

# SLAVE NARRATIVES

*A Full History of Slavery in the United States  
From Interviews with Former Slaves*

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WASHINGTON, D.C.

# Slave Narratives North Carolina Volume Xi Part 1 And 2

**Shane White, Graham White**



## **Slave Narratives North Carolina Volume Xi Part 1 And 2:**

**The Slave's Narrative** Charles T. Davis, Henry Louis Gates Jr., 1991-02-21 These autobiographies of Afro American ex slaves comprise the largest body of literature produced by slaves in human history The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts *Slave Narratives - NORTH CAROLINA - Volume XI* Best Books on, Federal Writers' Project, 1999 [Through the Heart of Dixie](#) Anne Sarah Rubin, 2014-09-15 Sherman's March cutting a path through Georgia and the Carolinas is among the most symbolically potent events of the Civil War In *Through the Heart of Dixie* Anne Sarah Rubin uncovers and unpacks stories and myths about the March from a wide variety of sources including African Americans women Union soldiers Confederates and even Sherman himself Drawing her evidence from an array of media including travel accounts memoirs literature films and newspapers Rubin uses the competing and contradictory stories as a lens for examining the ways American thinking about the Civil War have changed over time Compiling and analyzing the discordant stories around the March and considering significant cultural artifacts such as George Barnard's 1866 Photographic Views of Sherman's Campaign Margaret Mitchell's *Gone with the Wind* and E L Doctorow's *The March* Rubin creates a cohesive narrative that unites seemingly incompatible myths and asserts the metaphorical importance of Sherman's March to Americans memory of the Civil War The book is enhanced by a digital history project which can be found at [shermansmarch.org](http://shermansmarch.org) *The Sounds of Slavery* Shane White, Graham White, 2006-04-01 This exploration of African American slavery through sound is a groundbreaking way of understanding both slave culture and American history A work of great originality and insight Ira Berlin Shane White and Graham White's book is a joy Branford Marsalis A fascinating book that brings to life the historical soundscape of 18th and 19th century African Americans at work play rest and prayer This remarkable achievement demands a place in every collection on African American and U S history and folklife Highly recommended Library Journal The authors have undertaken the difficult task of bringing to contemporary readers the sounds of American slave culture giving vibrancy and texture to a complex history that has been long neglected Booklist The book's strongest point is its attention to detail it will not only be valuable to young scholars but to young performers and composers especially with the explosion of interest in roots music looking for new sources of original and searing music Ran Blake Christian Science Monitor A lyrical and original treatment of the musical and spoken culture of American slaves This book is moving testimony to how scholarship can penetrate the transcendent spirit once considered exotic or unknowable how historians can trace social survival to the human voice in slavery's heart of darkness David W Blight professor of history Yale University and author of *Race and Reunion The Civil War in American Memory* A seminal study of a neglected aspect of Southern and African American culture and the approach to the topic is both creative and resourceful The book is highly recommended Michael Russert The Multicultural Review Shane White and Graham White who

are not related are professor and honorary associate respectively in the history department at the University of Sydney Australia They are the coauthors of *Stylin African American Expressive Culture from Its Beginning to the Zoot Suit*

*Unburdened by Conscience* Anthony W. Neal, 2010 This book argues that influential historians have been unable to offer a complete account of ante bellum era American slavery because of their preoccupation with humanizing the slaveholders Neal skillfully weaves together candid first hand accounts of courageous ex slaves permitting readers to see slavery in the United States from their point of view

**Animals and Race** Jonathan W. Thurston-Torres, 2023-02-01 The intersection of race and species has a long and problematic history Western thinking specifically has demonstrated a societal need to try to conceive of race as a purely biological fact rather than a social construct This book is an academic activist challenge to that instinct prioritizing anti racism in its observation of the animal race intersection Too often as B n dicte Boisseron has indicated this intersection typically appears in the form of animal activists instrumentalizing racial discrimination as a vehicle to approach animal rights But why does this intersection exist and perhaps more importantly how can we challenge it moving forward This volume examines those two critical questions taking an interdisciplinary approach in moving across subjects including art history film studies American history and digital media analysis Our interpretation of animals has for centuries been fundamental in the development of Western race thinking This collection of essays looks at how this perspective contributes to the construction of racial discrimination prioritizing ways to read the animal in our culture as a means for working to dismantle this conception

