

THE GENUINE ARTICLE

Race, Mass Culture, and American Literary Manhood



PAUL GILMORE

The Genuine Article Race Mass Culture And American Literary Manhood

Padhraic Smyth



The Genuine Article Race Mass Culture And American Literary Manhood:

The Genuine Article Paul Gilmore, 2001-11-28 Examines the formation of white middle class manhood in the U S

Tropics of Haiti Marlene Daut, 2015 A literary history of the Haitian Revolution that explores how scientific ideas about race affected 19th century understandings of the Haitian Revolution and conversely how understandings of the Haitian Revolution affected 19th century scientific ideas about race *Useful Objects* Reed Gochberg, 2021 Useful Objects examines the cultural history of nineteenth century American museums through the eyes of writers visitors and collectors Throughout this period museums gradually transformed from encyclopedic cabinets to more specialized public institutions These changes prompted wider debates about how museums determine what objects to select preserve and display and who gets to decide Drawing on a wide range of archival materials and accounts in fiction guidebooks and periodicals this text shows how the challenges facing nineteenth century museums continue to resonate in debates about their role in American culture today

Transatlantic Spiritualism and Nineteenth-Century American Literature B. Bennett, 2007-06-11 This book asks about the cultural and political meanings of spiritualism in the Nineteenth century United States In order to re assess both transatlantic spiritualism and the culture in which it emerged Bennet locates spiritualism within a highly technologized transatlantic capitalist culture **The Poetics and Politics of the American Gothic** Agnieszka Soltysik

Monnet, 2016-12-05 Taking as its point of departure recent insights about the performative nature of genre The Poetics and Politics of the American Gothic challenges the critical tendency to accept at face value that gothic literature is mainly about fear Instead Agnieszka Soltysik Monnet argues that the American Gothic and gothic literature in general is also about judgment how to judge and what happens when judgment is confronted with situations that defy its limits Poe Hawthorne Melville Gilman and James all shared a concern with the political and ideological debates of their time but tended to approach these debates indirectly Thus Monnet suggests while slavery and race are not the explicit subject matter of antebellum works by Poe and Hawthorne they nevertheless permeate it through suggestive analogies and tacit references Similarly Melville Gilman and James use the gothic to explore the categories of gender and sexuality that were being renegotiated during the latter half of the century Focusing on The Fall of the House of Usher The Marble Faun Pierre The Turn of the Screw and The Yellow Wallpaper Monnet brings to bear minor texts by the same authors that further enrich her innovative readings of these canonical works At the same time her study persuasively argues that the Gothic s endurance and ubiquity are in large part related to its being uniquely adapted to rehearse questions about judgment and justice that continue to fascinate and disturb *North Carolina Slave Narratives* William L. Andrews, David Alexander Davis, 2005 Given by the Madeley Estate *Perverse Feelings* Suzanne Ashworth, 2022-09-23 Perverse Feelings Poe and American Masculinity examines white masculinity in Poe s fiction and the culture it represents Poe s men are tormented by chronic illness deviant attachments and ugly emotions As it analyzes these afflictions this book illuminates the pathologies of American masculinity

that emerged in a terrible history of imperialism capitalism racism misogyny and homophobia One of its central contentions is that we can better understand a past and present American masculinity through a reckoning with its perverse feelings More pointedly this book asks What does masculinity feel What does white American masculinity feel in the first decades of nation formation What does it feel in the crucible of its revolution its slave system its democracy its nascent capitalism and its pursuit of happiness What feelings besiege and beleaguer Poe s men And what can they teach us about the antagonisms of contemporary white American masculinity

Blacksound Matthew D. Morrison, 2024-03-05 No book from this past year better explains American popular music than professor Matthew Morrison s *Blacksound* A Rolling Stone Best Music Book of 2024 A new concept for understanding the history of the American popular music industry *Blacksound* explores the sonic history of blackface minstrelsy and the racial foundations of American musical culture from the early 1800s through the turn of the twentieth century With this namesake book Matthew D Morrison develops the concept of *Blacksound* to uncover how the popular music industry and popular entertainment in general in the United States arose out of slavery and blackface *Blacksound* as an idea is not the music or sounds produced by Black Americans but instead the material and fleeting remnants of their sounds and performances that have been co opted and amalgamated into popular music Morrison unpacks the relationship between performance racial identity and intellectual property to reveal how blackface minstrelsy scripts became absorbed into commercial entertainment through an unequal system of intellectual property and copyright laws By introducing this foundational new concept in musicology *Blacksound* highlights what is politically at stake for creators and audiences alike in revisiting the long history of American popular music

