

E. CHRISTIAN KOPFF

# THE DEVIL KNOWS LATIN

Why  
America  
Needs the  
Classical  
Tradition



# The Devil Knows Latin Why America Needs The Clabical Tradition

**Bradley J. Birzer**



## **The Devil Knows Latin Why America Needs The Classical Tradition:**

**The Devil Knows Latin** E. Christian Kopff, 2014-05-27 The Devil Knows Latin is a provocative and illuminating examination of contemporary American culture Its range is broad and fascinating Whether discussing the importance of Greek and Latin syntax to our society examining current trends in literary theory education and politics or applying a classical perspective to contemporary films Christian Kopff Professor of Classics at the University of Colorado is at home and on the mark He outlines the perils and possibilities for America in the coming decades with learning and verve demonstrating that the highway to a creative and free future begins as a Roman road

**Screening the Golden Ages of the Classical Tradition** Meredith E. Safran, 2018-10-24 Analyses of Rancière's philosophy and its potential for understanding the conversation between contemporary politics and art cinema

**The Golden Age of the Classics in America** Carl J. Richard, 2009-03-23 Richard explores the enshrinement of the classics in American antebellum culture For the first time knowledge of the classics extended beyond aristocratic males to the middle class women African Americans and frontier settlers but the Civil War led to a radical alteration of the educational system that steadily eroded their preeminence

America's Forgotten Founders, second edition Gary L Gregg, Mark David Hall, 2014-03-11 Even as Americans devour books about our Founding Fathers the focus seldom extends past a half dozen or so icons Franklin Washington Adams Jefferson Madison Hamilton Many of the men and women who made prodigious contributions to the American founding have been all but forgotten America's Forgotten Founders corrects this injustice Editors Gary L Gregg II and Mark David Hall surveyed forty five top scholars in history political science and law to produce the first ever ranking of the most neglected contributors to the American Revolution and our constitutional order This unique book features engaging short biographies of the top ten most important Founders whose contributions are overlooked today James Wilson George Mason Gouverneur Morris John Jay Roger Sherman John Marshall John Dickinson Thomas Paine Patrick Henry and John Witherspoon The latest entry in ISI Books Lives of the Founders series America's Forgotten Founders reshapes our understanding of America's founding generation

**The Good, the Bad and the Ancient** Sue Matheson, 2022-11-03 Although Americans are no longer compelled to learn Greek and Latin classical ideals remain embedded in American law and politics philosophy oratory history and especially popular culture In the Western genre many film and television directors such as John Ford Raoul Walsh Howard Hawks Anthony Mann and Sam Peckinpah have drawn inspiration from antiquity and the classical values and influences in their work have shaped our conceptions of the West for years This thought provoking first of its kind collection of essays celebrates affirms and critiques the West's relationship with the classical world Explored are films like Cheyenne Autumn The Wild Bunch The Track of the Cat Trooper Hook The Furies Heaven's Gate and Slow West as well as serials like Gunsmoke and Lonesome Dove

**Reading Plato's Dialogues to Enhance Learning and Inquiry** Mason Marshall, 2020-12-29 This scholarly volume proposes protreptic as a radically new way of reading Plato's dialogues leading to

