

The Ghost of Charlotte Cray

Florence Marryat

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The Ghost of Charlotte Cray Florence Marryat, 1882 [The Ghost of Charlotte Cray and Other Stories](#) Florence Marryat, 1883 **The Ghost of Charlotte Cray** Florence Marryat, 1887 **The Ghost Of Charlotte Cray And Other Stories** Florence Marryat, 2025-10-13 This edition has been fully restored with modern typesetting custom cover design From the pen of celebrated 19th century author Florence Marryat comes the compelling collection *The Ghost Of Charlotte Cray And Other Stories* first published in 1883 This anthology masterfully navigates the dual worlds of Victorian life weaving chilling supernatural suspense with grounded narratives that transport readers from the sun drenched landscapes of Andalusia to the shadowed heart of the Ardennes Beyond tales of travel Marryat intimately probes the hidden anxieties of household economy the complex bonds of motherhood and other poignant domestic secrets She delves into the thin veil separating the known world from the spectral realm exploring not just a fear of the unknown but the timeless human anxieties of loss and social judgment This collection is an essential read for aficionados of classic ghost stories enthusiasts of 19th century English fiction and any lover of expertly crafted short stories that probe both the seen and unseen Each narrative showcases Marryat's remarkable skill in capturing a phantom's whisper alongside the intricate pulse of the human heart cementing her reputation as a master of both atmosphere and human insight  , *The Ghost of Charlotte Cray, and Other Stories* Florence Marryat, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1883 edition Excerpt over the poor baby as if it were a doomed creature and keeps starting nervously as night draws on again at every shadow as though she expected to see the old gentleman at her elbow She wears out Ethel's patience at last for the young mother is depressed and feeble and longs for sleep So she orders the nurse to lay her little infant on her arm and to go into the next room as usual and lie down beside Katie's cot and after some expostulation and many shakings of her head the Dye complies with her mistress's request For some time after she is left alone Ethel lies awake too exhausted even to sleep and as she does so her mind is filled with the stories she has heard and she clasps her little fragile infant closer to her bosom as she recalls the history of the poor murdered mother whose child was barbarously slaughtered before her eyes But she has too much faith in the teaching of her childhood quite to credit such a marvellous story and she composes herself by prayer and holy thoughts until she sinks into a calm and dreamless slumber When she wakes some hours after it is not suddenly but as though some one were pulling her back to consciousness Slowly she realises her situation and feels that somebody the Dye she supposes is trying to take the baby from her arms without disturbing her Don't take him from me Dye she murmurs sleepily he is so good he has not moved all night But the gentle pressure still continues and then Ethel opens her eyes and sees not the Dye but a woman tall and finely formed and fair as the day with golden hair floating over her shoulders and a wild mad look in her large blue eyes who is quietly but forcibly taking the baby

from **The Ghost of Charlotte Cray** Florence Marryat, 2004-06-01 Mr Sigismund Braggett had no idea what he was going in for when he led the blushing Emily Primrose up to the altar and swore to be hers and hers only until death should them part He had no conception a woman's curiosity could be so keen her tongue so long and her inventive faculties so correct He had spent whole days before the fatal moment of marriage in burning letters erasing initials destroying locks of hair and making offerings of affection look as if he had purchased them with his own money **Victorian Ghosts in the Noontide** Vanessa D. Dickerson, 1996 An interesting rereading of familiar texts by Emily and Charlotte Bronte Elizabeth Gaskell and George Eliot recovering the historical and literary roots of the supernatural as it appears in each woman's work Dickerson English Rhodes College makes interesting observations about women's changing roles in the 19th century when scientific advancements relegated women to the home as arbiters of the spiritual while men occupied themselves with rational invention Through close readings she demonstrates how the Brontes Gaskell and Eliot resisted this division and simultaneously created a spiritual genre of writing traditionally denigrated by critics Annotation copyrighted by Book News Inc Portland OR *Still Waters and Other Stories* Florence Marryat, 2025-03-02 In *Still Waters and Other Stories* Florence Marryat presents a compelling collection of narratives that intricately explore the themes of love loss and the complexities of human emotion against a backdrop of Victorian society Marryat's stylistic finesse shines through her mastery of characterization and vivid imagery inviting readers into the lives of her diverse cast The stories reflect her keen observations of social dynamics often blending elements of the gothic with psychological realism which was a hallmark of 19th century literature Each tale unfolds with an atmospheric depth that reveals the subtle interplay between personal desires and societal expectations Florence Marryat an accomplished novelist and playwright was a significant literary figure of her time with a background that enriched her storytelling Born into a family deeply involved in the theatrical arts her exposure to performance and narrative techniques informed her writing style Marryat also drew inspiration from her experiences as a nurse during the Crimean War instilling her narratives with a profound understanding of human frailty and resilience that resonates throughout her work This enchanting collection is a must read for anyone interested in the dynamics of 19th century literature as it not only showcases Marryat's literary genius but also invites reflection on the timeless aspects of the human experience *Still Waters and Other Stories* stands as a testament to Marryat's ability to weave poignant tales that remain relevant making it an essential addition to the canon of classic literature **A moment of madness, and other stories [repr. from various magazines].** Florence Marryat, 1883

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The Ghost Of Charlotte Cray Introduction

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