

# The Dawn At My Back:

Memoir of a Black Texas Upbringing



## An Interactive Cultural History

a DVD-ROM by Carroll Parrott Blue, Kristy H.A. Kong and The Labyrinth Project

# The Dawn At My Back Memoir Of A Black Texas Upbringing

**Christopher B. Bean**



## **The Dawn At My Back Memoir Of A Black Texas Upbringing:**

*The Dawn at My Back* Carroll Parrott Blue, 2003 Blue turns her lens on her mother's and her own lives as African American women in the segregated South before and during the Civil Rights era **The Dawn at My Back** Carroll Parrott Blue, Kristy H. A. Kang, 2003 Incorporates photographs video oral histories of Houston's Black community and text based on Carroll Parrott Blue's memoir using an interface inspired by the author's great grandmother's quilt *The Dawn at My Back* Carroll Parrott Blue, 2003-01-01 Building on Carroll Parrott Blue's compelling written memoir and enriching it with video documentation interviews and animations this DVD ROM makes her personal story and the historical background come to life It works both as a companion to the book and as a stand alone interactive memoir Featuring voice overs by Blue and by actors Ruby Dee Ossie Davis and Debbie Allen as well as moving testimonies from Black Houstonians the narrative unfolds through a gospel like layering of voices and music and a quilting of vivid photographs and movies Users navigate through the mindscapes of Blue's Homeland and Hell where they find traces of the people buildings media images and events that shaped the community's struggle against racism and Blue's development as an artist As users gain a deeper understanding of how this personal story is interwoven within the broader cultural history like Blue they reach the Dawn Here they gain access to a uniquely patterned quilt that documents their own personal pathway through this labyrinthine narrative field Under the creative direction of Blue and new media artist Kristy H A Kang this DVD ROM was produced by the Labyrinth Project a research initiative on interactive narrative directed by Marsha Kinder at the University of Southern California Annenberg Center for Communication Since 1997 Labyrinth has been producing award winning interactive documentaries and museum installations in collaboration with independent artists Their first two CD ROMs were official selections at the 2000 Sundance Film Festival and *Mysteriester Forgaacute cs The Danube Exodus* which premiered at the Getty Museum in Los Angeles

**Black Women in Texas History** Bruce A. Glasrud, Merline Pitre, 2008 Though often consigned to the footnotes of history African American women are a significant part of the rich multiethnic heritage of Texas and the United States Until now though their story has frequently been fragmented and underappreciated *Black Women in Texas History* draws together a multi author narrative of the experiences and impact of black American women from the time of slavery until the recent past Each chapter written by an expert on the era provides a readable survey and overview of the lives and roles of black Texas women during that period Each provides careful documentation which along with the thorough bibliography compiled by the volume editors will provide a starting point for others wanting to build on this important topic The authors address significant questions about population demographics employment patterns family and social dimensions legal and political rights and individual accomplishments They look not only at how African American women have been shaped by the larger culture but also at how these women have in turn affected the culture and history of Texas This work situates African American women within the context of their times and offers a due appreciation and analysis of their lives and

accomplishments Black Women in Texas History is an important addition to history and sociology curriculums as well as black studies and women s studies programs It will provide for interested students scholars and general readers a comprehensive survey of the crucial role these women played in shaping the history of the Lone Star State     **The Black Intellectual Tradition** Derrick P. Alridge,Cornelius L. Bynum,James B. Stewart,2021-08-03 Considering the development and ongoing influence of Black thought From 1900 to the present people of African descent living in the United States have drawn on homegrown and diasporic minds to create a Black intellectual tradition engaged with ideas on race racial oppression and the world This volume presents essays on the diverse thought behind the fight for racial justice as developed by African American artists and intellectuals performers and protest activists institutions and organizations and educators and religious leaders By including both women s and men s perspectives from the U S and the Diaspora the essays explore the full landscape of the Black intellectual tradition Throughout contributors engage with important ideas ranging from the consideration of gender within the tradition to intellectual products generated outside the intelligentsia to the ongoing relationship between thought and concrete effort in the quest for liberation Expansive in scope and interdisciplinary in practice The Black Intellectual Tradition delves into the ideas that animated a people s striving for full participation in American life Contributors Derrick P Alridge Keisha N Blain Cornelius L Bynum Jeffrey Lamar Coleman Pero Gaglo Dagbovie Stephanie Y Evans Aaron David Gresson III Claudrena N Harold Leonard Harris Maurice J Hobson La TaSha B Levy Layli Maparyan Zebulun V Miletsky R Baxter Miller Edward Onaci Venetria K Patton James B Stewart and Nikki M Taylor

