



THE GERNSBACK DAYS

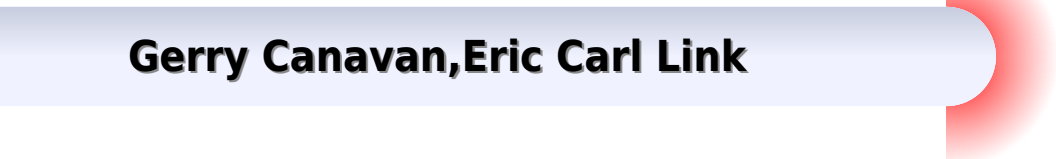
*A study of the evolution
of modern science fiction
from 1911 to 1936*



**Mike Ashley
and
Robert A. W. Lowndes**

The Gernsback Days

Gerry Canavan, Eric Carl Link



The Gernsback Days:

The Gernsback Days Mike Ashley, Michael Ashley, Robert A. W. Lowndes, 2004-01-01 In recent years there has been a resurgence of interest in Hugo Gernsback and the start of a serious study of the contribution he made to the development of science fiction It seemed to me that the time was due to reinvestigate the Gernsback era and dig into the facts surrounding the origins of *Amazing Stories* I wanted to find out exactly why Hugo Gernsback had launched the magazine what he was trying to achieve and to consider what effects he had good and bad Too many writers and editors from the Gernsback days have been unjustly neglected or unfairly criticized Now I hope Robert A W Lowndes and I have provided the grounds for a fair consideration of their efforts and a true reconstruction of the development of science fiction It s the closest to time travel you ll ever get I hope you enjoy the trip Mike Ashley Preface *The Fantastic Horizon* Darrell Schweitzer, 2009-03-01 In this new collection of his nonfiction well known critic and novelist Darrell Schweitzer writes about The Lord of the Rings Neil Gaiman E R Eddison the Three Stooges H P Lovecraft Lord Dunsany Arthur C Clarke Robert Nathan alternate histories the culture of bookselling and many others The finest kind of criticism knowledgeable witty and highly accessible Robert Reginald NeuroTribes Steve Silberman, 2015-08-25 This New York Times bestselling book upends conventional thinking about autism and suggests a broader model for acceptance understanding and full participation in society for people who think differently Beautifully told humanizing important The New York Times Book Review Breathtaking The Boston Globe Epic and often shocking Chicago Tribune WINNER OF THE SAMUEL JOHNSON PRIZE FOR NONFICTION AND THE CALIFORNIA BOOK AWARD What is autism A lifelong disability or a naturally occurring form of cognitive difference akin to certain forms of genius In truth it is all of these things and more and the future of our society depends on our understanding it Wired reporter Steve Silberman unearths the secret history of autism long suppressed by the same clinicians who became famous for discovering it and finds surprising answers to the crucial question of why the number of diagnoses has soared in recent years Going back to the earliest days of autism research Silberman offers a gripping narrative of Leo Kanner and Hans Asperger the research pioneers who defined the scope of autism in profoundly different ways he then goes on to explore the game changing concept of neurodiversity *NeuroTribes* considers the idea that neurological differences such as autism dyslexia and ADHD are not errors of nature or products of the toxic modern world but the result of natural variations in the human genome This groundbreaking book will reshape our understanding of the history meaning function and implications of neurodiversity in our world *Fighting the Future War* Frederic Krome, 2012-03-22 The period between World War I and World War II was one of intense change Everything was modernizing including our technology for making war witness machine guns trench warfare biological agents and ultimately The Final Solution This modernization and eye toward the future was reflected in many facets of pop culture including fashion home wear design and the popular literature of the time In sci fi a specific genre emerged that of the future war Fred Krome has collected many of these future war

stories together for the first time in *Fighting the Future War* Bolstered by a comprehensive introduction and introduced with historical information about both the authors of the stories and the historical time period these stories provide a view into the field of pulp science fiction writing the issues that informed the time period between the world wars and the way people envisioned the wars of tomorrow Revealing anxieties about society technology race and politics the genre of the future war story is important material for students of history and literature

The Threshold of Forever: Essays and Reviews

Darrell Schweitzer, 2017-03-24 Darrell Schweitzer's third collection of essays and reviews a successor to the well received *Windows of the Imagination* and *The Fantastic Horizon* is a balanced mixture of scholarship and entertainment ranging over the entire spectrum of imaginative literature from the oldest novel in the world 1st century B C to classic and not so classic pulp fiction to childhood reading to examinations of the works of such masters as H P Lovecraft M R James Robert Bloch Stanley Weinbaum John W Campbell and Thomas M Disch In between we encounter such surprising topics as a proposal for an H P Lovecraft biopic *The Whole Wide Lovecraft* the eccentricities of William Beckford the author of *Vathek* and even a report from Blobfest an annual street fair devoted to the famous 1958 cult film at which Schweitzer as a member of the press was allowed to touch the original Blob Many of these pieces have been published in the prestigious *The New York Review of Science Fiction* Schweitzer writes in an informative style that's knowledgeable witty and high accessible This is the finest kind of criticism it makes you want to read more both of the critic's own prose and that of the writers he's discussing Highly recommended Robert Reginald Darrell Schweitzer is a novelist short story writer and critic a former editor of the legendary *Weird Tales* magazine and a four time World Fantasy Award finalist and one time winner His previous book of essays *The Fantastic Horizon* was a finalist for the Mythopoeic Award