enhanced student engagement in learning and inquiry Through analysis of Platonic dialogues including Crito Euthyphro Meno and Republic the text highlights Socrates ways of fostering and encouraging self examination and conscionable reflection By focusing his work on Socrates use of protreptic Marshall proposes a practical approach to reading Plato illustrating how his writings can be used to enhance intrinsic motivation amongst students and help them develop the thinking skills required for democratic and civic engagement This engaging volume will be of interest to doctoral students researchers and scholars concerned with Plato s dialogues the philosophy of education and ancient philosophy more broadly as well as post graduate students interested in moral and values education research      *The Postmodern Imagination of Russell Kirk* Gerald J. Russello,2007 Russello examines Russell Kirk s development of the imagination as a tool of conservative discourse offering an alternative genealogy for conservative thought that melds its antimodernism with postmodern themes Provided by publisher      *Democracy and World Language Education* Timothy Reagan,2022-02-01 This book challenges the reader to consider issues of language and linguistic discrimination as they impact world language education Using the nexus of race language and education as a lens through which one can better understand the role of the world language education classroom as both a setting of oppression and as a potential setting for transformation Democracy and World Language Education Toward a Transformation offers insights into a number of important topics Among the issues that are addressed in this timely book are linguisticism the ideology of linguistic legitimacy raciolinguistics and critical epistemology Specific cases and case studies that are explored in detail include the contact language Spanglish African American English and American Sign Language The book also includes critical examinations of the less commonly taught languages the teaching of classical languages primarily Latin and Greek and the paradoxical learning and speaking of critical languages that are supported primarily for purposes of national security Arabic Chinese Farsi Russian etc      *Why We're All Romans* Carl J. Richard,2010-04-16 This engaging yet deeply informed work not only examines Roman history and the multitude of Roman achievements in rich and colorful detail but also delineates their crucial and lasting impact on Western civilization Noted historian Carl J Richard argues that although we Westerners are all Greeks in politics science philosophy and literature and all Hebrews in morality and spirituality it was the Romans who made us Greeks and Hebrews As the author convincingly shows from the Middle Ages on most Westerners received Greek ideas from Roman sources Similarly when the Western world adopted the ethical monotheism of the Hebrews it did so at the instigation of a Roman citizen named Paul who took advantage of the peace unity stability and roads of the empire to proselytize the previously pagan Gentiles who quickly became a majority of the religion s adherents Although the Roman government of the first century crucified Christ and persecuted Christians Rome s fourth and fifth century leaders encouraged the spread of Christianity throughout the Western world In addition to making original contributions to administration law engineering and architecture the Romans modified and often improved the ideas they assimilated Without the Roman sense of social responsibility to temper the

individualism of Hellenistic Greece classical culture might have perished and without the Roman masses to proselytize and the social and material conditions necessary to this evangelism Christianity itself might not have survived *Cowboy Classics* Kirsten Day,2016-05-31 *Cowboy Classics* looks at the surprisingly close connection between Western film and Greek and Roman epic each of which focuses on a mythic historical period from the past where our societal notions of what constitutes heroism masculinity and honor were first forged *Encyclopedia of Christian Education* George Thomas Kurian,Mark A. Lamport,2015-05-07 Christianity regards teaching as one of the most foundational and critically sustaining ministries of the Church As a result Christian education remains one of the largest and oldest continuously functioning educational systems in the world comprising both formal day schools and higher education institutions as well as informal church study groups and parachurch ministries in more than 140 countries In *The Encyclopedia of Christian Education* contributors explore the many facets of Christian education in terms of its impact on curriculum literacy teacher training outcomes and professional standards This encyclopedia is the first reference work devoted exclusively to chronicling the unique history of Christian education across the globe illustrating how Christian educators pioneered such educational institutions and reforms as universal literacy home schooling Sunday schools women s education graded schools compulsory education of the deaf and blind and kindergarten With an editorial advisory board of more than 30 distinguished scholars and five consulting editors *The Encyclopedia of Christian Education* contains more than 1 200 entries by 400 contributors from 75 countries These volumes covers a vast range of topics from Christian education History spanning from the church s founding through the Middle Ages to the modern day Denominational and institutional profiles Intellectual traditions in Christian education Biblical and theological frameworks curricula missions adolescent and higher education theological training and Christian pedagogy Biographies of distinguished Christian educators This work is ideal for scholars of both the history of Christianity and education as well as researchers and students of contemporary Christianity and modern religious education

