

The Diary of Thomas Turner 1754–1765

Edited by David Vaisey

His wonderful Diany duserves alongside Woodkorde and Kilvert Ronald Blythe

The Diary Of Thomas Turner 1754 1765

Thomas Turner

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The Diary of Thomas Turner, 1754-1765 Thomas Turner, 1984 Thomas Turner 1729 1793 was a hard working and ingenious village shopkeeper in Sussex In the eleven years of his diary he recorded the minutiae of everyday village life in pre industrial England This edition contains about a third of the massive whole of the diary but allows Turner to take his rightful place alongside Pepys Evelyn and Woodforde as an indispensable English diarist The Diary of Thomas Turner The Diary of Thomas Turner of East Hoathly (1754-1765) of East Hoathly (1754-1765). Thomas Turner, 1925 The Diary of Thomas Turner of East Hoathly, 1754-1765. Edited by Florence Maris Turner ... With Thomas Turner, 1925 an Introduction by J. B. Priestley. [With Plates.]. Thomas TURNER (of East Hoathly.), Florence Maris LAMB, John Boynton The Diary of Thomas Turner 1754-1765 M. K. Carley,1991 The Diary of Thomas Turner of East Hoathly (1754-1765) Edited by Florence Maris Turner Turner (Mrs. Charles Lamb). With an Introduction by J. B. **Priestlev** Thomas Turner. Government and Community in the English Provinces, 1700–1870 David Eastwood, 1997-06-09 In this bold and original study David Eastwood offers a reinterpretation of politics and public life in provincial England He explores the ways in which power was exercised and reconstructs the social and cultural foundations of political authority in provincial England Professor Eastwood demonstrates the crucial role played by local elites in policy making and shows how English public institutions and political culture can only be understood in terms of the long run development of the English **Preaching in Eighteenth-century London** Jennifer Farooq, 2013 This book looks at the role of preaching culture state in eighteenth century England Beyond the confines of churches preaching was heard at political anniversaries and elections thanksgiving and fast days and society and charity meetings all of which were major occasions on the English political and social calendars Dozens of sermons were published each year and the popularity of sermons both from the pulpit and in print make them crucial for understanding the role of religion in eighteenth century society. To provide a broad perspective on preaching culture this book focuses on print and manuscript evidence for preaching in London The book also explores the impact of sermons on society by looking at contemporary perceptions of preaching trends in the publication of sermons the process of the publication and the distribution of sermons and the reception of sermons Women, Work & Sexual Politics in Eighteenth-century England Bridget Hill, 1994 In this fundamental reassessment of women's experience of work in eighteenth century England Bridget Hill examines how and to what extent industrialization improved the overall position of women and the opportunities open to them Focusing on the most important unit of production the household Dr Hill examines women s work not only in housework but also in agriculture and manufacturing and reveals what women lost as the household's independence as a unit of economic production was undermined Considering the whole range of activities in which women were involved the increasing sexual division of labour is charted and its implications highlighted The final part of the book considers how the changing nature of women's work influenced courtship marriage and relations between the

Behind the Counter Pamela Horn, 2015-01-15 The story of the shopworkers who emerged during the Victorian sexes and Edwardian era to cater for all clientele from behind the counters of the increasing number of shops and lavish Behold the Hero Alan McNairn, 1997-11-10 McNairn analyses representations of Wolfe in both popular culture and high art from mass produced ceramics to Benjamin West's famous painting of the death of Wolfe from popular songs to the writings of Oliver Goldsmith Horace Walpole Tobias Smollett Thomas Godfrey Benjamin Franklin and William Cowper He argues that Wolfe became the embodiment of British patriotism and the superiority of the English way of life and that the multitude of literary and visual works about Wolfe which primarily focus on his death were created in an environment in which legends of inspiring politically persuasive heroics were much in demand Behold the Hero will be of interest to historians of eighteenth century England and America art historians material historians and students of eighteenth century English literature and drama The Oxford Handbook of the British Sermon 1689-1901 Keith A. Francis, William Gibson, 2012-10-04 This Handbook accesses historical theological rhetorical literary and linguistic studies to demonstrate the interdisciplinary strength of the field of sermon studies and to show the centrality of sermons to private and public life in this golden age of the British sermon **Language and Social Relations in Early Modern England Hillary** Taylor, 2024-08-26 What was the interrelation between language power and socio economic inequality in England c 1550 1750 Early modern England was a hierarchical society that placed considerable emphasis on order language was bound up with the various structures of authority that made up the polity Members of the labouring population were expected to accept their place defer to their superiors and refrain from murmuring about a host of issues While some early modern labouring people fulfilled these expectations others did not because of their defiance the latter were more likely to make their way into the historical record and historians have previously used the evidence that they generated to reconstruct various forms of resistance and negotiation involved in everyday social relations Hillary Taylor instead considers the limits that class power placed on popular expression and with what implications Using a wide variety of sources Taylor examines how members of the early modern English labouring population could be made to speak in ways that reflected and even seemed to justify their subordinated positions both in their eyes and those of their social superiors By reconstructing how class power structured and limited popular expression this study not only presents a new interpretation of how inequality was normalized over the course of the period but also sheds new light on the constraints that labouring people overcame when they engaged in individual or collective acts of defiance against their betters It revives domination and subordination as objects of inquiry and demonstrates the ways in which language at the levels of ideology and social practice reflected reproduced and naturalized inequality over the course of the early modern period Text W. S. Hillis, Edward Burns, Peter Shillingsburg, 1999-10-31 Another volume in the distinguished annual A Taste for Empire and Glory Philip Lawson, 2020-09-10 In the decade and a half before his untimely death at 46 Philip Lawson had already achieved more than