**Sambo** Joseph Boskin, 1988-09-08 Before the tumultuous events of the 1960 s ended his long life Sambo prevailed in American culture as the cheerful and comical entertainer This stereotypical image of the black male which developed during the Colonial period extended into all regions and classes pervading all levels of popular culture for over two centuries It stands as an outstanding example of how American society has used humor oppressively Joseph Boskin s Sambo provides a comprehensive history of this American icon s rise and decline tracing the image of Sambo in circuses and minstrel shows in comic strips and novels in children s stories in advertisements and illustrations in films and slides in magazines and newspapers and in knick knacks found throughout the house He demonstrates how the stereotype began to unravel in the 1930s with several radio series specifically the Jack Benny show which undercut and altered the Sambo image Finally the democratic thrust of World War II coupled with the advent of the Civil Rights movement and growing national recognition of prominent black comedians in the 1950 s and 60 s laid Sambo to rest

**The Cultural Construction of Hidden Spaces** , 2024-05-13 This essay collection focuses on enclosure deception and secrecy in three spatial areas the body clothing and furniture It contributes to the study of private life and explores the micro history of hidden spaces The contents of pockets may prove a surer index to their owner s real thoughts than anything they say a piece of furniture with ingenious mechanisms created to conceal secrets may also reveal someone s attempts to break in and thus give away as much as it holds Though the book s focus is on particular material or imagined objects taken as a whole it

exemplifies a range of interdisciplinary encounters between history literary criticism art history philosophy psychoanalysis sociology criminology archival studies museology and curating and women s studies      **Reparations for Slavery and the Slave Trade** Ana Lucia Araujo,2023-11-02 Slavery and the Atlantic slave trade are among the most heinous crimes against humanity committed in the modern era Yet to this day no former slave society in the Americas has paid reparations to former slaves or their descendants Ana Lucia Araujo shows that these calls for reparations have persevered over a long and difficult history She traces the ways in which enslaved and freed individuals have conceptualized the idea of reparations since the 18th century in petitions correspondence pamphlets public speeches slave narratives and judicial claims Taking the reader through the era of slavery emancipation post abolition and the present day and drawing on the voices of various of enslaved peoples and their descendants the book illuminates the multiple dimensions of the demands of reparations This new edition boasts a new chapter on the global impact of the Black Lives Matter movement the seismic effect of the killing of George Floyd calls for university reparations and the dismantling of statues Updated throughout this edition includes primary sources further readings and many illustrations      They Were Her Property Stephanie E. Jones-Rogers,2020-01-07 Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy Compelling Renee Graham Boston Globe Stunning Rebecca Onion Slate Makes a vital contribution to our understanding of our past and present Parul Sehgal New York Times Bridging women s history the history of the South and African American history this book makes a bold argument about the role of white women in American slavery Historian Stephanie E Jones Rogers draws on a variety of sources to show that slave owning women were sophisticated economic actors who directly engaged in and benefited from the South s slave market Because women typically inherited more slaves than land enslaved people were often their primary source of wealth Not only did white women often refuse to cede ownership of their slaves to their husbands they employed management techniques that were as effective and brutal as those used by slave owning men White women actively participated in the slave market profited from it and used it for economic and social empowerment By examining the economically entangled lives of enslaved people and slave owning women Jones Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America      Federal Relief Administration and the Arts William Francis McDonald,1969      *Climbing Up to Glory* Wilbert L. Jenkins,2002-05-01 The Civil War was undeniably an integral event in American history but for African Americans whose personal liberties were dependent upon its outcome it was an especially critical juncture The Union defeat of the Confederacy brought African Americans a simultaneous victory over their captors freeing them from slavery and domination and establishing them as masters of their own fate But African Americans were far from passive victims of the war Black soldiers fought on both sides of the conflict\_Union and Confederate In *Climbing Up to Glory* A Short History of African Americans during the Civil War and Reconstruction Wilbert L Jenkins explores this defining period in a story that documents

