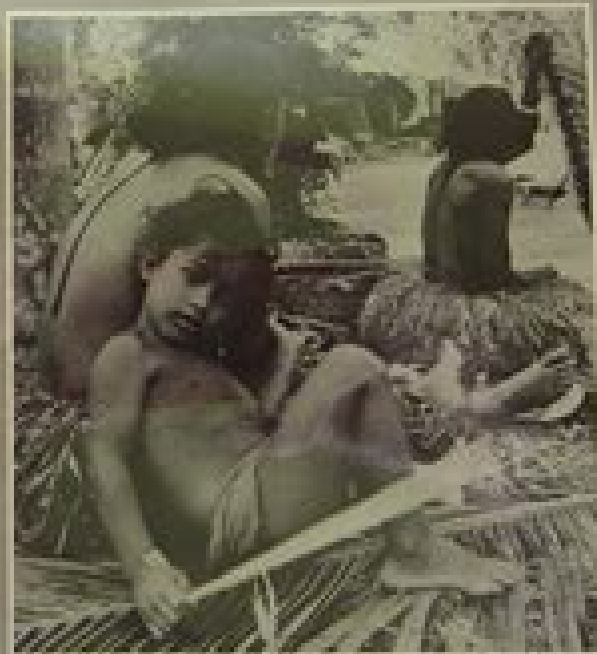


David Laby
The Demystification of Yap

Demystification of Culture
on a Micronesian Island

With a Foreword
by David M. Schneider



The Demystification Of Yap Dialectics Of Culture On A Micronesian Island

Patrick Vinton Kirch



The Demystification Of Yap Dialectics Of Culture On A Micronesian Island:

The Demystification of Yap David Labby, 1976 *The Federated States of Micronesia's Engagement with the Outside World* Gonzaga Puas, 2021-09-28 This study addresses the neglected history of the people of the Federated States of Micronesia's FSM engagement with the outside world. Situated in the northwest Pacific, FSM's strategic location has led to four colonial rulers. Histories of FSM to date have been largely written by sympathetic outsiders. Indigenous perspectives of FSM history have been largely absent from the main corpus of historical literature. A new generation of Micronesian scholars are starting to write their own history from Micronesian perspectives and using Micronesian forms of history. This book argues that Micronesians have been dealing successfully with the outside world throughout the colonial era in ways colonial authorities were often unaware of. This argument is sustained by examination of oral histories, secondary sources, interviews, field research, and the personal experience of a person raised in the Mortlock Islands of Chuuk State. It reconstructs how Micronesian internal processes for social stability and mutual support endured rather than succumbing to the different waves of colonisation. This study argues that colonisation did not destroy Micronesian cultures and identities but that Micronesians recontextualised the changing conditions to suit their own circumstances. Their success rested on the indigenous doctrines of adaptation, assimilation, and accommodation, deeply rooted in the kinship doctrine of eaea fengen sharing and alilis fengen assisting each other. These values pervade the Constitution of the FSM, which formally defines the modern identity of its indigenous peoples, reasserting and perpetuating Micronesian values and future continuity.

Kwajalein Atoll, the Marshall Islands and American Policy in the Pacific Ruth Douglas Currie, 2016-10-31 For centuries the Marshall Islands have been drawn into international politics primarily because of their central location in Oceania. After World War II they came into the American sphere as part of the Trust Territory of the Pacific Islands. At the outset of the Cold War the Marshalls were a site for nuclear tests and later for the U.S. Army's ballistic missile testing as part of President Reagan's Strategic Defense Initiative. This book focuses on the islanders' tenacious negotiations for independence and control of their land, accomplished as the Republic of the Marshall Islands in a Compact of Free Association with the U.S. The creation of American policy in the Pacific was a struggle between the U.S. departments of the Interior and State and the military's goals for strategic national defense, as illustrated by the case of the Army's base at Kwajalein Atoll.

The New Shape of Old Island Cultures Francis X. Hezel, 2001-05-01 The years since World War II have brought unprecedented social change to Micronesia. Now drawing on more than four decades of experience living and working in the region, Francis X. Hezel assesses the most striking changes to have swept over the islands in the past fifty years. His careful and comprehensive reading of Micronesian anthropology and history allows him to present insights into patterns of change touching the lives of not only Micronesians but people in other parts of the Pacific as well. The broad range of topics covered includes family structure, land, gender roles, cultural treatment of life events, birth, marriage, death, sexuality, political authority, and demography, and

migration Hezel argues that the primary engine of social change in Micronesia has been the dramatic shift from subsistence fishing and gardening to salaried employment in a cash economy He makes the case that this fundamental change has fragmented the extended family changed the way land is viewed revolutionized gender roles and paved the way for an ethics of individualism