*Latin in Modern Fiction* Henryk Hoffmann,2021-07-06 The goal of this book is to prove that Latin is not a dead language by demonstrating how prevalent and strong it still is in modern Western culture In order to do so the author an English philologist with a long experience as a Latin educator catalogues explains and interprets Latin quotations and references in a multitude of twentieth and twenty first century literary works by primarily mainstream authors from Aldous Huxley to Saul Bellow to John Irving crime mystery writers from Raymond Chandler to Elizabeth George to Dennis Lehane and frontier western novelists from Emerson Hough to Larry McMurtry The three areas of fiction constituting the main scope of the book indicate the author s major interest and preference as well as the subject matter of his extensive research both prior and current the former related to his already published books The writers offering the most impressive contributions to the thesis are featured in the three parts of the main body those with lesser input are listed in the Appendix The prospective readers of the book include all Latin students and educators at the secondary and college levels worldwide *Notes on the Third Reich*

Julius Evola, 2013 Companion volume to Fascism viewed from the Right [A Traditionalist Confronts Fascism](#) Julius Evola, 2015-09-17 This volume a companion to Evola's Fascism Viewed from the Right and Notes on the Third Reich contains many of his occasional essays on the topic of fascism as understood from a traditionalist perspective which were written between 1930 and 1971 thus comprising both his contemporary and post war assessments of the fascist phenomenon Here we find Evola's views not only on Italian Fascism and German Nazism but also his discussions of other movements such as the Spanish Falange and the Japanese Imperial ideal as well as his commentary on such diverse subjects as Nazi esotericism the idea of a new spiritual Order to lead Europe and the reasons for his rejection of Nazi biological racism Also included are interviews Evola personally conducted with Corneliu Codreanu the leader of the Iron Guard and Count Coudenhove Kalergi the founder of the Pan European Movement the forerunner of the European Union and the full text of Orientations the famous essay Evola wrote in 1950 concerning the proper approach of the European Right in the post war era which he further developed in Men Among the Ruins These essays show Evola to have been an unsparing critic of fascism always urging traditionalists to aspire for something higher than the merely political [Encyclopedia of the Social and Cultural Foundations of Education](#) Eugene F. Provenzo, Jr., 2008-10-29 More than any other field in education the social and cultural foundations of education reflect many of the conflicts tensions and forces in American society This is hardly surprising since the area focuses on issues such as race gender socioeconomic class the impact of technology on learning what it means to be educated and the role of teaching and learning in a societal context The Encyclopedia of the Social and Cultural Foundations of Education provides a comprehensive introduction to the social and cultural foundations of education With more than 400 entries the three volumes of this indispensable resource offer a thorough and interdisciplinary view of the field for all those interested in issues involving schools and society Key Features Provides an interdisciplinary perspective from areas such as comparative education educational anthropology educational sociology the history of education and the philosophy of education Presents essays on major movements in the field including the Free School and Visual Instruction movements Includes more than 130 biographical entries on important men and women in education Offers interpretations of legal material including Brown v Board of Education 1954 and the GI Bill of Rights Explores theoretical debates fundamental to the field such as religion in the public school curriculum rights of students and teachers surveillance in schools tracking and detracking and many more Contains a visual history of American education with nearly 350 images and an accompanying narrative Key Themes Arts Media and Technology Curriculum Economic Issues Equality and Social Stratification Evaluation Testing and Research Methods History of Education Law and Public Policy Literacy Multiculturalism and Special Populations Organizations Schools and Institutions Religion and Social Values School Governance Sexuality and Gender Teachers Theories Models and Philosophical Perspectives A Visual History of American Education **J.R.R. Tolkien's Sanctifying Myth** Bradley J. Birzer, 2023-08-29 With a new introduction by the author Peter Jackson's film version of J R R Tolkien's Lord

of the Rings trilogy and the accompanying Rings related paraphernalia and publicity has played a unique role in the dissemination of Tolkien's imaginative creation to the masses. Yet for most readers and viewers the underlying meaning of Middle-earth has remained obscure. Bradley Birzer has remedied that with this fresh study. In *J. R. R. Tolkien's Sanctifying Myth: Understanding Middle-earth*, Birzer reveals the surprisingly specific religious symbolism that permeates Tolkien's Middle-earth legendarium. He also explores the social and political views that motivated the Oxford don, ultimately situating Tolkien within the Christian humanist tradition represented by Thomas More and T. S. Eliot. Dante and C. S. Lewis. Birzer argues that through the genre of myth Tolkien created a world that is essentially truer than the one we think we see around us everyday, a world that transcends the colorless disenchantment of our postmodern age. *African Athena* Daniel

