



Slave Drivers

WJ Hussar



Slave Drivers:

The Slave Drivers William L. Van Deburg, 1979-05-02 The Florentine artist Agnolo Bronzino 1503 1572 has long been celebrated as the consummate court painter and his sumptuous portrayals of Duke Cosimo de Medici and Duchess Eleonora de Toledo have become icons of Italian Renaissance art In this volume an international assembly of scholars advances modern perceptions of Bronzino's art by applying fresh research paradigms not only to the well known portraits but also to other painted subjects frescoes and tapestries within the context of ancient Roman precedents Renaissance European court culture and postmodernist theory The seven essays supplement two recent Bronzino exhibitions in New York and Florence 2010 by addressing Bronzino's portraiture creative process and tapestry production as well as past and present attitudes towards nudity sexuality landscapes and poetic satire in Bronzino's imagery

The Slave Drivers William L. Van Deburg, 1979 Despite increased interest in the lives of American slaves the slave elite has been accorded only shallow study by historians leaving the topic to unfavorable stereotypes legend and undocumented assertions In this revelatory work William Van Deburg takes up the case of the black slave driver examining the conflicting depictions given in histories accounts of white southerners and antebellum travelers and narratives of fugitive slaves and exbondsmen He describes the daily lives and duties of black drivers and refuting the stereotype of cruel collaborator shows that their role neither psychologically destroyed slave drivers nor turned them into sadistic oppressors Socially and emotionally tied to their fellow slaves the bondsmen identified with their interests more much closely than with those of the owner Van Deburg concludes this valuable revisionist work with a useful essay on his primary sources

The Yankee Slave Driver Samuel M. Smucker, 2022-07-28 Reprint of the original first published in 1860

The Yankee Slave Driver, Or, The Black and White Rivals ; with Illustrations Samuel Mosheim Smucker, 1857

Women and Slavery in the French Antilles, 1635-1848 Bernard Moitt, 2001-11-14 Women and Slavery in the French Antilles 1635 1848 Bernard Moitt Examines the reaction of black women to slavery In Women and Slavery in the French Antilles 1635 1848 Bernard Moitt argues that gender had a profound effect on the slave plantation system in the French Antilles He details and analyzes the social condition of enslaved black women in the plantation societies of Martinique Guadeloupe Saint Domingue now Haiti and French Guiana from 1635 to the abolition of slavery in the French colonial empire in 1848 Moitt examines the lives of black women in bondage evaluates the impact that the slave experience had on them and assesses the ways in which women reacted to and coped with slavery in the French Caribbean for over two centuries As males outnumbered females for most of the slavery period and monopolized virtually all of the specialized tasks the disregard for gender in task allocation meant that females did proportionately more hard labor than did males In addition to hard work in the fields women were engaged in gender specific labor and performed a host of other tasks Women resisted slavery in the same ways that men did as well as in ways that gender and allocation of tasks made possible Moitt casts slave women in dynamic roles previously ignored by

historians thus bringing them out of the shadows of the plantation world into full view where they belong Bernard Moitt is Assistant Professor in the History Department at Virginia Commonwealth University in Richmond Previously he taught at the University of Toronto and at Utica College of Syracuse University Educated in Antigua where he was born Canada and the United States he has written on aspects of francophone African and Caribbean history with particular emphasis on gender and slavery Blacks in the Diaspora Darlene Clark Hine John McCluskey Jr David Barry Gaspar general editors June 2001 256 pages 6 1 8 x 9 1 4 index append cloth 0 253 33913 8 44 95 L 34 00 paper 0 253 21452 1 19 95 s 15 50 *Slave Against Slave* Jeff Forret, 2015-11-16 In the first ever comprehensive analysis of violence between slaves in the antebellum South Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction contemporary records bear witness to its regular presence among enslaved populations *Slave against Slave* explores the roots of and motivations for such violence and the ways in which slaves masters churches and civil and criminal laws worked to hold it in check Far from focusing on violence alone Forret s work also adds depth to our understanding of morality among the enslaved revealing how slaves sought to prevent violence and punish those who engaged in it Forret mines a vast array of slave narratives slaveholders journals travelers accounts and church and court records from across the South to approximate the prevalence of slave against slave violence prior to the Civil War A diverse range of motives for these conflicts emerges from tensions over status differences to disagreements originating at work and in private to discord relating to the slave economy and the web of debts that slaves owed one another to courtship rivalries marital disputes and adulterous affairs Forret also uncovers the role of explicitly gendered violence in bondpeople s constructions of masculinity and femininity suggesting a system of honor among slaves that would have been familiar to southern white men and women had they cared to acknowledge it Though many generations of scholars have examined violence in the South as perpetrated by and against whites the internal clashes within the slave quarters have remained largely unexplored Forret s analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities opening a new line of inquiry into the study of American slavery