American Anthropology in Micronesia Robert Kiste, Mac Marshall, 1999-03-01 This text evaluates how anthropological research in the Trust Territory has affected the Micronesian people the US colonial administration and the discipline of anthropology itself It analyzes the interplay between anthropology and history in particular how American colonialism affected anthropologists use of history and examines the research that has been conducted by American anthropologists in specific topical areas of sociocultural anthropology The text concentrates on disciplinary concerns but also considers the connections between work done in the era of applied anthropology and that completed later when anthropology was pursued mainly for its own sake

Native Cultures of the Pacific Islands Douglas L. Oliver, 2021-05-25 Even before Western contact the Pacific Islanders inhabited nearly every island north and east of Australia a thousand distinctive peoples This overview of the cultures of the Pacific Islands treats their physical setting prehistory activities and social relations before European influences subjected them to radical changes It is intended mainly for college level students in courses dealing with the region but Native Cultures of the Pacific Islands will also be enjoyed by those interested in the Pacific Islands and by visitors to the Pacific The book is an abridgement of the author's larger two volume work Oceania The Native Cultures of Australia and the Pacific Islands Native Cultures of the Pacific Islands contains a number of maps and illustrations from the larger work

Classic Concepts in Anthropology Valerio Valeri, 2017-12-15 The late anthropologist Valerio Valeri 1944-98 was best known for his substantial writings on societies of Polynesia and eastern Indonesia This volume however presents a lesser known side of Valeri's genius through a dazzlingly erudite set of comparative essays on core topics in the history of anthropological theory Offering masterly discussions of anthropological thought about ritual fetishism cosmogonic myth belief caste kingship mourning play feasting ceremony and cultural relativism Classic Concepts in Anthropology will be an eye opening essential resource for students and researchers not only in anthropology but throughout the humanities

The People of the Sea Paul D'Arcy, 2006-01-01 Countering the dominant paradigms of recent Pacific Islands historiography which tend to limit understanding of the sea's importance this volume emphasizes the flux in the maritime environment and how it instilled an expectation and openness toward outside influences and the rapidity with which cultural change could occur in relations between various Islander groups Students and scholars of Pacific history and environmental and cultural studies will welcome this re-evaluation of the sea's influence in Oceanic history

BOOK JACKET

China's Motor Hill Gates, 2018-10-18 This monumental work reveals the continuities that underlie the changing surface of Chinese life from late imperial days to modern times With a perspective that encompasses a thousand years of Chinese history China's Motor provides a view of the social economic and political principles that have prompted people in widely

varying circumstances to act believe and behave in ways that are labeled as Chinese This original reinterpretation of Chinese culture as meticulous in detail as it is vast in scope will revise not only the study of China but also the very terms of social analysis About the House Janet Carsten,Stephen Hugh-Jones,1995-05-04 The domestic unit is inseparable from its homestead and the house at once a physical place and a social unit is often also a unit of production and consumption a cult group and even a political faction Inspired by L vi Strauss s suggestion that the multi functional noble houses of medieval Europe were simply the best known examples of a widespread social institution the contributors to this collection analyse house systems in Southeast Asia and South America exploring the interrelationships between buildings people and ideas They reveal some of the ways in which houses can stand for social groups and serve as images of process and order

Remaking Micronesia David L. Hanlon,1998-03-01 America s efforts at economic development in the Caroline Mariana and Marshall Islands proved to be about transforming in dramatic fashion people who occupied real estate deemed vital to American strategic concerns Called Micronesians these island people were regarded as other and their otherness came to be seen as incompatible with American interests And so underneath the liberal rhetoric that surrounded arguments proposals and programs for economic development was a deeper purpose America s domination would be sustained by the remaking of these islands into places that had the look feel sound speed smell and taste of America had the many and varied plans actually succeeded However the gap between intent and effect holds a rich and deeply entangled history Remaking Micronesia stands as an important imaginative much needed contribution to the study of Micronesia American policy in the Pacific and the larger debate about development It will be an important source of insight and critique for scholars and students working at the intersection of history culture and power in the Pacific **Art and Performance in Oceania** Barry

Craig,Bernie Kernot,Christopher Anderson,1999-12-01 The Fifth International Symposium of the Pacific Arts Association titled Art Performance and Society called for papers in sessions dealing with Production and Performance Social and Cultural Context The Record and the Remainder and The Mission of Museums In all some sixty papers were presented twenty four of which have been included in this book The first two topics elicited several papers that explored the creative process including the description and analysis of performance and the taxonomy of objects used the transmission of cultural knowledge and the identity and work of individual artists The second two topics provided the opportunity for papers on some significant early museum collectors and collections various methods of documenting cultural material such as photography how cultural material has been and can be exhibited and the role of museums and cultural centers in Pacific Island countries

