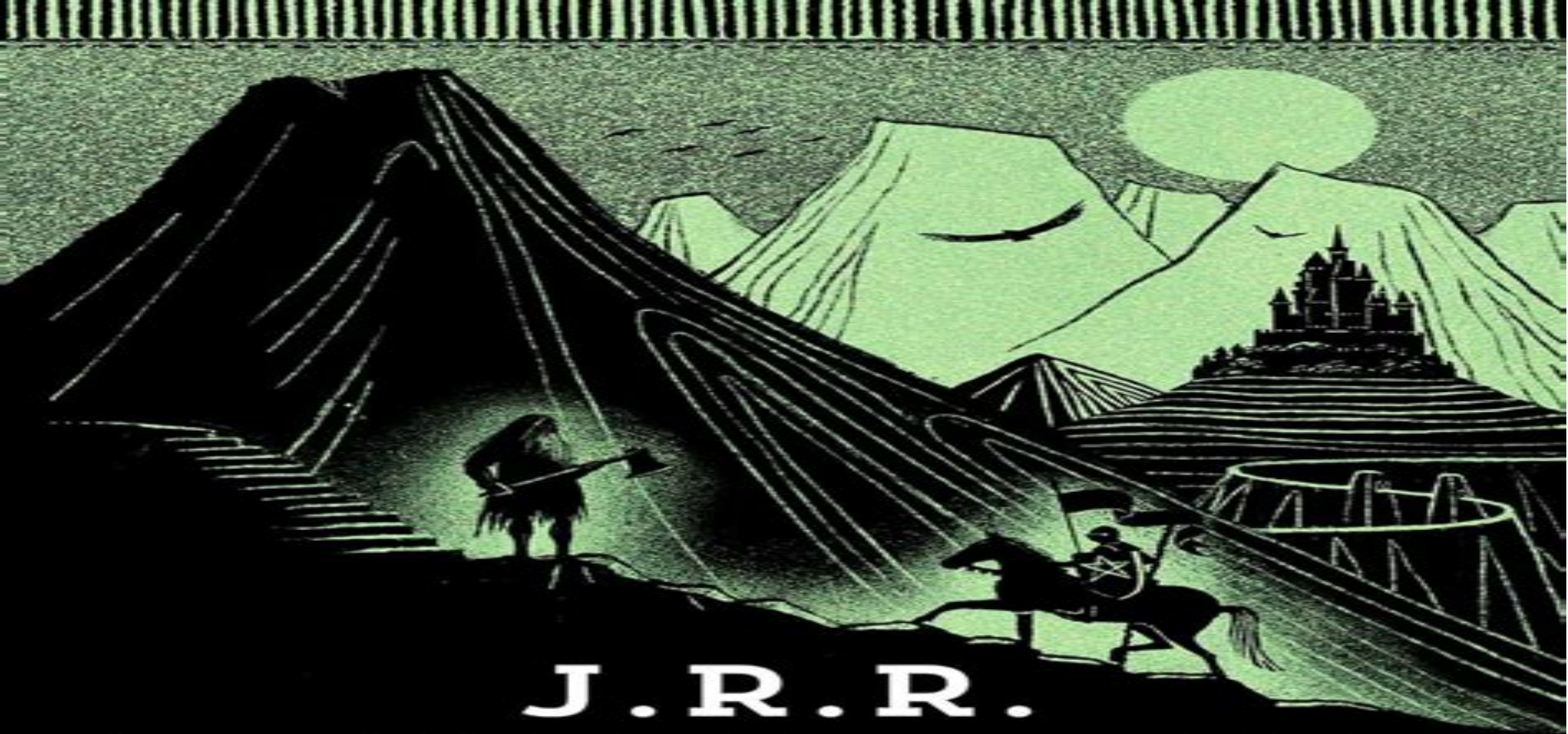




J.R.R.  
**TOLKIEN**

SIR GAWAIN AND  
THE GREEN KNIGHT

PEARL  
SIR ORFEO

Three translations by the author of The Lord of the Rings

# Sir Gawain And The Green Knight Pearl And Sir Orfeo

**John Ronald Reuel Tolkien, Eric  
Valentine Gordon**



## **Sir Gawain And The Green Knight Pearl And Sir Orfeo:**

*Sir Gawain and the Green Knight, Pearl, and Sir Orfeo* John Ronald Reuel Tolkien, 1979 This is Tolkien's highly accessible translation of three early English poems accompanied by an informative and scholarly introduction *Sir Gawain and the Green Knight, Pearl, Sir Orfeo* J.R.R. Tolkien, 1979-12-12 Three masterpieces of medieval poetry translated by the author of *The Lord of the Rings* including *Sir Gawain and the Green Knight* the poem that inspired the major motion picture *The Green Knight* Comparable to the works of Chaucer *Sir Gawain and the Green Knight Pearl and Sir Orfeo* weave a bright tapestry of stories from a remote age of chivalry and wizards knights and holy quests but unlike *The Canterbury Tales* the name of the poet who wrote them is lost to time Masterfully translated from the original Middle English by J R R Tolkien the language of these great poems comes to life for modern readers At the center of this collection is *Sir Gawain and the Green Knight* a tale as lush and dark as England's medieval forests Mixing romance and adventure *Sir Gawain* follows King Arthur's most noble knight on an adventure of epic enchantment temptation and destiny *Sir Gawain and the Green Knight, Pearl and Sir Orfeo* , 1979-12 The scholar fantacist offers faithful translations of the three classics of Medieval English verse *Sir Gawain Pearl and Sir Orfeo* ***Sir Gawain and the Green Knight*** Christopher Tolkien, 2021 This smart new paperback edition contains the fully reset text of three medieval English poems translated by Tolkien for the modern day reader and containing romance tragedy love sex and honour It features a beautifully decorated text and includes as a bonus the complete version of Tolkien's acclaimed lecture on *Sir Gawain* *Sir Gawain and the Green Knight* and *Pearl* are two poems by an unknown author written in about 1400 *Sir Gawain* is a romance a fairy tale for adults full of life and colour but it is also much more than this being at the same time a powerful moral tale which examines religious and social values *Pearl* is apparently an elegy on the death of a child a poem pervaded with a sense of great personal loss but like *Gawain* it is also a sophisticated and moving debate on much less tangible matters *Sir Orfeo* is a slighter romance belonging to an earlier and different tradition It was a special favourite of Tolkien's The three translations represent the complete rhyme and alliterative schemes of the originals and are uniquely accompanied