Telling Narratives Leslie W. Lewis, 2024-03-18 *Telling Narratives* analyzes key texts from nineteenth and early twentieth century African American literature to demonstrate how secrets and their many tellings have become slavery s legacy By focusing on the ways secrets are told in texts by Jessie Fauset Charles W Chesnutt Pauline Hopkins Frederick Douglass and others Leslie W Lewis suggests an alternative model to the feminist dichotomy of breaking silence in response to sexual violence This fascinating study also suggests that masculine bias problematically ignores female experience in order to equate slavery with social death In calling attention to the sexual behavior of slave masters in African American literature Lewis highlights its importance to slavery s legacy and offers a new understanding of the origins of self consciousness within African American experience

He Thinks He's Down Katharine Bausch, 2020-06-01 The end of the Second World War saw a crisis of white masculinity brought on by social political and economic change *He Thinks He's Down* explores the specific phenomenon of white men appropriating Black masculinities to benefit from what they believed were powerful Black masculinities It reveals the intricate relationships between racialized gender identities appropriation and popular culture during the Civil Rights Era Drawing on case studies from three genres of popular culture the literature of Mailer and Kerouac fashion in *Playboy* magazine and action narratives in Blaxploitation films Katharine Bausch untangles the ways in which white male artists took on imagined Black masculinities in their work in order

to negotiate what it meant to be a man in America at this time In so doing Bausch argues white men s use of Black masculinities drained Black men of their political and racial agency and reduced them once more to little more than stereotypes

Sensationalism and the Jew in Antebellum American Literature David Anthony,2023 Sensationalism and the Jew in Antebellum American Literature examines the charged but mostly overlooked presence of the sensational Jew in Antebellum literature It demonstrates how the Sensational Jew is a revealing figure in antebellum culture as well as an important antecedent to contemporary Antisemitism in the US

Imitation Nation Jason Richards,2017-12-26 How did early Americans define themselves The American exceptionalist perspective tells us that the young republic rejected Europeans Native Americans and African Americans in order to isolate a national culture and a white national identity Imitativeness at this time was often seen as antithetical to self and national creation but Jason Richards argues that imitation was in fact central to such creation Imitation Nation shows how whites simultaneously imitated and therefore absorbed the cultures they so readily disavowed as well as how Indians and blacks emulated the power and privilege of whiteness while they mocked and resisted white authority By examining the republic s foundational literature including works by Washington Irving James Fenimore Cooper Harriet Beecher Stowe Herman Melville and Martin Delany Richards argues that the national desire for cultural uniqueness and racial purity was in constant conflict with the national need to imitate the racial and cultural other for self definition The book offers a new model for understanding the ways in which the nation s identity and literature took shape during the early phases of the American republic

Affirmative Reaction Hamilton Carroll,2011-01-25 This title explores the cultural politics of hetero normative white masculine privilege in the US Through close readings of texts ranging from the television drama 24 to the Marvel Comics The Call of Duty Carroll argues that the true privilege of white masculinity is to be mobile and mutable

The Camera and the Press Marcy J. Dinius,2012-03-15 Before most Americans ever saw an actual daguerreotype they encountered this visual form through written descriptions published and rapidly reprinted in newspapers throughout the land In The Camera and the Press Marcy J Dinius examines how the first written and published responses to the daguerreotype set the terms for how we now understand the representational accuracy and objectivity associated with the photograph as well as the democratization of portraiture that photography enabled Dinius s archival research ranges from essays in popular nineteenth century periodicals to daguerreotypes of Americans Liberians slaves and even fictional characters Examples of these portraits are among the dozens of illustrations featured in the book The Camera and the Press presents new dimensions of Nathaniel Hawthorne s The House of the Seven Gables Herman Melville s Pierre Harriet Beecher Stowe s Uncle Tom s Cabin and Frederick Douglass s The Heroic Slave Dinius shows how these authors strategically incorporated aspects of daguerreian representation to advance their aesthetic political and social agendas By recognizing print and visual culture as one Dinius redefines such terms as art objectivity sympathy representation race and nationalism and their interrelations in nineteenth century America