Geochemical Evidence for Long-Distance Exchange Michael D. Glascock,2002-12-30 Studies of prehistoric exchange of goods provide information about the types of economic interaction social organization or political structures in which prehistoric peoples were engaged Long distance exchange is a special situation where the materials exchanged crossed significant boundaries whether they were geographic social political or otherwise By examining the types and quantities of

goods exchanged along with the directions and distances they moved archaeologists are able to examine the dynamic properties of exchange systems i e how they operate and why they undergo change The purpose of this volume is to present a number of case studies of long distance exchange from around the world which demonstrate the use of geochemical analysis of artifacts to find evidence of exchange More important than the use of analytical technique employed or the types of artifacts studied are the interpretations themselves which illustrate that exchange studies are maturing and helping archaeologists to develop more accurate models of exchange

The Sacred Remains Richard J. Parmentier, 1987-11-05 At one level this book is a compilation of political traditions of Belau in Micronesia from the divine foundation of political systems to the present day It offers an analysis of the structures and dynamics of Belauan history identifying several forms of order and some of their potentials for change Also the author develops a critique of standard approaches to history in small scale societies He argues for a semiotic approach that recognizes the historical consciousness of actors in the society under study

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Routledge Handbook of Cultural Landscape Practice Steve Brown, Cari Goetcheus, 2023-02-14 Cultural landscapes which in the field of heritage studies and practice relates to caring for and safeguarding heritage landscapes is a concept embedded in contemporary conservation Heritage conservation has shifted from an historical focus on buildings city centres and archaeological sites to encompass progressively more diverse forms of heritage and increasingly larger geographic areas embracing both rural and urban landscapes While the origin of the idea of cultural landscapes can be traced to the late 19th century Euro American scholarship it came to global attention after 1992 following its adoption as a category of site by the UNESCO World Heritage Committee Today cultural landscape practice has become increasingly complex given the expansion of the values and meanings of heritage the influence of environmental challenges such as human induced climate change technological advancements and the need to better understand and interpret human connections to place and landscapes The aim of this handbook is to strike a balance between theory and practice which we see as inseparable while also seeking to achieve a geographical spread disciplinary diversity and perspectives and a mix of authors from academic practitioner management and community backgrounds

On the Road of the Winds Patrick Vinton Kirch, 2017-11-07 The Pacific Ocean covers one third of the earth s surface and encompasses many thousands of islands that are home to numerous human societies and cultures Among these indigenous Oceanic cultures are the intrepid Polynesian double hulled canoe navigators the atoll dwellers of Micronesia the statue carvers of remote Easter Island and the famed traders of Melanesia Decades of archaeological excavations combined with allied research in historical linguistics biological anthropology and comparative ethnography have revealed much new information about the long term history of these societies and cultures On the Road of the Winds synthesizes the grand sweep of human history in the Pacific Islands beginning with the movement of early people out from Asia more than 40 000 years ago and tracing the development of myriad indigenous cultures up to the time of

European contact in the sixteenth to eighteenth centuries This updated edition enhanced with many new illustrations and an extensive bibliography synthesizes the latest archaeological linguistic and biological discoveries that reveal the vastness of ancient history in the Pacific Islands

Culture Adam Kuper,2000-11-15 Suddenly culture seems to explain everything from civil wars to financial crises and divorce rates But when we speak of culture what precisely do we mean Adam Kuper pursues the concept of culture from the early twentieth century debates to its adoption by American social science under the tutelage of Talcott Parsons What follows is the story of how the idea fared within American anthropology the discipline that took on culture as its special subject Here we see the influence of such prominent thinkers as Clifford Geertz David Schneider Marshall Sahlins and their successors who represent the mainstream of American cultural anthropology in the second half of the twentieth century the leading tradition in world anthropology in our day These anthropologists put the idea of culture to the ultimate test in detailed empirical ethnographic studies and Kuper s account shows how the results raise more questions than they answer about the possibilities and validity of cultural analysis Written with passion and wit Culture clarifies a crucial chapter in recent intellectual history Adam Kuper makes the case against cultural determinism and argues that political and economic forces social institutions and biological processes must take their place in any complete explanation of why people think and behave as they do

The SAGE Handbook of Cultural Anthropology Lene Pedersen,Lisa Cliggett,2021-03-31 The SAGE Handbook of Cultural Anthropology is the first instalment of The SAGE Handbook of the Social Sciences series and encompasses major specialities as well as key interdisciplinary themes relevant to the field Globally societies are facing major upheaval and change and the social sciences are fundamental to the analysis of these issues as well as the development of strategies for addressing them This handbook provides a rich overview of the discipline and has a future focus whilst using international theories and examples throughout The SAGE Handbook of Cultural Anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field whilst also presenting a possible road map for the future of the field Part 1 Foundations Part 2 Focal Areas Part 3 Urgent Issues Part 4 Short Essays Contemporary Critical Dynamics

Navigating the Micronesian Culture Area Stephen C. Woodworth,1980

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