The First Geeks Orty Ortwein, 2024-06-05

The writer Ray Bradbury science fiction expert Forry Ackerman and special effects genius Ray Harryhausen are world famous for their careers involving tales of the imagination Before anyone had heard of them they were friends as teens and college aged boys enjoying all that 1930s L A had to offer getting celebrity autographs watching blockbuster movies and haunting dozens of bookstores As members of the Los Angeles chapter of the Science Fiction League the three belonged to a tight knit group that was involved in the earliest science fiction conventions and the birth of cosplay This book follows the lives and careers of these three literary and film legends and tracks the origins of science fiction fandom Each chapter builds a chronology of how their paths intertwined and ultimately connected to the beginnings of renowned fan conventions like Comic Con Devoted science fiction fans and new readers alike will learn how a young friendship launched three illustrious careers and changed the face of science fiction forever

The Generation Starship in Science Fiction Simone Caroti, 2014-01-10 This critical history explores the concept of the multi generational interstellar space voyage in science fiction between 1934 the year of its appearance into the 21st century It defines and analyzes what became known as the generation starship idea and examines the science and technology behind it also charting the ways in which generation starships manifest themselves in

various SF scenarios It then traces the history of the generation starship as a reflection of the political historical and cultural context of science fiction s development *Vintage Visions* Arthur B. Evans,2014-06-11 *Vintage Visions* is a seminal collection of scholarly essays on early works of science fiction and its antecedents From Cyrano de Bergerac in 1657 to Olaf Stapledon in 1937 this anthology focuses on an unusually broad range of authors and works in the genre as it emerged across the globe including the United States Russia Europe and Latin America The book includes material that will be of interest to both scholars and fans including an extensive bibliography of criticism on early science fiction the first of its kind and a chronological listing of 150 key early works Before *Dr Strangelove* future war fiction was hugely popular in nineteenth century Great Britain Before *Terminator* a French author depicted Thomas Edison as the creator of the perfect female android These works and others are featured in this critical anthology Contributors include Paul K Alkon Andrea Bell Josh Bernatchez I F Clarke William J Fanning Jr William B Fischer Allison de Fren Susan Gubar Rachel Haywood Ferreira Kamila Kinyon Stanislaw Lem Patrick A McCarthy Sylvie Romanowski Nicholas Ruddick and Gary Westfahl Hardcover is un jacketed

The Cambridge History of Science Fiction Gerry Canavan,Eric Carl Link,2019-01-03 The first science fiction course in the American academy was held in the early 1950s In the sixty years since science fiction has become a recognized and established literary genre with a significant and growing body of scholarship *The Cambridge History of Science Fiction* is a landmark volume as the first authoritative history of the genre Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past Science fiction as a literary genre is the central focus of the volume but fundamental to its story is its non literary cultural manifestations and influence Coverage thus includes transmedia manifestations as an integral part of the genre s history including not only short stories and novels but also film art architecture music comics and interactive media *Sisters of Tomorrow* Lisa Yaszek,Patrick B. Sharp,2016-06-07 Anthology of stories essays poems and illustrations by the women of early science fiction For nearly half a century feminist scholars writers and fans have successfully challenged the notion that science fiction is all about boys and their toys pointing to authors such as Mary Shelley Clare Winger Harris and Judith Merrill as proof that women have always been part of the genre Continuing this tradition *Sisters of Tomorrow* The First Women of Science Fiction offers readers a comprehensive selection of works by genre luminaries including author C L Moore artist Margaret Brundage and others who were well known in their day including poet Julia Boynton Green science journalist L Taylor Hansen and editor Mary Gnaedinger Providing insightful commentary and context this anthology documents how women in the early twentieth century contributed to the pulp magazine community and showcases the content they produced including short stories editorial work illustrations poetry and science journalism Yaszek and Sharp s critical annotation and author biographies link women s work in the early science fiction community to larger patterns of feminine literary and cultural production in turn of the twentieth

century America In a concluding essay the award winning author Kathleen Ann Goonan considers such work in relation to the history of women in science and engineering and to the contemporary science fiction community itself

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The Gernsback Days Introduction

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