Slavery and the Making of America James Oliver Horton, Lois E. Horton, 2004-11-01 *Slavery and the Making of America* offers a richly illustrated vividly written history that illuminates the human side of slavery presenting it largely through stories of the slaves themselves Readers will discover a wide ranging and sharply nuanced look at American slavery from the first Africans brought to British colonies in the early seventeenth century to the end of Reconstruction The authors document the horrors of slavery particularly in the deep South and describe the valiant struggles to escape bondage from dramatic tales of slaves such as William and Ellen Craft to Dred Scott s doomed attempt to win his freedom through the Supreme Court

The Driver's Story Randy M. Browne, 2024-05-07 The story of the driver is the story of Atlantic slavery Starting in the seventeenth century Caribbean enslavers developed the driving system to solve their fundamental problem

how to extract labor from captive workers who had every reason to resist In this system enslaved Black drivers were tasked with supervising and punishing other enslaved laborers In *The Driver's Story* Randy M Browne illuminates the predicament and harrowing struggles of these men and sometimes women at the heart of the plantation world What Browne asks did it mean to be trapped between the insatiable labor demands of white plantation authorities and the constant resistance of one's fellow enslaved laborers In this insightful and unsettling account of slavery and racial capitalism Browne shows that on plantations across the Americas drivers were at the center of enslaved people's working lives social relationships and struggles against slavery Drivers enforced labor discipline and confronted the resistance of their fellow enslaved laborers aiming to maintain a position that helped them survive in a world where enslaved people were treated as disposable Drivers also protected the people they supervised negotiating workloads and customary rights to essentials like food and rest with white authorities Within the slave community drivers helped other enslaved people create a sense of belonging as husbands and fathers as Big Men and as leaders of diasporic African nations Sometimes drivers even organized rebellions sabotaging the very system they were appointed to support Compelling and original *The Driver's Story* enriches our understanding of the never ending war between enslavers and enslaved laborers by focusing on its front line It also brings us face to face with the horror of capitalist labor exploitation

World of a Slave Kym S. Rice, Martha B. Katz-Hyman, 2010-12-13 This two volume encyclopedia is the first to focus on the material life of slaves Although many encyclopedias discuss slavery enslaved blacks and African American life and culture none focus on the material world of slaves such as what they saw touched heard ate drank and smoked wore worked with and in used cultivated crafted played and played with and slept on The two volume *World of a Slave Encyclopedia of the Material Life of Slaves in the United States* is a landmark work in this important new field of study Recognizing that a full understanding of the complexity of American slavery and its legacy requires an understanding of the material culture of slavery the encyclopedia includes entries on almost every aspect of that material culture beginning in the 17th century and extending through the Civil War Readers will find information on animals documents economy education and literacy food and drink home music personal items places religion rites of passage slavery structures and work There are also introductory essays on literacy and oral culture and on music and dance

Life as a Slave Richard Worth, 2016-07-15 This fascinating volume explores everyday life for slaves in America Readers will learn about the various duties that slaves were responsible for conducting their relationships with their masters and the ways they found to cope with the humiliating and demoralizing lives they were captured into Contextual information about how the practice of slavery began how slaves contributed to the southern economy and how the institution was finally destroyed rounds out this informative resource