Orrells, Gurinder K. Bhambra, Tessa Roynon, 2011-10-27 The appearance of Martin Bernal's *Black Athena: The Afro-Asian Roots of Classical Civilization* in 1987 sparked intense debate and controversy in Africa, Europe and North America. His detailed genealogy of the fabrication of Greece and his claims for the influence of ancient African and Near Eastern cultures on the making of classical Greece questioned many intellectuals' assumptions about the nature of ancient history. The transportation of enslaved African persons into Europe, the Americas and the Caribbean brought African and diasporic African people into contact in significant numbers with the Greek and Latin classics for the first time in modern history. In *African Athena*, the contributors explore the impact of the modern African diaspora from the sixteenth century onwards on Western notions of history and culture, examining the role Bernal's claim has played in European and American understandings of history and in classical European, American and Caribbean literary production. *African Athena* examines the history of intellectuals and literary writers who contested the white dominant Euro-American constructions of the classical past and its influence on the present. Martin Bernal has written an Afterword to this collection. **Classical**

**Scholarship and Its History** Stephen Harrison, Christopher Pelling, 2021-04-06 It is unusual for a single scholar practically to reorient an entire sub-field of study, but this is what Chris Stray has done for the history of UK classical scholarship. His remarkable combination of interests in the sociology of scholars and scholarship, in the history of the book and of publishing, and especially in the detailed intellectual contextualisation of classical scholarship as a form of classical reception, has fundamentally changed the way the history of British classics and its study is viewed. A generation ago the history of classical scholarship still consisted largely of accounts of particular scholars and groups of scholars, written by other scholars from a broadly biographical and heroic individual perspective. In these works scholars often sought to find their own place in the great tradition, choosing to praise or blame those whose work they admired or deprecated, and to identify with particular schools or trends, and there were few attempts to provide a broader and less prosopographical perspective. Almost all the chapters in the volume originated as papers at a conference in honour of the honoree and have been improved both by discussion there and by the rigorous peer review process conducted by the two experienced editors. It covers various aspects

of classical reception with a particular focus on the history of scholars their institutions and their writings the main focus is on the UK but there are also substantial engagements with continental Europe and especially the USA the period covered runs from the Renaissance to the present The cast contains a number of world famous names Unusually the volume also contains an essay by the honorand but we are very keen to include this especially as it focusses on the topic of scholarly collaboration

**Learning from Scant Beginnings** John V. Knapp, 2008 Using the teaching of John Milton as a case study this book describes how a university English professor teaches an undergraduate course over a semester Employing a situated learning model the author describes the details of literary learning and student development

**The Classics in Black and White** Kenneth W. Goings, Eugene O'Connor, 2024-05-15 Following emancipation African Americans continued their quest for an education by constructing schools and colleges for Black students mainly in the U S South to acquire the tools of literacy but beyond this to enroll in courses in the Greek and Latin classics then the major curriculum at American liberal arts colleges and universities Classically trained African Americans from the time of the early U S republic had made a link between North Africa and the classical world therefore from almost the beginning of their quest for a formal education many African Americans believed that the classics were their rightful legacy The Classics in Black and White is based extensively on the study of course catalogs of colleges founded for Black people after the Civil War by Black churches largely White missionary societies and White philanthropic organizations Kenneth W Goings and Eugene O Connor uncover the full extent of the colleges classics curriculums and showcase the careers of prominent African American classicists male and female and their ultimately unsuccessful struggle to protect the liberal arts from being replaced by Black conservatives and White power brokers with vocational instruction such as woodworking for men and domestic science for women This move to eliminate classics was in large part motivated by the very success of the colleges classics programs As Goings and O Connor s survey of Black colleges curriculums and texts reveals the lessons they taught were about more than declensions and conjugations they imparted the tools of self formation and self affirmation



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