the journey of average African Americans as they struggled to reinvent their lives following the abolition of slavery In this highly readable book Jenkins examines the unflagging determination and inner strength of African Americans as they sought to construct a solid economic base for themselves and their families by establishing their own businesses and banks and strove to own their own land He portrays the racial violence and other obstacles blacks endured as they pooled meager resources to institute and maintain their own schools and attempted to participate in the political process The family unit was also impacted by these profound societal changes During this tumultuous time African Americans struggled to rebuild families torn apart by slavery and to legalize family relationships such as slave marriages that were previously deemed unlawful Compelling and informative *Climbing Up to Glory* is an unforgettable tribute to a glowing period in African American history sure to enrich and inspire American and African American history enthusiasts      *Sexuality and Slavery* Daina Ramey Berry, Leslie M. Harris, 2018-10-01 In this groundbreaking collection editors Daina Ramey Berry and Leslie M Harris place sexuality at the center of slavery studies in the Americas the United States the Caribbean and South America While scholars have marginalized or simply overlooked the importance of sexual practices in most mainstream studies of slavery Berry and Harris argue here that sexual intimacy constituted a core terrain of struggle between slaveholders and the enslaved These essays explore consensual sexual intimacy and expression within slave communities as well as sexual relationships across lines of race status and power Contributors explore sexuality as a tool of control exploitation and repression and as an expression of autonomy resistance and defiance      *Loathing Lincoln* John McKee Barr, 2014-04-07 While most Americans count Abraham Lincoln among the most beloved and admired former presidents a dedicated minority has long viewed him not only as the worst president in the country's history but also as a criminal who defied the Constitution and advanced federal power and the idea of racial equality In *Loathing Lincoln* historian John McKee Barr surveys the broad array of criticisms about Abraham Lincoln that emerged when he stepped onto the national stage expanded during the Civil War and continued to evolve after his death and into the present The first panoramic study of Lincoln's critics Barr's work offers an analysis of Lincoln in historical memory and an examination of how his critics on both the right and left have frequently reflected the anxiety and discontent Americans felt about their lives From northern abolitionists troubled by the slow pace of emancipation to Confederates who condemned him as a black Republican and despot to Americans who blamed him for the civil rights movement to more recently libertarians who accuse him of trampling the Constitution and creating the modern welfare state Lincoln's detractors have always been a vocal minority but not one without influence By meticulously exploring the most significant arguments against Lincoln Barr traces the rise of the president's most strident critics and links most of them to a distinct right wing or neo Confederate political agenda According to Barr their hostility to a more egalitarian America and opposition to any use of federal power to bring about such goals led them to portray Lincoln as an imperialistic president who grossly overstepped the bounds of his office In contrast liberals

criticized him for not doing enough to bring about emancipation or ensure lasting racial equality Lincoln's conservative and libertarian foes however constituted the vast majority of his detractors More recently Lincoln's most vociferous critics have adamantly opposed Barack Obama and his policies many of them referencing Lincoln in their attacks on the current president In examining these individuals and groups Barr's study provides a deeper understanding of American political life and the nation itself

**Women's America** Linda K. Kerber, 2016 Featuring a mix of primary source documents articles and illustrations Women's America Refocusing the Past has long been an invaluable resource Now in its eighth edition the book has been extensively revised and updated to cover recent developments in U.S. women's history