Black Southerners, 1619-1869 John B. Boles, 2014-10-17 This revealing interpretation of the black experience in the South emphasizes the evolution of slavery over time and the emergence of a rich hybrid African American culture From the incisive discussion on the origins of slavery in the Chesapeake colonies John Boles

embarks on an interpretation of a vast body of demographic anthropological and comparative scholarship to explore the character of black bondage in the American South On such diverse issues as black population growth the strength of the slave family the efficiency and profitability of slavery the diet and health care of bondsmen the maturation of slave culture the varieties of slave resistance and the participation of blacks in the Civil War Black Southerners provides a balanced and judicious treatment

The Voice Bible Ecclesia Bible Society,2012-04-09 The Voice is a faithful dynamic equivalent translation that reads like a story with all the truth and wisdom of God's Word Through compelling narratives poetry and teaching The Voice invites readers to enter into the whole story of God enabling them to hear God speaking and to experience His presence in their lives Through a collaboration of nearly 120 biblical scholars pastors writers musicians poets and artists The Voice recaptures the passion grit humor and beauty that is often lost in the translation process The result is a retelling of the story of the Bible in a form as fluid as modern literary works yet painstakingly true to the original manuscripts Features include Two color text Italicized information added to help contemporary readers understand what original readers would have known intuitively In text commentary notes that include cultural historical theological or devotional thoughts Screenplay format ideal for public readings and group studies Book introductions Presentation page for personalization Reading plans for Lent Easter Advent and more Topical Guide to the Notes Topical Guide to the Scripture Part of the Signature Series line of Thomas Nelson Bibles The Voice Bibles sold to date More than 308 000

Excursion

Through the Slave States George William Featherstonhaugh,1844

Liberty and Union Timothy S. Huebner,2017-04-05

This book is about the relationship between the Civil War generation and the founding generation Timothy S Huebner states at the outset of this ambitious and elegant overview of the Civil War era The book integrates political military and social developments into an epic narrative interwoven with the thread of constitutionalism to show how all Americans engaged the nation's heritage of liberty and constitutional government Whether political leaders or plain folk northerners or southerners Republicans or Democrats black or white most free Americans in the mid nineteenth century believed in the foundational values articulated in the Declaration of Independence of 1776 and the Constitution of 1787 and this belief consistently animated the nation's political debates Liberty and Union shows however that different interpretations of these founding documents ultimately drove a deep wedge between North and South leading to the conflict that tested all constitutional faiths Huebner argues that the resolution of the Civil War was profoundly revolutionary and also inextricably tied to the issues of both slavery and sovereignty the two great unanswered questions of the Founding era Drawing on a vast body of scholarship as well as such sources as congressional statutes political speeches military records state supreme court decisions the proceedings of black conventions and contemporary newspapers and pamphlets Liberty and Union takes the long view of the Civil War era It merges Civil War history US constitutional history and African American history and stretches from the antebellum era through the period of reconstruction devoting equal attention to the Union and

Confederate sides of the conflict And its in depth exploration of African American participation in a broader culture of constitutionalism redefines our understanding of black activism in the nineteenth century Altogether this is a masterly far reaching work that reveals as never before the importance and meaning of the Constitution and the law for nineteenth century Americans **Slavery, Secession, and Southern History** Robert L. Paquette, Lou Ferleger, 2000 Heir to changing views of slavery in the US South sparked by Eugene Genovese s Marxist analyses ten original essays probe philosophical socioeconomic and literary issues of slavery Appends 1990s interviews with Genovese and a list of his principal writings Paquette and Ferleger teach history at Hamilton College and Boston U respectively Annotation copyrighted by Book News Inc Portland OR *Problems in Modern Latin American History* James A. Wood, John Charles Chasteen, 2009 A fourth edition of this book is now available Now in its third edition this leading reader has been updated to make it even more relevant to the study of contemporary Latin America This edition includes an entirely new chapter The New Left Turn and the globalization chapter has been thoroughly revised to reflect the rapid pace of change over the past five years The book continues to offer a rich variety of materials that can be tailored to the needs of individual instructors By focusing each chapter on a single interpretive problem the book painlessly engages students in document analysis and introduces them to historiography With its innovative combination of primary and secondary sources and editorial analysis this text is designed specifically to stimulate critical thinking in a wide range of courses on Latin American history since independence