The Republic in Print Trish Loughran, 2007 In *The Republic in Print* Trish Loughran challenges a dominant narrative about nationalism the idea that print culture produces nations Focusing on the years between 1770 and 1870 Loughran develops two richly detailed and provocative arguments First she argues that it was the lack of national infrastructure rather than a tightly connected print network that enabled the nation to be imagined between 1776 and 1790 She then describes how the increasingly connected book market of the 1830s 1840s and 1850s worked to exacerbate regional differences in ways that contributed to secession and civil war Drawing on a range of literary historical and archival materials *The Republic in Print* is a refreshing and original cultural history of the early American nation state

Immigration, Ethnicity, and Class in American Writing, 1830-1860 Leonardo Buonomo, 2013-12-04 This book examines the close relationship between the portrayal of foreigners and the delineation of culture and identity in antebellum American writing Both literary and historical in its approach this study shows how in a period marked by extensive immigration heated debates on national and racial traits during a flowering in American letters encouraged responses from American authors to outsiders that not only contain precious insights into nineteenth century America's self construction but also serve to illuminate our own time's multicultural societies The authors under consideration are alternately canonical Emerson Hawthorne Melville recently rediscovered Kirkland or simply neglected Arthur The texts analyzed cover such different genres as diaries letters newspapers manuals novels stories and poems

American/Medieval Gillian R. Overing, Ulrike Wiethaus, 2016-10-10 This volume offers a dialogue with and through the medieval informed by cultural categories of performativity and simultaneity in on line media architecture film poetry and social formations The articles depart from Medievalism Studies and attempt to answer questions such as How do medievalists artists writers and entertainment industries communicate replicate and evoke medieval formations How do national and transnational discursive fields relate to understandings of the medieval in its many unstable states Where are the communal memory sites and what functions do they serve for those who are associated with them Where are the medieval disjunctions and conjunctions of race ethnicity and time in a settler society And what do place nature and landscape have to do with it

Gender Protest and Same-Sex Desire in Antebellum American Literature David Greven, 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same sex desire before the Civil War David Greven identifies a pattern of what he calls gender protest and sexual possibility recurring in antebellum works He suggests that major authors such as Margaret Fuller Edgar Allan Poe Herman Melville and Nathaniel Hawthorne consciously sought to represent same sex desire in their writings Focusing especially on conceptions of the melancholia of gender identification and shame Greven argues that same sex desire was inextricably enmeshed in scenes of gender role strain as exemplified in the extent to which *The Narrative of Arthur Gordon Pym* depicts masculine identity adrift and in disarray Greven finds similarly compelling representations of gender protest in Fuller's exploration of the crisis of gendered identity in *Summer on the Lakes* in Melville's representation of Redburn's experience of gender nonconformity and

in Hawthorne's complicated delineation of desire in *The Scarlet Letter*. As Greven shows, antebellum authors not only took up the taboo subjects of same-sex desire and female sexuality but were adept in their use of a variety of rhetorical means for expressing the inexpressible.

Travel and the Pan African Imagination Tracy Keith Flemming, 2021-09-02

Travel and the Pan African Imagination explores the African Atlantic world as a productive theater or space where modernity racialized dominance and racialized resistance took form. The book stresses the importance of placing three Atlantic figures—the Charleston, South Carolina-based armed resistance leader Denmark Vesey, the West African emigration advocate Edward Wilmot Blyden, and the Christian missionary and teacher in Liberia as well as the United States Alexander Crummell—within an Atlantic context and as African world community figures between the late eighteenth and early twentieth centuries. The book also examines the religious origins of Black Power ideology and modern Pan Africanism as products of the intense dialogue within the African world community about concepts of modernity, progress, and civilization. Tracy Keith Flemming identifies how travel and social mobility led to the generation of an ever more complex and dynamic Atlantic world and of a fluid and adaptive African world community imagination for those figures who were forced to operate within and against a racially framed universe. The vexing social position and symbolic figure of the African was central to the dilemmas facing the racialized imagination of African world community figures and the discipline of Africology.

Strange Nation J. Gerald Kennedy, 2016

Examining work by William Wells Brown, James Fenimore Cooper, Caroline Kirkland, Walt Whitman, Edgar Allan Poe, and others, *Strange Nation* investigates America's often vexed relationship with the practice of literary nationalism.

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