

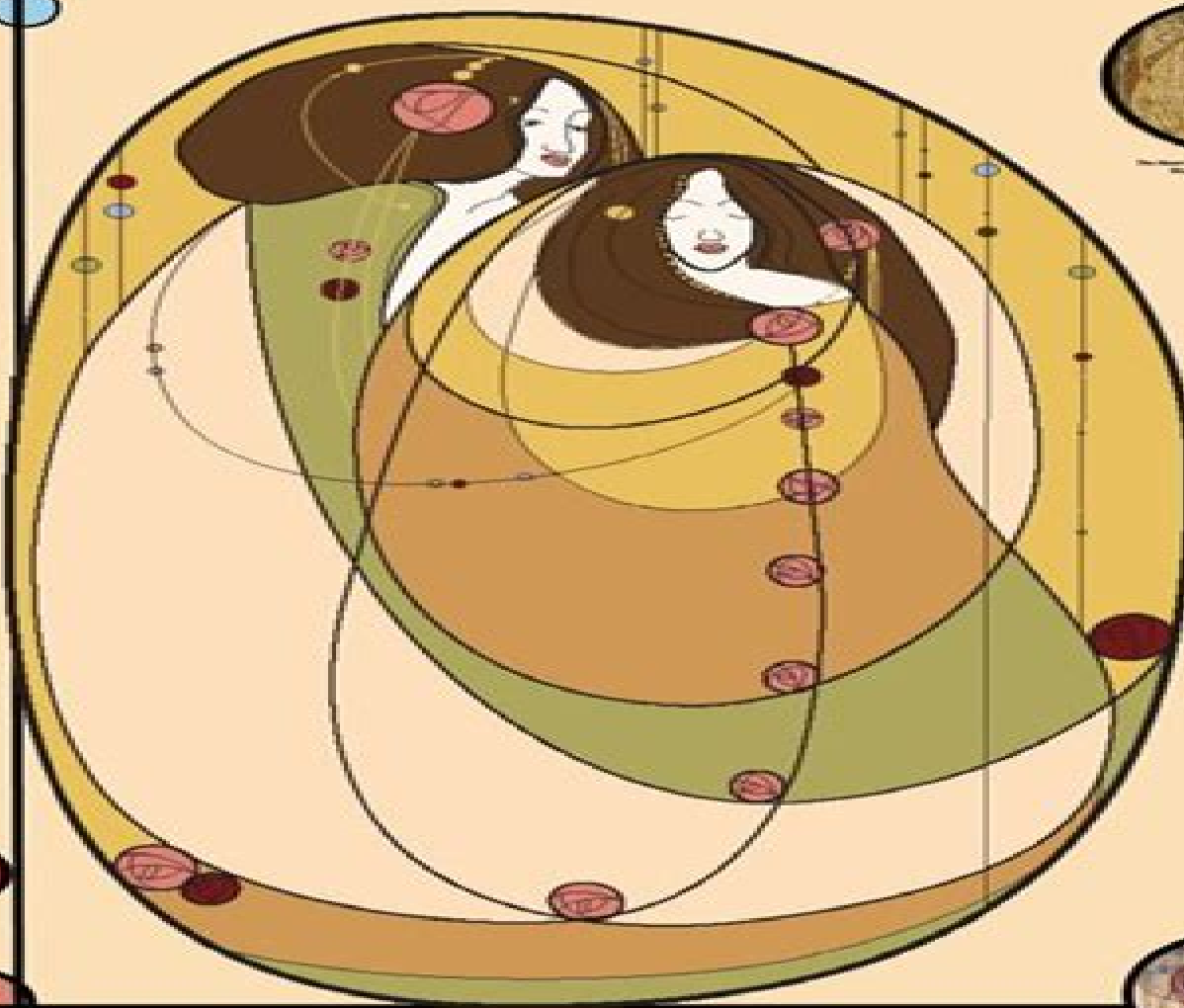
1890-1910

THE GLASGOW STYLE

Concomitant with the more familiar conditioner Art Nouveau was another Art Nouveau or Glasgow Style. This style was developed during the late 19th century by a group from the Glasgow School of Art. Charles Rennie Mackintosh, Herbert MacNair, Margaret Macdonald and Frances Macdonald, also known as "the four", were strongly influenced by the simplicity found in Japanese prints.

This group innovated a geometric style that balanced and tempered floral and curvilinear elements with a strong rectilinear structure. Much of the work of the four is characterized by symbolic imagery and stylized forms. Rather than a reliance on individual and organic forms they focused on the line. They utilized bold, simple outlines that defined planes of color.

Much of their work has a strong vertically and abstract interpretation of the human form. Charles Rennie Mackintosh made significant contributions to architecture and object design, his characteristic ideas of form over function as total environments. Mackintosh's main design theme was an emphasis on the vertical. Glasgow Style was an important reaction to the problems of the 20th century.



