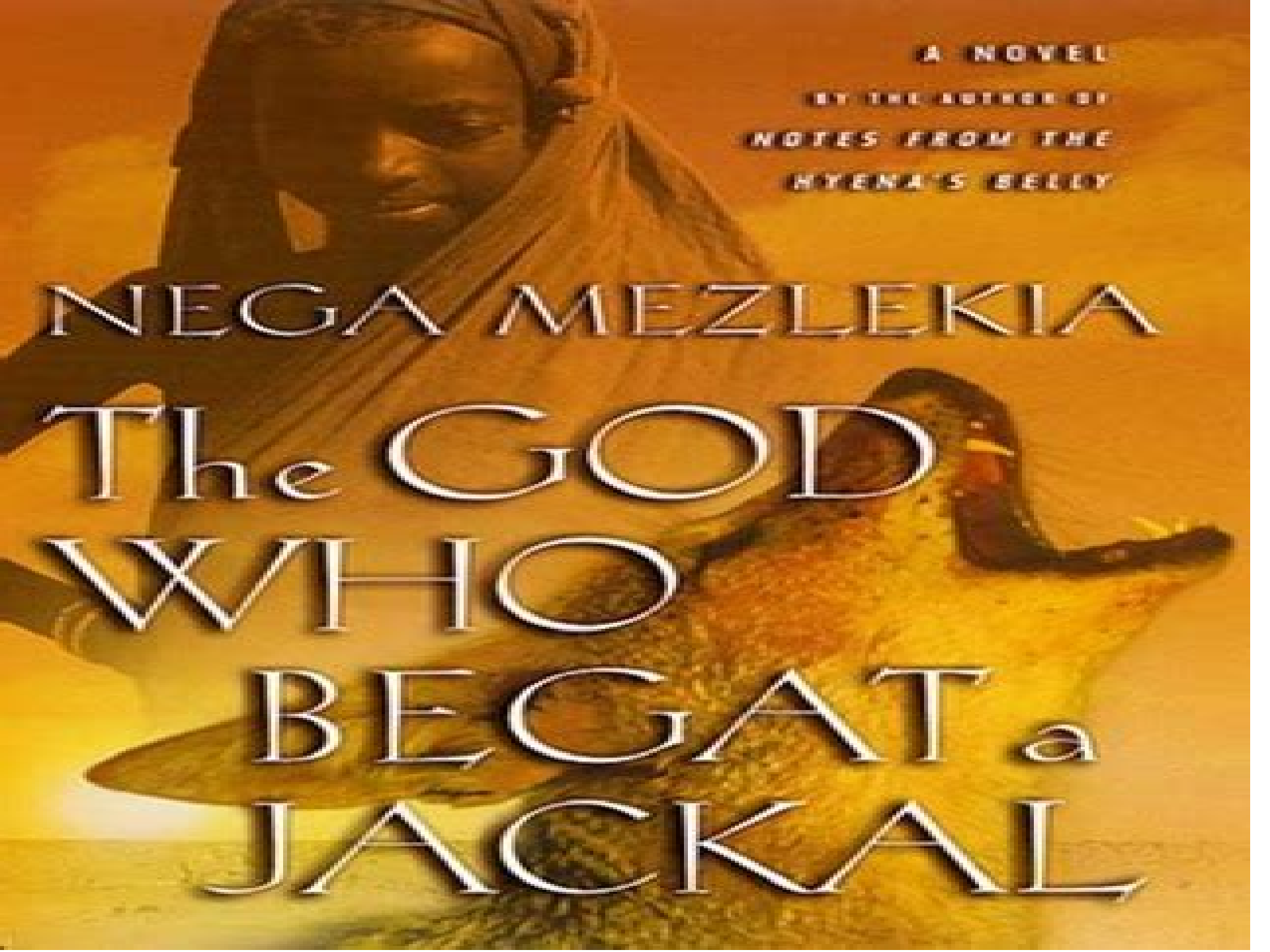




A NOVEL
BY THE AUTHOR OF
NOTES FROM THE
HYENA'S BELLY

NEGA MEZLEKIA
The GOD
WHO
BEGAT a
JACKAL

The God Who Begat A Jackal A Novel

Nega Mezlekia



The God Who Begat A Jackal A Novel:

The God Who Begat a Jackal Nega Mezlekia, 2002-01-05 From the author of the hugely acclaimed memoir *Notes from the Hyena's Belly* comes a first novel steeped in African folklore and teeming with the class ethnic and religious struggles of pre colonial Africa Set in 17th century Abyssinia this page turning drama offers readers a glimpse of African deities that have long since faded away and the social cleavages that have endured through time [The God Who Begat a Jackal](#) Nega

Mezlekia, 2025-08-22 A Library Journal Best Book Nega Mezlekia's memoir *Notes from the Hyena's Belly* was described in the New York Times Book Review as the most riveting book about Ethiopia since Ryszard Kapuscinski's literary allegory *The Emperor* and the most distinguished African literary memoir since Soyinka's *Ak* appeared 20 years ago Mezlekia now offers a first novel steeped in African folklore and teeming with the class ethnic and religious struggles of pre colonial Africa In *The God Who Begat a Jackal* the 17th century feudal system vassal uprisings religious mythology and the Crusades are intertwined with the love between Aster the daughter of a feudal lord and Gudu the court jester and family slave Aster and Gudu's relationship is the ultimate taboo but supernatural elements presage a destiny more powerful than the rule of man With Mezlekia's enchanting storytelling and ironic humor readers glimpse African deities that have long since weathered away and the social cleavages that have endured through time

Life Stories Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads *Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries* presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books

The Complete Review Guide to Contemporary World Fiction M.A. Orthofer, 2016-04-19 A user friendly reference for English language readers who are eager to explore contemporary fiction from around the world Profiling hundreds of titles and authors from 1945 to today with an emphasis on fiction published in the past two decades this guide introduces the styles trends and genres of the world's literatures from Scandinavian crime thrillers and cutting edge Chinese works to Latin American narco fiction and award winning French novels The book's critical selection of titles defines the arc of a country's literary development Entries illuminate the fiction of individual nations cultures and peoples while concise biographies sketch the careers of noteworthy authors Compiled by M

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Odysseys Home George Elliott Clarke,2002-01-01 These tensions are revealed in the literature that Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity **BOOK JACKET** **Contemporary Authors** Scot Peacock,2002-08 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors R *Burdens of Proof* Susanna Egan,2011-04-20 Autobiographical

impostures once they come to light appear to us as outrageous scandalous They confuse lived and textual identity the person in the world and the character in the text and call into question what we believe what we doubt and how we receive information In the process they tell us a lot about cultural norms and anxieties *Burdens of Proof Faith Doubt and Identity in Autobiography* examines a broad range of impostures in the United States Canada and Europe and asks about each one Why this particular imposture Why here and now Susanna Egan's historical survey of texts from early Christendom to the nineteenth century provides an understanding of the author in relation to the text and shows how plagiarism and other false claims have not always been regarded as the frauds we consider them today She then explores the role of the media in the creation of much contemporary imposture examining in particular the cases of Jumana Hanna Norma Khouri and James Frey The book also addresses ethnic imposture deliberate fictions plagiarism and ghostwriting all of which raise moral legal historical and cultural issues Egan concludes the volume with an examination of how historiography and law failed to support the identities of European Jews during World War II creating sufficient instability in Jewish identity and doubt about Jewish wartime experience that the impostor could step in This textual erasure of the Jews of Europe and the refashioning of their experiences in fraudulent texts are examples of imposture as an outcrop of extreme identity crisis The first to examine these issues in North America and Europe *Burdens of Proof* will be of interest to scholars of life writing and cultural studies

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