

THE DESCENT
OF THE IMAGINATION
Postromantic Culture in
the Later Novels of Thomas Hardy

Kevin Z. Moore

The Descent Of The Imagination Postromantic Culture In The Later Novels Of Thomas Hardy

Andrew Radford



The Descent Of The Imagination Postromantic Culture In The Later Novels Of Thomas Hardy:

The Descent of the Imagination Kevin Z. Moore,1993-09 The Descent of the Imagination places Thomas Hardy's writing within the context of nineteenth century fiction writing as a genre Moore therefore regards his examination of Hardy's work as a form of archaeology as well as a genealogy of the romantic figure in fiction from Wordsworth through Hardy The book provides a new interpretation of Hardy's method of composition and uses new source material that will interest Hardy scholars It offers an original view of the novelist that argues that his work especially his later writings were a deliberate rewriting of romanticism

Thomas Hardy's Novel Universe Pamela Gossin,2017-03-02 In this the first book length study of astronomy in Hardy's writing historian of science and literary scholar Pamela Gossin brings the analytical tools of both disciplines to bear as she offers unexpected and sophisticated readings of seven novels that enrich Darwinian and feminist perspectives on his work extend formalist evaluations of his achievement as a writer and provide fresh interpretations of enigmatic passages and scenes In an elegantly crafted introduction Gossin draws together the shared critical values and methods of literary studies and the history of science to articulate a hybrid model of scholarly interpretation and analysis that promotes cross disciplinary compassion and understanding within the current contention of the science culture wars She then situates Hardy's own deeply interdisciplinary knowledge of astronomy and cosmology within both literary and scientific traditions from the ancient world through the Victorian era Gossin offers insightful new assessments of *A Pair of Blue Eyes* *Far from the Madding Crowd* *The Return of the Native* *Two on a Tower* *The Woodlanders* *Tess of the D'Urbervilles* and *Jude the Obscure* arguing that Hardy's personal synthesis of ancient and modern astronomy with mythopoetic and scientific cosmologies enabled him to write as a literary cosmologist for the post Darwinian world The profound new myths that comprise Hardy's novel universe can be read as a sustained set of literary thought experiments by which he critiques the possibilities limitations and dangers of living out the storylines that such imaginative cosmologies project for his time and ours

Student Companion to Thomas Hardy Rosemarie Morgan,2006-12-30 In the mid late 1800s and early 1900s Thomas Hardy produced a plethora of eclectic works that were considered too candid and even sacrilegious for their time Hardy's publishing of fiction drama poetry and the short story ranks him with Shakespeare one of few other authors in the English language to write major works in more than one literary genre Growing up Hardy apprenticed as an architect but soon realized his true calling was writing He based much of his work on his homeland and local culture in England creating the fictional county of Wessex the setting for most of his works This companion explores the life of Hardy examining his career and most important works Ideal for high school and undergraduate students as well as readers with a general interest in Hardy's life and works this book takes a close look at Hardy's unconventional works and why he ultimately decided to abandon novel writing in favor of his first love poetry

Thomas Hardy Harold Bloom,2010 A complex critical portrait of one of the most influential writers in the world Bibliographic information that directs readers to additional resources for