**Unbroken and Unbowed** Jimmie R. Hawkins, 2022-02-22 In this compelling and informative volume Jimmie R. Hawkins walks the reader through the many forms of Black protest in American history from pre-colonial times through the George Floyd protests of 2020 Hawkins breaks American history into five sections with subsections highlighting how Black identity helped to shape protest during that period These protests include slave ship mutinies the abolitionist movement the different approaches to protest from Frederick Douglass W. E. B. DuBois and Booker T. Washington protest led by various Black institutions Black Lives Matter movements and protests of today's Black athletes musicians and intellectuals such as LeBron James Beyoncé and Kendrick Lamar Hawkins also covers the backlash to these protests including the Jim Crow era the Red Summer of 1919 and modern day wars on the Black community in the form of the War on Drugs and voter suppression

Discovering the Women in Slavery Patricia Morton, 1996-01-01 As Patricia Morton notes in her historiographical introduction Discovering the Women in Slavery continues the advances made especially over the last decade in understanding how women experienced slavery and shaped slavery history In addition the collection illuminates some emancipating new perspectives and methodologies Throughout the contributors pay close attention over time and place to variations differences and diversity regarding issues of gender and sex race and ethnicity and class They draw on such qualitative sources as letters novels oral histories court records and local histories as well as quantitative sources like census data and parish records

**Living by Inches** Evan A. Kutzler, 2019-10-15 From battlefields boxcars and forgotten warehouses to notorious prison camps like Andersonville and Elmira prisoners seemed to be everywhere during the American Civil War Yet there is much we do not know about the soldiers and civilians whose very lives were in the hands of their enemies Living by Inches is the first book to examine how imprisoned men in the Civil War perceived captivity through the basic building blocks of human experience their five senses From the first whiffs of a prison warehouse to the taste of cornbread and the feeling of lice captivity assaulted prisoners' perceptions of their environments and themselves Evan A. Kutzler demonstrates that the sensory experience of imprisonment produced an inner struggle for men who sought to preserve their bodies their minds and their sense of self as distinct from the fundamentally uncivilized and filthy environments surrounding them From the mundane to the horrific these men survived the daily experiences of captivity by adjusting to their circumstances even if these transformations worried

prisoners about what type of men they were becoming

**Civil Wars** George C. Rable, 1991-04 Born into a male dominated society southern women often chose to support patriarchy and their own celebrated roles as mothers wives and guardians of the home and humane values George C Rable uncovers the details of how women fit into the South s complex social order and how Southern social assumptions shaped their attitudes toward themselves their families and society as a whole He reveals a bafflingly intricate social order and the ways the South s surprisingly diverse women shaped their own lives and minds despite strict boundaries Paying particular attention to women during the Civil War Roble illuminates their thoughts on the conflict and the threats and challenges they faced and looks at their place in both the economy and politics of the Confederacy He also ranges back to the antebellum era and forward to postwar South when women quickly acquiesced to the old patriarchal system but nonetheless lived lives changed forever by the war Winner of the 1989 Jefferson Davis Award of the Museum of the Confederacy 1989 Winner of the Julia Cherry Spruill Prize of the Southern Association of Women Historians 1991

*Yonder Come Day* Jasmine L. Holmes, 2024-09-03 As our nation has experienced a renewal of reckoning with the reality of slavery in our past and the continued struggle for equality and liberation in the present many previously untold stories have come to light But not every story Some histories remain shrouded waiting for someone to uncover them and make them known Incredibly some of them have been hiding in plain sight for decades *Yonder Come Day* brings these hidden histories into the light in an unconventional yet powerful way Drawing from the recorded interviews of more than 3 000 formerly enslaved people from across the South collected in the 1930s Jasmine L Holmes creates a compelling collective memoir unlike anything you ve read The story follows Little One a composite character who guides the modern day reader through the experience of slavery As she grows from Little One to Lonely One to Lovely One to Grandmama she exposes both harsh truths and an irrepressible spirit helping us better understand the love resilience and faithfulness necessary to survive the evils of our nation s original sin Teachers historians and anyone doing the work of reconciliation will find that *Yonder Come Day* is the vital resource they didn t even know they were missing



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