

The Development of Literary Blackness
in the Dominican Republic



Dawn E. Stinchcomb

The Development Of Literary Blackness In The Dominican Republic

Didier Musso



The Development Of Literary Blackness In The Dominican Republic:

The Development of Literary Blackness in the Dominican Republic Dawn F. Stinchcomb, University of Tennessee, 2001 Coming of Age in the Afro-Latin American Novel Bonnie S. Wasserman, 2022 This book is the first study of recent coming of age novels from Brazil and the Spanish speaking Caribbean I investigate the divide in Afro Latin American research that usually favors either Hispanic America or Brazil but not both I argue that contemporary novelists have adapted the coming of age novel to explore central themes in the Afro Latin American experience such as Blackness African religions and folkloric traditions and immigration While there is no firm consensus on the term Blackness scholars typically use the term to describe the social cultural and historical experience of Afro descendants in the diaspora The Afro Latin American bildungsroman examined in this study include a number of religions such as Catholicism Spiritism and syncretic folk religions as well as Santería and Umbanda reflecting the variety of beliefs in Latin America I have found that young people turn to religions and spiritual traditions in time of need Going on a journey as part of one's personal development is one of the central themes of many bildungsroman and this pertains too in Afro Latin American novels Caribbean characters are depicted as immigrating to the United States whereas few Brazilians have enough resources to travel to North America and instead move to larger cities within their own country The Changing Face of Afro-Caribbean Cultural Identity Mamadou Badiane, 2010-01-01 The Changing Face of Afro Caribbean Cultural Identity Negrismo and Négritude looks primarily at Negrismo and Négritude through the eyes of the poetry of Nicolás Guillén Manuel del Cabral and Palés Matos as well as Léopold Senghor Léon Gontran Damas and Aimé Césaire The book shows Caribbean cultural identity as a slippery and fluctuating zone **Unmastering the Script** Sheridan Wigginton, Richard T. Middleton, 2019-09-03 Analyzes textbooks in the Dominican Republic for evidence of reproducing Haitian Otherness Unmastering the Script Education Critical Race Theory and the Struggle to Reconcile the Haitian Other in Dominican Identity examines how school curriculum based representations of Dominican identity navigate black racial identity its relatedness to Haiti and the culturally entrenched pejorative image of the Haitian Other in Dominican society Wigginton and Middleton analyze how social science textbooks and historical biographies intended for young Dominicans reflect an increasing shift toward a clear and public inclusion of blackness in Dominican identity that serves to renegotiate the country's long standing antiblack racial master script The authors argue that although many of the attempts at this inclusion reflect a lessening of black denial when considered as a whole the materials often struggle to find a consistent and coherent narrative for the place of blackness within Dominican identity particularly regarding the ways in which blackness continues to be meaningfully related to the otherness of Haitian racial identity Unmastering the Script approaches the text materials as an example of reconstructing and unburying an African past supporting the uneven slow and highly context specific nature of the process This work engages with multiple disciplines including history anthropology education and race studies building on a new wave of

Dominican scholarship that considers how contemporary perspectives of Dominican identity both accept the existence of an African past and seek to properly weigh its importance. The use of critical race theory as the framework facilitates unfolding the past political and legal agendas of governing elites in the Dominican Republic and also helps to unlock the nuance of an increasingly black inclusive Dominican identity. In addition, this framework allows the unveiling of some of the socially damaging effects the Haitian Other master script can have on children, particularly those of Haitian ancestry in the Dominican Republic.

