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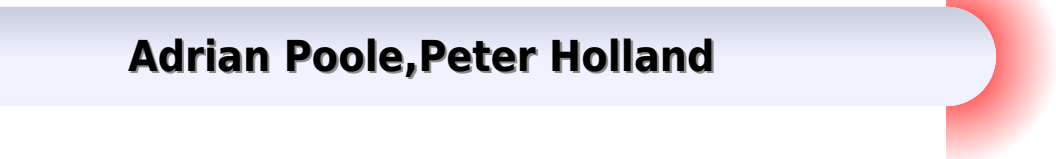
SIXTEEN SETS OF FIRST EDITIONS



DUTTONS

Sixteen Sets Of First Editions

Adrian Poole, Peter Holland



Sixteen Sets Of First Editions:

Old and Rare Books, First Editions, Sets Duttons, 2013-04 **The Sixteenth-century French Emblem Book** Alison Saunders, 1988 **Sixteenth-Century English Dictionaries** John Considine, 2022-05-26 This is the first volume in the trilogy *Dictionaries in the English Speaking World 1500 1800* which will offer a new history of lexicography in and beyond the early modern British Isles The volume explores the dictionaries wordlists and glossaries that were compiled and read by speakers of English from the end of the Middle Ages to the year 1600 These include the first printed dictionaries in which English words were collected the dictionaries of Latin used by all educated English speakers from young children to Shakespeare to adult royalty the dictionaries of modern languages that gave English speakers access to the languages and cultures of continental Europe dictionaries and wordlists documenting other languages from Armenian to Malagasy to Welsh and a great variety of specialized English wordlists No unified history has ever surveyed this vast lively and culturally significant lexicographical output before The guiding principle of the book and the trilogy is that a story about dictionaries must also be a story about human beings John Considine offers a full and sympathetic account of those who compiled and used these works and those who supported them financially paying particular attention to records of dictionary use and its traces in surviving copies The volume will appeal to all those interested in the languages and literary cultures of the sixteenth century English speaking world **Avocations**, 1937 *Heritage Rare Books & Manuscripts Auction Final Session # 683*, **The Publishers Weekly**, 1924 **The Publishers' Circular and Booksellers' Record of British and Foreign Literature**, 1902 American Book Prices Current, 1917 A record of literary properties sold at auction in the United States *Re-Wiring The Ancient Novel, 2 Volume set* Edmund Cueva, Stephen Harrison, Hugh Mason, William Owens, Sandra Schwartz, 2019-02-28 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world **The Italian Madrigal in the Early Sixteenth Century** Iain Fenlon, James Haar, 1988 This 1988 book examines the genesis and dissemination of the Italian madrigal in its formative stages Iain Fenlon and James Haar have analysed this vast repertoire as it is found in manuscript and print offer information concerning the date and provenance of many fundamental sources together with a view of the subject which differs radically from previous treatments Their study is divided into two parts The first covers the rise and early cultivation of the madrigal chiefly in Florence and Rome The second contains a detailed descriptive inventory of all known manuscripts and printed editions finishing with lists of contents and concordances in each case This important study will serve those with an interest in Renaissance music and the changing cultural ambience of early sixteenth century

Florence and Rome

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