**Texas and Texans in World War II** Christopher B. Bean,2022-08-24 Texans in World War II offers an informative look at the challenges and changes faced by Texans on the home front during the Second World War This collection of essays by leading scholars of Texas history covers topics from the African American and Tejano experience to organized labor from the expanding opportunities for women to the importance of oil and agriculture Texans in World War II makes local the frequently studied social history of wartime bringing it home to Texas An eye opening read for Texans eager to learn more about this defining era in their state s history this book will also prove deeply informative for scholars students and general readers seeking detailed definitive information about World War II and its implications for daily life economic growth and social and political change in the Lone Star State     *Black Women Directors* Christina N. Baker,2022-03-18 For far too long the cultural and historical narratives about film have overlooked the contributions of Black women directors This book remedies this omission by highlighting the trajectory of the culturally significant work of Black women directors in the U S from the under examined pioneers of the silent era to the contemporary Black women directors in Hollywood     **L.A. Rebellion** Allyson Field,Jan-Christopher Horak,Jacqueline Najuma Stewart,2015-11-13 L A Rebellion Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L A Rebellion a group of African Caribbean and African American independent film and video artists that formed at the University of California Los Angeles in the 1970s and 1980s

The group including Charles Burnett Julie Dash Haile Gerima Billy Woodberry Jamaa Fanaka and Zeinabu irene Davis shared a desire to create alternatives to the dominant modes of narrative style and practice in American cinema works that reflected the full complexity of Black experiences This landmark collection of essays and oral histories examines the creative output of the L A Rebellion contextualizing the group s film practices and offering sustained analyses of the wide range of works with particular attention to newly discovered films and lesser known filmmakers Based on extensive archival work and preservation this collection includes a complete filmography of the movement over 100 illustrations most of which are previously unpublished and a bibliography of primary and secondary materials This is an indispensable sourcebook for scholars and enthusiasts establishing the key role played by the L A Rebellion within the histories of cinema Black visual culture and postwar art in Los Angeles

**Neo-segregation Narratives** Brian Norman,2010-01-01 This study of what Brian Norman terms a neo segregation narrative tradition examines literary depictions of life under Jim Crow that were written well after the civil rights movement From Toni Morrison s first novel *The Bluest Eye* to bestselling black fiction of the 1980s to a string of recent work by black and nonblack authors and artists Jim Crow haunts the post civil rights imagination Norman traces a neo segregation narrative tradition one that developed in tandem with neo slave narratives by which writers return to a moment of stark de jure segregation to address contemporary concerns about national identity and the persistence of racial divides These writers upset dominant national narratives of achieved equality portraying what are often more elusive racial divisions in what some would call a postracial present Norman examines works by black writers such as Lorraine Hansberry Toni Morrison Alice Walker David Bradley Wesley Brown Suzan Lori Parks and Colson Whitehead films by Spike Lee and other cultural works that engage in debates about gender Black Power blackface minstrelsy literary history and whiteness and ethnicity Norman also shows that multiethnic writers such as Sherman Alexie and Tom Spanbauer use Jim Crow as a reference point extending the tradition of William Faulkner s representations of the segregated South and John Howard Griffin s notorious account of crossing the color line from white to black in his 1961 work *Black Like Me*

*There She Goes* Corinn Columpar,Sophie Mayer,2009 Examines the exchanges within and through feminist film culture to expand critical horizons in film scholarship Following in the footsteps of the filmmakers whose work it features including Miranda July Janie Geiser Tracey Moffatt Sally Potter Cindy Sherman Samira Makhmalbaf Sadie Benning Agn s Varda Kim Longinotto and Michelle Citron *There She Goes* Feminist Filmmaking and Beyond seeks to make trouble not only in the archives but also at the boundaries between artistic industrial political critical and disciplinary practices Editors Corinn Columpar and Sophie Mayer have assembled scholarship that responds to women s work in the interstices between different branches of the film industry modes of filmmaking national or transnational contexts exhibition media and varieties of visual representation in order to assess the exchanges such work enables Essays in the first three sections of *There She Goes* explore connections at the level of curation and exhibition while the subsequent four consider local connections such as those between the film and

the audience or between works within an oeuvre down to those occurring on the surface of the film Contributors reach beyond traditional screen cinema to interact with a larger field of artistic production including still photography music videos installation art digital media performance art and dance Essays also pay particular attention to a variety of contextual factors that have shaped women's filmmaking from the conditions of production and circulation to engagement with various social movements and critical traditions including but not limited to feminism By foregrounding fluidity *There She Goes* presents an exciting new appraisal of feminist film culture as well as the intellectual and affective potential it holds for filmmakers and filmgoers alike Scholars of film and television studies and gender studies will appreciate the fresh outlook of *There She Goes*

Visual Research Jerome W. Crowder, Jonathan S. Marion, 2023-12-12 *Visual Research A Concise Introduction to Thinking Visually* Second Edition provides an accessible introduction to doing visual research in the social sciences Beginning with ethical considerations this book highlights the importance of thinking visually before engaging in visual research Further themes involve creating organizing and using images and are presented so as to help readers think about and work with their own visual data This fully updated second edition includes new case studies updated discussions regarding the ethics of social media and online content new technology and an expansion to include new material on museum public and applied work Concise and highly focused *Visual Research* is an invaluable resource for visual media and communications students and researchers and others interested in visual research in the social sciences