Portrait of the Artist's Mother by Charles Rennie Mackintosh, 1900



The White Room by Charles Rennie Mackintosh, 1900



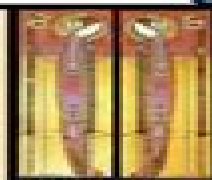
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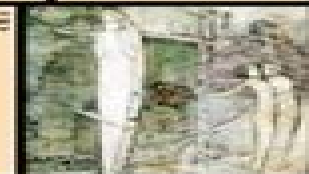
Portrait of the Artist's Mother by Charles Rennie Mackintosh, 1900

—THE GLASGOW GIRLS—

Because historically we live in a male-centric society, much of the history about the Glasgow Style has been described towards Charles and Herbert MacNair. However, the two most prominent women of the Glasgow Style are sisters Margaret and Frances, who married MacNair and MacNair, respectively. Margaret was the artist and the better known sister. Despite being considered the heart of the Glasgow Style, MacNair's work is rarely shown. Margaret has genius. The Glasgow girls, as they are known, shared a studio and worked with similar materials, including metal work and paint. But while Margaret's work remained mainly decorative, Frances' work became more about women's issues and had more of an emotional quality. Little work remains of Frances as her husband destroyed much of it after her death.



Portrait of the Artist's Mother by Charles Rennie Mackintosh, 1900



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The Glasgow Style

Puja Mehta



The Glasgow Style:

Designing the New Alison Brown, 2019-10-21 A celebration of the achievements and transformative power of Charles Rennie Mackintosh's work that has inspired generations of artists and designers In the final decades of the 19th century the Glasgow Style introduced Art Nouveau in Britain and helped transform an industrial city into Scotland's premier cultural capital The predominant force behind the Glasgow Style was Charles Rennie Mackintosh an architect and designer who personified the movement's intellectual freedom sensuality and spirit of collaboration This lively and informative book showcases the work of Mackintosh and contextualizes it in relation to a larger circle of designers and craftspeople with which he shared sources stylistic features and patrons Filled with color illustrations archival materials and essays this volume explores every aspect of the Glasgow Style from beautifully appointed homes and restaurants to everyday works of needlepoint cups and saucers stained glass windows magazine illustrations and textiles It traces the birth of the Glasgow Style to The Glasgow School of Art where Mackintosh met fellow students including his future wife who would form an influential circle nicknamed the Immortals It also reveals how the rise of the Glasgow Style went hand in hand with the founding of the city's Technical Arts School where students trained in both industrial and artistic crafts which helped establish a talented and creative workforce Far reaching and influential the Glasgow Style improved nearly every facet of daily life This book celebrates the immense achievements of Mackintosh and his fellow designers and highlights their impact in the United States and beyond Published with American Federation of the Arts **Charles Rennie Mackintosh Making**

the Glasgow Style Alison Brown, 2018-03-28 2018 is the 150th anniversary of the birth of Glasgow's famous son architect and artist Charles Rennie Mackintosh A year long celebration of Mackintosh's contribution to the arts and to the making of the world famous Glasgow Style is taking place throughout the city including a major exhibition and tour This book focuses on highlights from Glasgow Museums collections and considers what was happening in the city that encouraged the creativity of Mackintosh and contemporaries such as Margaret and Frances Macdonald Jessie M King Talwin Morris James Salmon amongst others to flourish It looks at architecture in the city The Four the influence of Japan the early architecture the city's technical studios and artisans crafts furniture design the spread of the Glasgow Style the world famous tearoom interiors and Mackintosh's later years in London and France Beautifully illustrated throughout including some works never before on public display **The Glasgow Style** Gerald Larner, Celia Larner, 1979 *The Glasgow Style* Laura Euler, 2008 The Glasgow style of decorative arts evolved in the 1890s at the Glasgow School of Art from influences begun by the Art Nouveau and Arts and Crafts movements in Great Britain It was characterized by the juxtaposition of elongated verticals and sensuous bright light feminine designs such as the rose butterfly peacock singing birds circles crescents and teardrop shapes The text explains the meanings of each motif Biographies of 20 influential artists in the Glasgow style include Charles Rennie Mackintosh Herbert McNair Margaret Macdonald and Frances Macdonald Their broad spectrum of designs shown here in

over 530 beautiful color photographs covered walls furniture metalwork jewelry embroidery textiles dress pottery stained glass and book illustration Their goal was to support themselves by creating useful decorative arts that presented their new aesthetic Today Glasgow style decorative arts are avidly collected and cherished for their originality and handsome decor

Charles Rennie Mackintosh and the Glasgow Style Clyde Patterson, 1954 **The Glasgow Style, 1890-1920**
, 1984-01-01 GLASGOW STYLE , 1984 **The Glasgow Style, 1890-1920** Glasgow Art Gallery and Museum, Glasgow
Museums and Art Galleries. Department of Decorative Art, 1984 Mackintosh and the Glasgow style Charles Rennie
Mackintosh, Roger Billcliffe, Haruhiko Fujita, Maki Tsuchida, Santorī Bijutsukan, Isetan Bijutsukan, Mie Kenritsu
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