

Sites of Vision

The Discursive Construction of Sight in the History of Philosophy

edited by
David Michael Levin

Sites Of Vision The Discursive Construction Of Sight In The History Of Philosophy

Ann Marie Plane, Leslie Tuttle



Sites Of Vision The Discursive Construction Of Sight In The History Of Philosophy:

Sites of Vision David Michael Kleinberg-Levin, 1999 The fourteen contributors to *Sites of Vision* explore the hypothesis that the nature of visual perception about which philosophers talk must be explicitly recognized as a discursive construction indeed a historical construction in philosophical discourse In recent years scholars from many disciplines have become interested in the construction of the human senses in how the human environment shapes both how and what we perceive Taking a very different approach to the question of construction *Sites of Vision* turns to language and explores the ways in which the rhetoric of philosophy has formed the nature of vision and how in turn the rhetoric of vision has helped to shape philosophical thought The central role of vision in relation to philosophy is evident in the vocabulary of the discipline in words such as speculation observation insight and reflection in metaphors such as mirroring perspective and point of view and in methodological concepts such as reflective detachment and representation Because the history of vision is so pervasively reflected in the history of philosophy it is possible for both vision and thought to achieve a greater awareness of their genealogy through the history of philosophy The fourteen contributors to *Sites of Vision* explore the hypothesis that the nature of visual perception about which philosophers talk must be explicitly recognized as a discursive construction indeed a historical construction in philosophical discourse

Virginia Woolf and the Aesthetics of Vision Claudia Olk, 2014-08-19 The category of vision is significant for Modernist texts as well as for the unfolding discourse of Modernism itself Within the general Modernist fascination with the artistic and experimental possibilities of vision and perception this study looks at Virginia Woolf's novels and her critical writings and examines the relation between visibility and aesthetics An aesthetics of vision as this study argues becomes a productive principle of narrative The visual is not only pertinent to Woolf's processes of composition but her works create a kind of vision that is proper to the text itself a vision that reflects on the experience of seeing and renegotiates the relation between the reader and the text The study investigates key dimensions of aesthetic vision It addresses vision in the context of theories of aesthetic experience and identifies a semantics of seeing It analyses functions of symbolic materiality in the presentation of boundaries of perception modes of temporality and poetic potentialities In exploring the connections between vision and language it seeks to provide new perspectives for a reassessment of what occurs in Modernism's relation to vision

Merleau-Ponty and Nishida Adam Loughnane, 2019-12-19 In *Merleau Ponty and Nishida* Adam Loughnane initiates a fascinating new dialogue between two of the twentieth century's most important phenomenologists of the Eastern and Western philosophical worlds Throughout the book the reader is guided among the intricacies and innovations of Merleau Ponty's and Nishida's ontological approaches to artistic expression with a focused look at a rarely explored connection between faith and negation in their philosophies Exploring the intertwining of these concepts in their broader ontologies invokes a reappraisal of the ambiguous status of religion and art in the writings of both thinkers Measuring these ambiguities the ontologies of *Flesh* and *Basho* are read in

depth alongside great artworks and the motor perceptual practices of seminal landscape artists such as C zanne Sessh Taiga and Hasegawa as well as other major figures of European Chinese and Japanese art history Loughnane studies these artists bodily practices focusing on the intimate relations realized with the landscapes they paint and illuminating a valence of their expressive disciplines as a motor perceptual form of faith Merleau Ponty and Nishida is an exciting intercultural reading expanding two philosophers projects toward new horizons of research revealing incitements in their writings that challenge unambiguous distinctions between art philosophy faith and ultimately philosophy East and West

Through Amateur Eyes Frances Guerin, A history of rare archival amateur photographs and films from Nazi Germany The Handbook of Visual Culture Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

After the Globe, Before the World RBJ Walker, 2010-04-05 A sustained critique of the primary traditions of both political theory and international relations theory this book provides an analysis of the relationship between claims about sovereignty and the spatiotemporal articulation of boundaries borders and limits

Exemplary Spenser Dr. Jane Grogan, 2009 Exemplary Spenser analyses the reading experience of The Faerie Queene as it is construed through the didactic poetics espoused in the Letter to Raleigh Grogan pays close attention to Spenser s interrogation of visual as well as literary paradigms of knowledge and moral learning and to his influences including Sidney Plutarch and importantly Xenophon

Sociability and Cosmopolitanism David Burrow, 2015-10-06 This collection of essays expands the focus of Enlightenment studies to include countries outside the core nations of France Germany and Britain Notions of sociability and cosmopolitanism are explored as ways in which people sought to improve society

Vision's Invisibles Véronique M. Fóti, 2012-02-01 Although philosophy today has abandoned its former fascination with transcendent invisibles it has left largely unexamined historical articulations of the divide between the visible and the invisible Vision s Invisibles argues that such a self examination is necessary for the sensitization of philosophical sight as well as for engagements with visuality in other domains To this end it investigates a range of challenging understandings of visuality in its relation to invisibles as articulated in the texts of key historical

thinkers Heraclitus Plato and Descartes and of twentieth century philosophers including Foucault Merleau Ponty Nancy Derrida and Heidegger

Dreams, Dreamers, and Visions Ann Marie Plane, Leslie Tuttle, 2013-05-03

In Europe and North and South America during the early modern period people believed that their dreams might be variously messages from God the machinations of demons visits from the dead or visions of the future Interpreting their dreams in much the same ways as their ancient and medieval forebears had done and often using the dream guides their predecessors had written dreamers rejoiced in heralds of good fortune and consulted physicians clerics or practitioners of magic when their visions waxed ominous Dreams Dreamers and Visions traces the role of dreams and related visionary experiences in the cultures within the Atlantic world from the late thirteenth to early seventeenth centuries examining an era of cultural encounters and transitions through this unique lens In the wake of Reformation era battles over religious authority and colonial expansion into Asia Africa and the Americas questions about truth and knowledge became particularly urgent and debate over the meaning and reliability of dreams became all the more relevant Exploring both indigenous and European methods of understanding dream phenomena this volume argues that visions were central to struggles over spiritual and political authority Featuring eleven original essays Dreams Dreamers and Visions explores the ways in which reports and interpretations of dreams played a significant role in reflecting cultural shifts and structuring historic change Contributors Emma Anderson Mary Baine Campbell Luis Corteguera Matthew Dennis Carla Gerona Mar a V Jord n Lu s Filipe Silv rio Lima Phyllis Mack Ann Marie Plane Andrew Redden Janine Rivi re Leslie Tuttle Anthony F C Wallace

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