many historians This posthumously published collection brings together his work on the British overseas expansion during the long 18th century and includes two previously unpublished essays The first articles deal with general issues of approach and interpretation with Canada and the thirteen colonies and with India and the empire of tea The final essays illustrate Anglo Indian relations and the tea trade showing the relationship between the establishment of Indian tea plantations the growth of the tea trade and the political and cultural impact of tea drinking on the British and their colonists Taken together these studies make an outstanding contribution to the field important to anyone interested in the history of Hanoverian Marriage Law and Practice in the Long Eighteenth Century Rebecca Britain as an imperial power Probert, 2009-07-02 This book uses a wide range of primary sources legal literary and demographic to provide a radical reassessment of eighteenth century marriage It disproves the widespread assumption that couples married simply by exchanging consent demonstrating that such exchanges were regarded merely as contracts to marry and that marriage in church was almost universal outside London It shows how the Clandestine Marriages Act of 1753 was primarily intended to prevent clergymen operating out of London's Fleet prison from conducting marriages and that it was successful in so doing It also refutes the idea that the 1753 Act was harsh or strictly interpreted illustrating the courts pragmatic approach Finally it establishes that only a few non Anglicans married according to their own rites before the Act while afterwards most save the exempted Quakers and Jews similarly married in church In short eighteenth century couples complied with whatever the law required for a valid marriage Trust Among Strangers Penelope Ismay, 2018-08-30 Friendly Societies in Modern Britain

Perceptions of Retailing in Early Modern England Nancy Cox, Karin Dannehl, 2017-05-15 Whilst there has been much recent scholarly work on retailing during the early modern period less is known about how people at the time perceived retailing both as onlookers artists and commentators and as participants Centred on the general theme of perceptions the authors address this gap in our knowledge by looking at a different aspect of consumption They focus on two ancillary themes the first is location and how contemporaries perceived the settlements in which there were shops the other is distance Pictures prints novels diaries and promotional literature of the tradespeople themselves provide much of the evidence Many of these sources are not new to historians but they have not been scrutinized and analysed with the questions in mind that are posed here The methodology to be employed has been developed by Nancy Cox over the last decade and is used successfully in her book The Complete Tradesman and in the compilation of the forthcoming Dictionary of Traded Goods and Commodities 1550 1800 This book will find a ready market with scholars concerned with British social and economic history in the early modern period Although it is first and foremost a book written by historians for historians it nevertheless borrows concepts and approaches from various disciplines concerned with theories of consumption material culture and representational art

Speech, Print and Decorum in Britain, 1600--1750 Elspeth Jajdelska, 2016-03-10 Filling an important gap in the history of print and reading Elspeth Jajdelska offers a new account of the changing relationship between

speech rank and writing from 1600 to 1750 Jajdelska draws on anthropological findings to shed light on the different ways that speech was understood to relate to writing across the period bringing together status and speech literary and verbal decorum readership the material text and performance Jajdelska s ambitious array of sources includes letters diaries paratexts and genres from cookery books to philosophical discourses She looks at authors ranging from John Donne to Jonathan Swift alongside the writings of anonymous merchants apothecaries and romance authors Jajdelska argues that Renaissance readers were likely to approach written and printed documents less as utterances in their own right and more as representations of past speech or as scripts for future speech In the latter part of the seventeenth century however some readers were treating books as proxies for the author s speech rather than as representations of it These adjustments in the way speech and print were understood had implications for changes in decorum as the inhibitions placed on lower ranking authors in the Renaissance gave way to increasingly open social networks at the start of the eighteenth century As a result authors from the lower ranks could now publish on topics formerly reserved for the more privileged While this apparently egalitarian development did not result in imagined communities that transcended class readers of all ranks did encounter new models of reading and writing and were empowered to engage legitimately in the gentlemanly criticism that had once been the reserve of the cultural elites Shortlisted for the European Society for the Study of English ESSE book prize 2018

The Reformist Ideas of Samuel Johnson Stefka Ritchie, 2017-03-07 This book explores what remains an under studied aspect of Samuel Johnson s profile as a person and writer namely his attitude to social improvement The interpretive framework provided here is cross disciplinary and applies perspectives from social and cultural history legal history architectural history and of course English literature This allows Johnson s writings to be read against the peculiarities of their historical milieu and reveals Johnson in a new light as an advocate of social improvement for human betterment Considering the multiplicity of narrative modes that have been employed the book points to the blurred boundaries and overlapping between history testimony and fiction and argues that a future biography of Samuel Johnson has to recognise that throughout his life he valued the utilitarian aspect of his manifesto as a writer to impart a more charitable attitude in the pursuit of a more caring society

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