

Mark Twain



Sketches New And Old

Mark Twain

Sketches New And Old:

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The Complete Works of Mark Twain: Sketches old and new Mark Twain, 1911

Sketches New and Old, Complete Mark Twain, 2018-03-02 Sketches New and Old is the 1875 collection of short stories from the famous American author Mark Twain Sketches New and Old Mark Twain, 1875 I have scattered through this volume a mass of matter which has never been in print before not doing this in order to make an advertisement of it but because these things seemed instructive Mark Twain Preface Sketches New and Old 1875 Sketches New and Old 1875 by Mark Twain is a collection of short stories published first as newspaper articles all with Twain's humorous writing style This replica of the 1893 edition of Sketches New and Old with the authentic illustrations by True Williams is an enjoyable little Sketches New and Old Mark Twain, 2021-06-15 A real storyteller can make a great story out of anything even the read most trivial occurrence Composed between 1863 and 1875 the sixty three often outrageous sketches in Sketches New and Old contain for instance a piece about the difficulty of getting a pocket watch repaired properly complaints about barbers and office bores and satirical comments on bureaucrats courts of law the profession of journalism the claims of science and the workings of government In Mark Twain's hands all these potentially dry and dull topics bristle with vitality and interest What fascinates Twain Lee Smith writes in her introduction is how people react to the things that happen to them Twain lets them speak in their own voices by and large in a chorus ranging from high flown oratory to the plain speech of working people It seems generally true that the more elevated the speech the likelier that person is to be an idiot words of wisdom and common sense are invariably voiced by the common man or woman The most profound and moving sketch in this whole collection Smith writes is one told by a freed slave The candid ironic playful and petulant sketches in this volume are indispensable to our understanding of a harried genius during thirteen guite amazing years

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