The Dominican Racial Imaginary Milagros Ricourt, 2016-11-18. This book begins with a simple question: why do so many Dominicans deny the African components of their DNA, culture, and history? Seeking answers, Milagros Ricourt uncovers a complex and often contradictory Dominican racial imaginary. Observing how Dominicans have traditionally identified in opposition to their neighbors on the island of Hispaniola, Haitians of African descent, she finds that the Dominican Republic's social elite has long propagated a national creation myth that conceives of the Dominican as a perfect hybrid of native islanders and Spanish settlers. Yet as she pores through rare historical documents, interviews contemporary Dominicans, and recalls her own childhood memories of life on the island, Ricourt encounters persistent challenges to this myth. Through fieldwork at the Dominican-Haitian border, she gives a firsthand look at how Dominicans are resisting the official account of their national identity and instead embracing the African influence that has always been part of their cultural heritage. Building on the work of theorists ranging from Edward Said to Édouard Glissant, this book expands our understanding of how national and racial imaginaries develop, why they persist, and how they might be subverted. As it confronts Hispaniola's dark legacies of slavery and colonial oppression, *The Dominican Racial Imaginary* also delivers an inspiring message on how multicultural communities might cooperate to disrupt the enduring power of white supremacy.

Resistant Bodies in the Cultural Productions of Transnational Hispanic Caribbean Women Irune del Río Gabiola, 2016-12-27. *Resistant Bodies in the Cultural Productions of Transnational Hispanic Caribbean Women: Reimagining Queer Identity* examines the art created by several Caribbean women who use literature, film, graphic novels, music, testimonios, photographs, etc. to convey social justice, democracy, and new ways of reimagining marginal identities. In using Chela Sandoval's theories on methodologies of the oppressed, Irune del Río Gabiola argues how the tactics Sandoval offers can be productively applied to the cultural productions analyzed. The author explores how the protagonists of all the cultural productions this book focuses on developing tactics to create new possibilities and alternatives for self-fashioning. Particularly, del Río Gabiola reconsiders concepts such as shame, failure, unbecoming, hermeneutics of love, or flexible bodies as methodologies of the oppressed that propose decolonizing, emancipatory techniques in a transnational arena.

Race, Class, and Nationalism in the Twenty-First-Century Caribbean Scott Timcke, Shelene Gomes, 2024-11. This collection of more than a dozen essays focuses on the political dynamics of race, class, and nationalism in the contemporary Caribbean. Despite the plethora of studies on nationalism in the Caribbean, few have attempted to look at the phenomenon as a political invention.

that does not and cannot serve the interests of all how essentialist reductive overdetermining nationalism is a political and conceptual confusion that forever stalls the project of universal human emancipation Editors Scott Timcke and Shelene Gomes gather and frame chapters that in their collective expression help trace the process of race class and nationalism through the contours of a broader political economic and social geography These chapters argue that notions of racial identity have changed over time but those reformations are not independent of class rule or nationalism By using several case studies that span the Anglo Dutch French and Spanish Caribbean and focus on the development of political organizations hardships and ideology each of these essays continues the struggle for liberation against elite entrenchment

The Caribbean Writer, 2006 *Transnational Hispaniola* April J. Mayes, Kiran C. Jayaram, 2022-06-21 In addition to sharing the Caribbean island of Hispaniola Haiti and the Dominican Republic share a complicated and at times painful history Yet *Transnational Hispaniola* shows that there is much more to the two nations relationship than their perceived antagonism Rejecting dominant narratives that reinforce opposition between the two sides of the island contributors to this volume highlight the connections and commonalities that extend across the border mapping new directions in Haitianist and Dominicanist scholarship Exploring a variety of topics including European colonialism migration citizenship sex tourism music literature political economy and art contributors demonstrate that alternate views of Haitian and Dominican history and identity have existed long before the present day From a moving section on passport petitions that reveals the familial friendship and communal networks across Hispaniola in the nineteenth century to a discussion of the shared music traditions that unite the island today this volume speaks of an island and people bound together in a myriad of ways Complete with reflections and advice on teaching a transnational approach to Haitian and Dominican studies this agenda setting volume argues that the island of Hispaniola and its inhabitants should be studied in a way that contextualizes differences historicizes borders and recognizes cross island links Contributors Paul Austerlitz Nathalie Bragadir Raj Chetty Anne Eller Kaiama L Glover Maja Horn Regine Jean Charles Kiran C Jayaram Elizabeth Manley April Mayes Elizabeth Russ Fidel J Tav rez Elena Valdez Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities **Mayaya Rising** Dawn Duke, 2023-01-13 This work of restorative scholarship centers and honors Afro Latin American heroines present in the work of Cuban Dominican Columbian and Nicaraguan women writers and the reception of their work by literary critics Three literary case studies explore the archetypal regional figures of Teodora and Micaela Gin s Miss Lizzie and the palenqueras **Colonialism and Race in Luso-Hispanic Literature** Jerome Branche, 2006 Branche examines a wide variety of Latin American literature and discourse to show the extent and range of racist sentiments throughout the culture He argues that racism in the modern period 1415 1948 was a tool used to advance Spanish and Portuguese expansion

