How much justice When American political theory failed to define a program for the participation of women in the public arena women themselves had to develop an ideology of female patriotism They promoted the notion that women could guarantee the continuing health of the republic by nurturing public spirited sons and husbands This limited ideology of Republican Motherhood is a measure of the political and social conservatism of the Revolution The subsequent history of

women in America is the story of women's efforts to accomplish for themselves what the Revolution did not

New Catholic Women Mary Jo Weaver, 1995-12-22 Weaver fills an important gap in women's studies through her investigation of the intersection of the women's movement with the lives of contemporary Roman Catholic women Iris Mary Jo Weaver has charted the course of this new consciousness among Roman Catholic women Rosemary Radford Ruether This is the first full scale study of how the U S women's movement has intersected with the lives and aspirations of American Roman Catholic women Elizabeth Johnson Religious Studies Review

North American Women Artists of the Twentieth Century Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Encyclopedia of Women and American Politics, Third Edition Lynne Ford, 2021-07-01 Encyclopedia of Women and American Politics Third Edition contains all the material a reader needs to understand the role of women throughout America's political history This informative A to Z volume contains hundreds of entries covering the people events and terms involved in the history of women and politics Entries include Abortion Alexandria Ocasio Cortez The birth control movement Black Lives Matter Hillary Rodham Clinton Deb Haaland Domestic violence Equal Rights Amendment ERA Glass ceiling League of Women Voters MeToo movement Michelle Obama Sonia Sotomayor Elizabeth Warren and many more

America's First Ladies Nancy Hendricks, 2015-10-13 Meet the First Ladies of the United States sometimes inspiring sometimes tragic always fascinating women who though often unsung helped hold the nation together in its infancy and advance it as a world power More than simply serving as America's hostesses many of the nation's First Ladies played vital roles in shaping their husband's presidency and serving as political activists in their own right From Martha Washington to Michelle Obama their inspiring stories come alive in this handsomely illustrated encyclopedia Within its pages the First Ladies are revealed as human beings who one day awoke to find the eyes of the world upon them The book differs from others by showcasing America's First Ladies in their own words as flesh and blood individuals Readers will discover which First Lady held off Napoleon's army with a toy sword why women had to be pale frail and ailing and which First Lady was called Sunshine and which was Hellcat Each entry includes a biographical essay that details the life of the woman and places her within the political social and cultural context of her time Each also offers a related primary document that helps define the First Lady's legacy as well as a short bibliography for further information Written in a lively compelling style this highly readable volume is perfect for junior high high school and college students as well as the general public

Women Without Men Donald J. Greiner, 1993

Donald J Greiner's provocative new study evaluates the fiction of ten contemporary female novelists to ask questions about gender relations in American fiction Looking closely at the reaction of female writers to what Greiner describes as a central paradigm of American literature men bonding in the wilderness in an attempt to escape women and the social restrictions they represent Greiner contends that female novelists have not only adopted the venerable model but also adapted it so that women venture into the wilderness while excluding men from the quest Greiner first shows how such contemporary white

male novelists as Frederick Busch John Irving and Larry Woiwode modify the literary model established by Cooper Melville and Twain to include women in the bonding process He then argues that recent female novelists are not so eager to allow males into the wilderness or to bond with them Rather than facilitate a closing of the gender gap many contemporary female writers insist on separating the sexes Greiner frames his analysis with discussions of prominent feminist literary theorists and feminist psychologists including Carolyn Heilbrun Rachel Brownstein Nancy Chodorow Janice Raymond and Judith Kegan Gardiner From close readings of recent novels by Gloria Naylor Marianne Wiggins Joan Didion Diane Johnson Marilynne Robinson Mona Simpson Hilma Wolitzer Meg Wolitzer Joan Chase and Lisa Alther Greiner finds three significant differences in the way contemporary female novelists employ the quest plot the patriarchal text is not repudiated but revised to accommodate female characters who readily accept the traditional masculine call to the quest once outside the bounds of society female bonds do not always hold males are excluded from the bonding process To contrast the gender exclusivity favored by contemporary female writers Greiner ends his study with a discussion of bonding as portrayed by contemporary male novelist Douglas Ungar

Women's Employment and the Capitalist Family Ben Fine, 2002-01-31 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

Women's Health and Medicine: Transforming Perspect Alice J. Dan, Sue V. Rosser, 2003-06 A vital collection of essays on women s health and women s health studies edited by leaders in the field