**Cemeteries of Ambivalent Desire** Marie Theresa Hernández, 2008 From San Isidro Cemetery a burial place for Latino workers the author pieces together a narrative of the lives and struggles of the Mexican American community that formed her heritage She also provides visual images to spur the reader's imagination and anchor the narrative in historical reality

**Creating Black Americans** Nell Irvin Painter, 2006 Blending a vivid narrative with more than 150 images of artwork Painter offers a history from before slavery to today's hip hop culture written for a new generation

Auto/biography Studies, 2002

*From Street to Screen* Michael T. Martin, David C. Wall, 2020-12-01 Charles Burnett's 1977 film *Killer of Sheep* is one of the towering classics of African American cinema As a deliberate counterpoint to popular blaxploitation films of the period it combines harsh images of the banality of everyday oppression with scenes of lyrical beauty and depictions of stark realism with flights of comic fancy From *Street to Screen* Charles Burnett's *Killer of Sheep* is the first book length collection dedicated to the film and designed to introduce viewers to this still relatively unknown masterpiece Beginning life as Burnett's master's thesis project in 1973 and shot on a budget of 10 000 *Killer of Sheep* immediately became a cornerstone of the burgeoning movement in African American film that came to be known variously as the LA School or LA Rebellion By bringing together a wide variety of material this volume covers both the politics and aesthetics of the film as well as its deeper social and contextual histories This expansive and incisive critical companion will serve equally as the perfect starting point and standard reference for all viewers whether they are already familiar with the film or coming to it for the first time

*Visual Research* Jonathan S.

Marion, Jerome W. Crowder, 2013-08-15 *Visual Research A Concise Introduction to Thinking Visually* is the first text to present a concise overview of the significant ethical theoretical and practical considerations for conducting research with images. The capacity to take photos and video on handheld devices and the ability to store post and share such imagery online all offer tremendous opportunities for social research. The rapid development and popularity of such technology means that little technological proficiency is required and even less theoretical and ethical consideration. This book provides an accessible introduction to doing visual research in the social sciences. Beginning with ethical considerations, this book highlights the importance of thinking visually before engaging in visual research. Further themes involve creating, organizing and using images and are presented so as to help readers think about and work with their own visual data. Boxed case studies and further reading suggestions enhance the utility of this primer. Concise and highly focused, *Visual Research* will be an invaluable resource for visual media and communications students and researchers and others interested in visual research in the social sciences. *International Journal of Transmedia Literacy (IJTL) Vol 1, No 1 (2015) AA.*

VV., 2016-04-20T15:05:00+02:00 Forms of fiction and literature underwent a process of disembodiment and cross fertilization during the revolution from the Gutenberg Galaxy printed paper mass distribution to the McLuhan Galaxy new media hypertext cooperative writing. The dimension of literacy has moved from a semiotically measured geometry to a dislocation and a deconstruction of contents and channels that give expression to new products. The impact of social media on narratology has redefined the meaning of readership and authorship. The author not only loses his/her traditional role but becomes an icon of himself/herself a collective minded producer that is self perceived through the extroflexed eye of the amniotic network in which he/she defines his/her narrative experience. Transmedia culture defines a new cross networked and amniotic literacy considering that we are not facing a simple adaptation of different narrative forms from one media to another. Different media and languages participate and contribute to the construction of a transmedia environment. The first issue of the IJTL seeks to shed light on transmedia literacy according to the epistemological crisis of authorship and the new dimension of participation and relationship offered by both the Web and New Media. Moving from the state of the art, the aim is to investigate the interdisciplinary relations in the field of transmedia literacy in order to favour a pattern recognition about theories, technologies and social dimensions of the phenomena to offer a critical toolkit to understand and map out the emerging knowledge and practices created by this new field. *Global Media, Culture, and Identity* Rohit Chopra, Radhika Gajjala, 2012-10-02 This edited volume examines the ways that global media shapes relations between place, culture and identity. Through the included essays, Chopra and Gajjala offer a mix of theoretical reflections and empirical case studies that will help readers understand how the media can shape cultural identities and conversely how cultural formations can influence the political economy of global media. The interdisciplinary international scholars gathered here push the discussion of what it means to do global media studies beyond uncritical celebrations of the global media technologies or globalization.

as well as beyond perspectives that are a priori dismissive of the possibilities of global media. Some of the key questions and themes that the international contributors explore within the text include: Is the global audience of global television the same as the global audience of the internet? Can we conceptualize the global culture media identity dynamic beyond the discourse of postcolonialism? How does the globalization of media affect feelings of nationalism? How is the growth of a consumer global middle class spread and resisted through media? *Global Media Identity and Culture* takes a comparative media approach to addressing these and other issues across media forms including print, television, film, and new media.

**International Documentary**, 2004      Segregating Sound Karl Hagstrom Miller, 2010-02-11. A cultural history describing how folklore studies and the music industry helped to create a musical color line in the South, associating certain genres with particular racial and ethnic identities.



Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **The Dawn At My Back Memoir Of A Black Texas Upbringing** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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