Captivity György Spiró, 2015-11-03 This translation originally copyrighted in 2010 **From Trickster to Badman** John W. Roberts, 2010-11-24 To protect their identity and values Africans enslaved in America transformed various familiar character types to create folk heroes who offered models of behavior both recognizable to them as African people and adaptable to their situation in America Roberts specifically examines the Afro American trickster and the trickster tale tradition the conjurer as folk hero the biblical heroic tradition and the badman as outlaw hero *Voices from Slavery* Norman R. Yetman, 2012-03-15 Vivid descriptions of the horrors of slave auctions and many other unforgettable and sometimes unrepeatable details of slave life Accompanied by 32 starkly compelling photographs **Man, Know Thyself** Rick Duncan, 2013-07-09 Man Know Thyself is perhaps one of the world s oldest and most important sayings This adage was originally coined by Imhotep the world s first multi genius and perhaps the greatest creative mortal individual who ever lived Imhotep lived over five and a half thousand years ago from our present age It must be said immediately that Imhotep was an African He is among our first Notable Ancestors Considering Imhotep s instruction it means that as individuals as a family collectively as a people a community a society or a nation we should know ourselves that is who we are This includes knowledge of who spawned us where we have been and where we currently are Knowing this as our Notable Ancestor and Grandmaster Teacher Baba Dr John Henrik Clarke has said will tell us who we are and where we must get to Who we are is dependent on who we were Who we were should determine who we should be To emphasise the point Marcus Garvey

another of our most important Notable Ancestors frequently reiterated this advice when he reminded us that our first obligation is to know ourselves He told us that we should make our knowledge about us so complete so as to make it impossible for others to take advantage of us He told us that in order to know ourselves we must know who our Ancestors were and what they achieved We would then realize who we are and what we are capable of achieving This is the meaning of the African adage and Sankofa symbol of looking back in order to go forward The importance of knowing our ancestors has been summed up in an old Native American saying that It is the spirit of our ancestors that should guide our path There is a sense however that Africans have forgotten our ancestors Because of this there is no spirit to guide us and so Africans are lost and confused The roots of African spirituality and culture have been made redundant Yet as Dr Clarke points out the umbilicord that tied Africans to our spiritual and cultural roots have only been stretched It has never been broken It is for Africans to come to this realization and to rediscover the spirit of our ancestors This volume lists some of our Notable Ancestors in the hope that knowledge about them and their achievements will aid some of us in understanding where we have been who we presently are and consequently who we must become Ultimately it is hoped that we may use this knowledge to reconnect with the spirit of our Ancestors and let them be our guide This volume is based on the truth about Africans and therefore correcting what is told about us This corrective knowledge of us is important because as Imhotep said Know the truth and the truth shall set you free This means being free to interpret our own story and to define who we are This is crucial because although history is a witness to the truths history has been stolen by others who have hidden the truths about us History has never been true or kind to Africans and therefore it cannot tell us about us Yet as Peter Tosh intimated we cannot come to a consciousness of ourselves of who we are if we do not know the truths about us History has been described as the Queen of the academic subjects So important is History that it is said that whoever controls history controls the future In one sense education in general and history in particular is about teaching us who we are History teaches who we are so as to help us to know where we belong in our community or society Africans cannot know where we belong in society however because our story has been told by others those who own history Africans are therefore unaware of who we are because what is known about us is not the truth about us The story of Africans the oldest people on earth like the history of the world is taught by others Yet these others came into the world thousands of years after Africans had already established great civ

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