A Companion to First Ladies Katherine A.S. Sibley, 2016-03-14 This volume explores more than two centuries of literature on the First Ladies from Martha Washington to Michelle Obama providing the first historiographical overview of these important women in U S history Underlines the growing scholarly appreciation of the First Ladies and the evolution of the position since the 18th century Explores the impact of these women not only on White House responsibilities but on elections presidential policies social causes and in shaping their husbands legacies Brings the First Ladies into crisp historiographical focus assessing how these women and their contributions have been perceived both in popular literature and scholarly debate Provides concise biographical treatments for each First Lady

The Edinburgh Companion to Women in Publishing, 1900-2020 Nicola Wilson, Claire Battershill, Sophie Heywood, Marris Joseph, Daniela La Penna, Helen Southworth, Alice Staveley and Elizabeth Willson Gordon, 2024-02-29 Women s creative labour in publishing has often been overlooked This book draws on dynamic new work in feminist book history and publishing studies to offer the first comparative collection exploring women s diverse deeply embedded work in modern publishing Highlighting the value of networks collaboration and archives the companion sets out new ways of reading women s contributions to the production and circulation of global print cultures With an international intergenerational set of contributors using diverse methodologies essays explore women working in publishing transatlantically on the continent and beyond the Anglosphere The book combines new work on high profile women publishers and editors alongside analysis of women s work as translators illustrators booksellers advertisers patrons and publisher s readers complemented by new oral histories and

interviews with leading women in publishing today The first collection of its kind the companion helps establish and shape a thriving new research field

Early Modern Women's Writing and the Rhetoric of Modesty P. Pender,2012-04-02 An in depth study of early modern women s modesty rhetoric from the English Reformation to the Restoration This book provides new readings of modesty s gendered deployment in the works of Anne Askew Katharine Parr Mary Sidney Aemilia Lanyer and Anne Bradstreet

Women's Oppression Today Michèle Barrett,2014-08-12 Women s Oppression Today is a classic text in the debate about Marxism and feminism exploring how gender sexuality and the family household system operate in relation to contemporary capitalism In this updated edition Michle Barrett surveys the social and intellectual changes that have taken place since the book s original publication and looks back at the political climate in which the book was written In a major new essay she defends the central arguments of the book at the same time addressing the way such an engagement would play out differently today over thirty years later A foreword by Kathi Weeks examines the importance of approaching all feminist theories as events whose repercussions stretch beyond the circumstances of their creation

Foregrounding the Role of Gender in the Interpretation of Meaning : A Study of Select Women's Fiction Dr.Mrs.F.Mary Judy Benno, M.A., M.Phil., Ph.D.,2024-05-12 Foregrounding the Role of Gender in the Interpretation of Meaning A Study of Select Women s Fiction delves into the intricate ways gender shapes the understanding and interpretation of literary texts Through a meticulous examination of select women s fiction Dr F Mary Judy Benno brings to light the nuanced perspectives and unique experiences that female authors contribute to literature This groundbreaking work challenges traditional literary criticism by highlighting the pivotal role gender plays in the construction of meaning offering fresh insights and a deeper appreciation of women s narratives

The Politics of Women's Studies Florence Howe,2000-08-01 The true stories of those bold women who espoused feminism in the world of academia and forever changed our educational system and culture In the patriarchal halls of 1970s academe women who spoke their minds risked their careers Yet intrepid women students faculty administrators members of the community persisted in collaborating on women s studies programs In doing so they created a movement that altered paradigms curricula teaching styles and content across disciplines In these original essays we hear the voices of feminists exhilarated by the opportunities and challenges of creating women s studies programs in American colleges and universities nurtured by the women s movement of the 1970s from young graduate students and newly hired faculty to tenured professors in search of ways to improve their students capacities to learn veteran academics at last witnessing change and even a few administrators Library Journal In all of these programs these founding mothers grappled not only with issues of gender but with those of class race and sexuality in a decade infused with political unrest and questioning when civil rights and anti war activism as well as feminism shaped academic worlds

The Suffrage Annual and Women's Who's who ,1913 **A Difficult Woman** Alice Kessler-Harris,2012-04-24 Presents a nuanced look at the life and contradictory character of the controversial dramatist memoirist and public figure

Journey of Hope Debbie

Kaufman,2014-01-01 Marriage Is Not Her Mission Escaping a society wedding Annabelle Baldwin followed her heart to Liberia to pursue her calling as a missionary But when an attempted kidnapping lands her under the protection of Stewart Hastings Anna s journey takes a new turn The wounded war veteran needs a guide through the jungle It s a job the underfunded missionary can t refuse despite the feelings Stewart stirs in her guarded heart Stewart knows he won t succeed without Anna s expertise And when danger puts her life at risk he realizes he cannot live without Anna by his side But what will it take for a man who has lost his faith to capture the heart of a woman who lives for hers

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