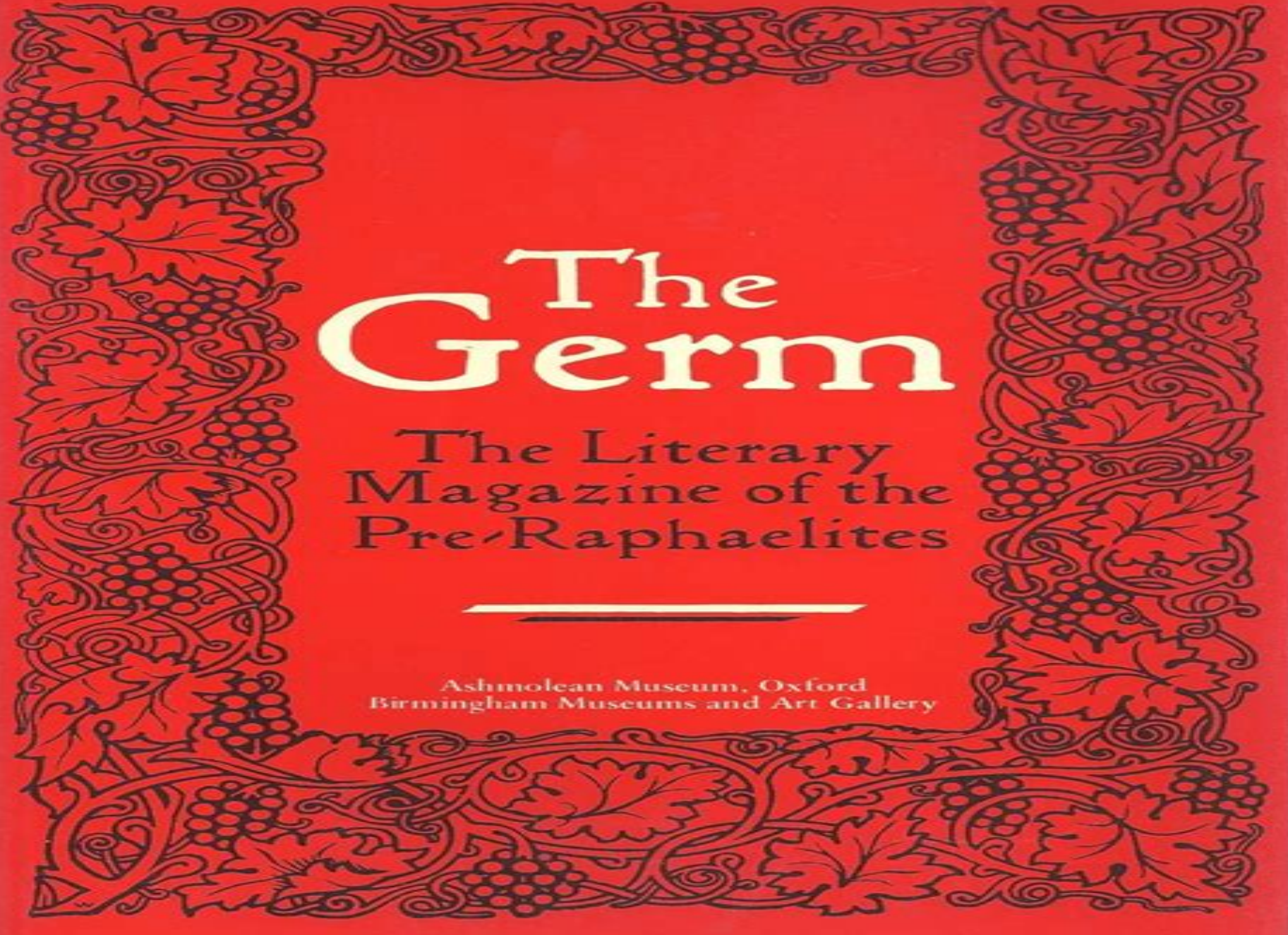




The Germ

The Literary
Magazine of the
Pre-Raphaelites

Ashmolean Museum, Oxford
Birmingham Museums and Art Gallery

The Germ Literary Magazine Of The Preraphaelites

Cecil Y. Lang



The Germ Literary Magazine Of The Preraphaelites:

The Pre-Raphaelites: From Rossetti to Ruskin Dinah Roe, 2010-07-01 The Pre Raphaelite Movement began in 1848 and experienced its heyday in the 1860s and 1870s Influenced by the then little known Keats and Blake as well as Wordsworth Shelley and Coleridge Pre Raphaelite poetry etherialized sensation in the words of Antony Harrison and popularized the notion of art for art's sake Where Victorian realist novels explored the grit and grime of the Industrial Revolution Pre Raphaelite poems concentrated on more abstract themes of romantic love artistic inspiration and sexuality Later they attracted Aesthetes and Decadents like Oscar Wilde Aubrey Beardsley and Ernest Dowson not to mention Gerard Manley Hopkins and W B Yeats