with the complete text of Tolkien's acclaimed 1953 W P Ker Memorial Lecture that he delivered on *Sir Gawain* *Sir Gawain and the Green Knight, Pearl, and Sir Orfeo* Christopher Tolkien, 2021-07-27 First published in Great Britain by George Allen Unwin Publishers Ltd 1975 Title page verso *Sir Gawain and the Green Knight, Pearl, Sir Orfeo* J. R. R. Tolkien, 2003-01 *Sir Gawain and the Green Knight* John Ronald Reuel Tolkien, Eric Valentine Gordon, 1979 ***Piers Plowman*** William Langland, J. A. Burrow, 2001 The magnificent heritage of English poetry before Chaucer is often neglected because of difficulties with unfamiliar dialect These translations reveal what we are missing if we ignore it *Piers Plowman* belongs to the tradition of medieval allegory but without any of the stuffiness that label suggests It paints a vivid picture of everyday life in the 14th century with a vigour and detail which anticipates *The Canterbury Tales* However the jewel in the crown of Middle English verse is *Sir Gawain and the Green Knight* here presented in the classic

version by JRR Tolkien author of The Lord of the Rings currently being filmed A wonderfully told story which combines suspense fantasy exquisite domestic detail and sensuality

**Tolkien and Shakespeare** Janet Brennan Croft, Donald E. Palumbo, C.W. Sullivan III, 2007-04-05 Tolkien and Shakespeare one a prolific popular dramatist and poet of the Elizabethan era the other a twentieth century scholar of Old English and author of a considerably smaller body of work Though unquestionably very different writers the two have more in common than one might expect These essays focus on the broad themes and motifs which concerned both authors They seek to uncover Shakespeare's influence on Tolkien through echoes of the playwright's themes and even word choices discovering how Tolkien used revised updated corrected and otherwise held an ongoing dialogue with Shakespeare's works The depiction of Elves and the world of Faerie and how humans interact with them are some of the most obvious points of comparison and difference for the two writers Both Tolkien and Shakespeare deeply explored the uses and abuses of power with princes politics war and the lessons of history Magic and prophecy were also of great concern to both authors and the works of both are full of encounters with the Other masks and disguises mirrors that hide and reveal or seeing stones that show only part of the truth

**J.R.R. Tolkien Encyclopedia** Michael D. C. Drout, 2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar's life and work within their historical and cultural contexts Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

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## **Sir Gawain And The Green Knight Pearl And Sir Orfeo Introduction**

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