colonial enterprise and the international development of capitalism Provided by publisher **Colonial Phantoms** Dixa Ramírez, 2018-04-24 Winner 2019 Isis Duarte Book Prize given by the Haiti Dominican Republic Section of the Latin American Studies Association Winner 2019 Barbara Christian Literary Award given by the Caribbean Studies Association Highlights the histories and cultural expressions of the Dominican people Using a blend of historical and literary analysis Colonial Phantoms reveals how Western discourses have ghosted miscategorized or erased the Dominican Republic since the nineteenth century despite its central place in the architecture of the Americas Through a variety of Dominican cultural texts from literature to public monuments to musical performance it illuminates the Dominican quest for legibility and resistance Dixa Ramírez places the Dominican people and Dominican expressive culture and history at the forefront of an insightful investigation of colonial modernity across the Americas and the African diaspora In the process she untangles the forms of free black subjectivity that developed on the island From the nineteenth century national Dominican poet Salomé Ureña to the diasporic writings of Julia Alvarez Chiqui Vicioso and Junot Díaz Ramírez considers the roles that migration knowledge production and international divisions of labor have played in the changing cultural expression of Dominican identity In doing so Colonial Phantoms demonstrates how the centrality of gender race and class in the nationalisms and imperialisms of the West have profoundly impacted the lives of Dominicans Ultimately Ramírez considers how the Dominican people negotiate being left out of Western imaginaries and the new modes of resistance they have carefully crafted in response [Africa and the Americas](#) Richard M. Juang, Noelle Morrisette, 2008-03-12 This encyclopedia explores the many long standing influences of Africa and people of African descent on the culture of the Americas while tracing the many ways in which the Americas remain closely interconnected with Africa Ranging from the 15th century to the present Africa and the Americas Culture Politics and History explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how in turn life in the Americas reverberates in Africa This groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on African history nations and peoples plus African influenced aspects of life in the Americas It also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature In doing so it traces the complex and continuous movement of peoples of African descent to the West the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization *Writing the Afro-Hispanic* Conrad James, 2012-02-15 The impact of the African Diaspora in Spanish America is far greater than is understood or acknowledged in the English speaking world Connected initially to the Spanish Caribbean through trans Atlantic slavery Africa is so deeply ingrained in the biology and culture of these countries that in the words of the Cuban poet Nicolás Guillén it would require the work of a miniaturist to disentangle that hieroglyph Through complex explorations of narratives of Spanish Blacks in the Caribbean this collection of essays builds critically on mid and late twentieth century Afro Hispanist

scholarship and thereby amplifies the terms in which Africans in the Americas are generally discussed. Each of these essays deals with a pivotal aspect of the African experience in the Spanish speaking Caribbean from the period of slavery to the present day. The essays focus on Black African cultures in Cuba, Puerto Rico, the Dominican Republic, as well as in the circum-Caribbean areas of Mexico and Colombia. In the process they cover a vast and highly involved range of issues including abolition and the politics of anti-slavery rhetoric, African women's political activism, performance, poetry, and female embodiment of the Black Diaspora, the Cuban Revolution and its investment in African liberation struggles, race and intra-Caribbean migration, ritualised spirituality and African healing practices among others. Through their investigation of both official and popular cultures in the Caribbean, not only do the essays in this volume show the indispensable functions of African cultural capital in the Spanish speaking Caribbean, but they also underline the multiple demographic, socio-political and institutional imperatives that are at stake in considering contemporary understandings of the African Diaspora.