Writing the Pre-Raphaelites Tim Barringer, 2017-07-05 This vibrant collection of essays claims that a complex network of texts by critics biographers and diarists established the credibility and influence of the Pre Raphaelite movement Throughout the twentieth century Modernist taste failed to acknowledge the achievement of oppositional groupings such as the Pre Raphaelites The essays collected here however reveal that the British group anticipated later avant gardes by using the written word to configure for itself a radical artistic identity Public and critics alike were scandalized by the radicalism of Pre Raphaelite painting its unflinching portrayal of historical figures and of contemporary life and its irreverent attitude to artistic convention Pre Raphaelitism's innovations were not confined to style new forms of artistic identity and behaviour were explored As the contributors interrogate the texts through which Pre Raphaelitism was constructed they demonstrate that the movement's wide influence as a cultural phenomenon derived from the interplay between exhibited works and critical discourse Applying a range of sophisticated methodologies from the fields of literary studies art history and cultural studies these interdisciplinary essays uncover the neglected role of texts in the success of the Pre Raphaelite rebellion and argue in favor of a new centrality for this movement in the history of nineteenth century European culture

Defining Pre-Raphaelite Poetics Heather Bozant Witcher, Amy Kahrman Huseby, 2020-11-12 Defining Pre Raphaelite Poetics offers a range of Pre Raphaelite literary scholarship provoking innovative discussions into the poetic form gender dynamics political engagement and networked communities of Pre Raphaelitism The authors in this collection position Pre Raphaelite poetics broadly in the sense of poesis or acts of making aiming to identify and explore the Pre Raphaelites diverse forms of making social aesthetic gendered and sacred Each chapter examines how Pre Raphaelitism takes up and explores modes of making and re making identity relationality moral transformations and even time and space Essays explore themes of formalist or prosodic approaches expanded networks of literary and artistic influence within Pre Raphaelitism and critical legacies and responses to Pre Raphaelite poetry and arts codifying the methods forms and commonalities that constitute literary Pre Raphaelitism

The Cambridge Companion to the Pre-Raphaelites Elizabeth Prettejohn, 2012-07-23 A general introduction to the Pre Raphaelite movement treating both literature and visual art The Pre-Raphaelites and Their Circle Cecil Y. Lang, 2014-05-16 This useful volume presents the major works of the five leading

Pre Raphaelite poets Foremost in the collection and included in their entirety are D G Rossetti s The House of Life C G Rossetti s Monna Innominata William Morris s Defence of Guenevere Swinburne s Atalanta in Calydon and Meredith s Modern Love Complementing these major poems is a fine generous selection of the poets shorter pieces that are typical of their work as a whole For this second edition Cecil Lang has substituted two early Swinburne poems The Leper and Anactoria for Fitzgerald s The Rub iy t of Omar Khayy m These poems which the editor describes as shocking show a new aspect of Swinburne not discussed previously Lang s Introduction describes briefly the founding of the Pre Raphaelite Brotherhood discusses each of the Pre Raphaelite poets both individually and in relation to the others and grapples with the questions of definition of Pre Raphaelitism and the similarities between its painting and poetry The book is appropriately illustrated with thirty two works by D G Rossetti John Ruskin William H Hunt and other Pre Raphaelite artists This is the only anthology available that provides a representative selection of the work of these important poets It will be indispensable to students of Victorian poetry and appreciated by readers interested in the Pre Raphaelites

A Companion to British Art David Peters Corbett, 2016-02-16 This companion is a collection of newly commissioned essays written by leading scholars in the field providing a comprehensive introduction to British art history A generously illustrated collection of newly commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art from 800 2000 with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth nineteenth and twentieth centuries one of the most lively and innovative areas of art historical study Presents in depth the major preoccupations that have emerged from recent scholarship including aesthetics gender British art s relationship to Modernity nationhood and nationality and the institutions of the British art world

Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World

Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1894 *The Lure of the Modern* Shu-mei

Shih, 2001-04-20 Shu mei Shih s study is the first book in English to offer a comprehensive account of Chinese literary modernism from Republican China In The Lure of the Modern Shih argues for the contextualization of Chinese modernism in the semicolonial cultural and political formation of the time Engaging critically with theories of modernism postcoloniality and global and local cultural studies Shih analyzes pivotal issues such as psychoanalysis decadence Orientalism

Occidentalism semicolonial subjectivity cosmopolitanism and urbanism that were mediated by Japanese as well as Western modernisms

Image and Word Antonella Braida, 2017-12-02 What was the role of images in the Western tradition And how did they relate to the printed work The essays in this wide ranging collection address these questions by presenting a variety of material including visual representations that can be read as texts and traditional book illustrations The editors offer a critical review of visual arts and texts encompassing thirteenth century Spanish miniatures Italian Renaissance

painting and book illustrations the explosion of inter arts comparisons in the nineteenth century in the works of such diverse writers as Blake Mallarme and D Annunzio and the modern debate on the visual arts **Gothic Evolutions** Corinna

Wagner,2014-06-23 The texts in this unique collection range from the Gothic Revival of the late eighteenth century through to the late Victorian gothic and from the poetry of Wordsworth and Coleridge to the short fiction of H G Wells and Henry James Genres represented include medievalist poetry psychological thrillers dark political dystopias sinister tales of social corruption and popular ghost tales In addition to a wide selection of classic and lesser known texts from the eighteenth and nineteenth centuries Gothic Evolutions includes key examples of the aesthetic scientific and cultural theory related to the Gothic from John Locke and David Hume to Sigmund Freud and Julia Kristeva

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