The Latin American Identity and the African Diaspora Antonio Olliz Boyd, 2010. Antonio Olliz Boyd is an emeritus professor of Latin American literature at Temple University. He holds a PhD from Stanford University, an MS from Georgetown University and a BA from Long Island University. Dr Olliz Boyd has published various essays on Afro-Latino aesthetics in literature in volumes such as the Dictionary of Literary Biography, Modern Latin American Fiction, Writers Singular, Like a Bird, The Art of Nancy Morejon, Imagination, Emblems and Expressions, Essays on Latin American Caribbean and Continental Culture and Identity, Blacks in Hispanic Literature, Critical Essays among others, as well as articles on Afro-Latino literary criticism in various refereed journals. Book Jacket: *A Companion to US Latino Literatures* Carlota Caulfield, Darién J. Davis, 2007. A panorama of literature by Latinos, whether born or resident in the United States. *Uniting Blacks in a Raceless Nation* Miguel Arnedo-Gómez, 2016-05-12. The Cuban writer Nicolás Guillén has traditionally been considered a poet of mestizaje, a term that whilst denoting racial mixture also refers to a homogenizing nationalist discourse that proclaims the harmonious nature of Cuban identity. Yet many aspects of Guillén's work enhance black Cuban and Afro-Cuban identities. Miguel Arnedo Gómez explores this paradox in Guillén's pre-Cuban Revolution writings, placing them alongside contemporaneous intellectual discourses that feigned adherence to the homogenizing ideology whilst upholding black interests. On the basis of links with these and other 1930s Cuban discourses, Arnedo Gómez shows Guillén's work to contain a message of black unity aimed at the black middle classes. Furthermore, against a tendency to seek a single authorial consciousness, be it mulatto or based on a North American construction of blackness, Guillén's prose and poetry are also characterized as a struggle for a viable identity in a socio-culturally heterogeneous society.

Mapping Hispaniola Megan Jeanette Myers, 2019-08-16. Because of their respective histories of colonization and independence, the Spanish speaking Dominican Republic has developed into the largest economy of the Caribbean, while Haiti, occupying the western side of their shared island of Hispaniola, has become one of the poorest countries in the Americas. While some scholars have pointed to such disparities as definitive of the island's

literature Megan Jeanette Myers challenges this reduction by considering how certain literary texts confront the dominant and at times exaggerated anti Haitian Dominican ideology Myers examines the antagonistic portrayal of the two nations from the anti Haitian rhetoric of the intellectual elites of Dominican dictator Rafael Trujillo's rule to the writings of Julia Alvarez Junot Diaz and others of the Haitian diaspora endeavoring to reposition Haiti on the literary map of the Dominican Republic and beyond Focusing on representations of the Haitian Dominican dynamic that veer from the dominant history Mapping Hispaniola disrupts the magnification and repetition of a Dominican anti Haitian narrative

The Borders of Dominicanidad Lorgia García Peña, 2016-10-13 In *The Borders of Dominicanidad* Lorgia García Peña explores the ways official narratives and histories have been projected onto racialized Dominican bodies as a means of sustaining the nation's borders García Peña constructs a genealogy of dominicanidad that highlights how Afro Dominicans ethnic Haitians and Dominicans living abroad have contested these dominant narratives and their violent silencing and exclusionary effects Centering the role of U S imperialism in drawing racial borders between Haiti the Dominican Republic and the United States she analyzes musical visual artistic and literary representations of foundational moments in the history of the Dominican Republic the murder of three girls and their father in 1822 the criminalization of Afro religious practice during the U S occupation between 1916 and 1924 the massacre of more than 20 000 people on the Dominican Haitian border in 1937 and the 2010 earthquake in Haiti García Peña also considers the contemporary emergence of a broader Dominican consciousness among artists and intellectuals that offers alternative perspectives to questions of identity as well as the means to make audible the voices of long silenced Dominicans

Performance in the Borderlands R. Rivera-Servera, H. Young, 2010-11-17 A border is a force of containment that inspires dreams of being overcome and crossed motivates bodies to climb over and threatens physical harm This book critically examines a range of cultural performances produced in relation to the tensions and movements of about the borders dividing North America including the Caribbean

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