further study A useful chronology of the writer s life An introductory essay by Harold Bloom *The Ashgate Research Companion to Thomas Hardy* Rosemarie Morgan, 2016-03-23 In *The Ashgate Research Companion to Thomas Hardy* some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies The contributors cover virtually every area relevant to Hardy s fiction and poetry including philosophy palaeontology biography science film popular culture beliefs gender music masculinity tragedy topography psychology metaphysics illustration bibliographical studies and contemporary response While several collections have surveyed the Hardy landscape no previous volume has been composed especially for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium Among the features are a comprehensive bibliography that includes not only works in English but in acknowledgment of Hardy s explosion in popularity around the world also works in languages other than English Thomas Hardy in Context Phillip Mallett, 2013-03-18 This book covers the range of Thomas Hardy s works while providing a comprehensive introduction to his life and times **Thomas Hardy and the Survivals of Time** Andrew Radford, 2017-03-02 A systematic exploration of Thomas Hardy s imaginative assimilation of particular Victorian sciences this study draws on and swells the widening current of scholarly attention now being paid to the cultural meanings compacted and released by the nascent sciences of man in the nineteenth century Andrew Radford here situates Hardy s fiction and poetry in a context of the new sciences of humankind that evolved during the Victorian age to accommodate an immense range of literal and figurative excavations then taking place Combining literary close readings with broad historical analyses he explores Hardy s artistic response to geological archaeological and anthropological findings In particular he analyzes Hardy s lifelong fascination with the doctrine of survivals a term coined by E B Tylor in *Primitive Culture* 1871 to denote customs beliefs and practices persisting in isolation from their original cultural context Radford reveals how Hardy s subtle reworking of Tylor s doctrine offers a valuable insight into the inter penetration of science and literature during this period An important aspect of Radford s research focuses on lesser known periodical literature that grew out of a British amateur antiquarian tradition of the nineteenth century His readings of Hardy s literary notebooks disclose the degree to which Hardy s own considerable scientific knowledge was shaped by the middlebrow periodical press Thus *Thomas Hardy and the Survivals of Time* raises questions not only about the reception of scientific ideas but also the creation of nonspecialist forms of scientific discourse This book represents a genuinely new perspective for Hardy studies **Thomas Hardy and Victorian Communication** Karin Koehler, 2016-05-25 This book explores the relationship between Thomas Hardy s works and Victorian media and technologies of communication especially the penny post and the telegraph Through its close analysis of letters telegrams and hand delivered notes in Hardy s novels short stories and poems it ties together a wide range of subjects technological and infrastructural developments material culture individual subjectivity and the construction of

identity the relationship between private experience and social conventions and the new narrative possibilities suggested by modern modes of communication

Thomas Hardy Julian Wolfreys, 2009-09-30 No other major author of the nineteenth century has arguably produced as much critical activity as Thomas Hardy This timely addition to the Critical Issues series explores the various philosophical views of critics with close textual analysis of Hardy's novels and with reference to his poetry

Palgrave Advances in Thomas Hardy Studies P. Mallett, 2004-04-27 Palgrave Advances in Thomas Hardy Studies explores the key issues in the ongoing and lively debate about Thomas Hardy's work as a novelist and poet In twelve newly commissioned essays distinguished scholars from both sides of the Atlantic review take issue with and take forward the most recent and significant research on Thomas Hardy

Reading Human Nature Joseph Carroll, 2011-03-01 As the founder and leading practitioner of literary Darwinism Joseph Carroll remains at the forefront of a major movement in literary studies Signaling key new developments in this approach Reading Human Nature contains trenchant theoretical essays innovative empirical research sweeping surveys of intellectual history and sophisticated interpretations of specific literary works including *The Picture of Dorian Gray* *Wuthering Heights* *The Mayor of Casterbridge* and *Hamlet* Evolutionists in the social sciences have succeeded in delineating basic motives but have given far too little attention to the imagination Carroll makes a compelling case that literary Darwinism is not just another school or movement in literary theory It is the moving force in a fundamental paradigm change in the humanities a revolution Psychologists and anthropologists have provided massive evidence that human motives and emotions are rooted in human biology Since motives and emotions enter into all the products of a human imagination humanists now urgently need to assimilate a modern scientific understanding of human nature Integrating evolutionary social science with literary humanism Carroll offers a more complete and adequate understanding of human nature

Trial by Ordeal Edward Neill, 1999 Trial by Ordeal takes a sharp look at central aspects of the critical reception of Thomas Hardy It demonstrates how critical appropriations of Hardy's work often provide a simplifying conventional or conservative image of the writer which a sophisticated view of his creative intentions by no means confirms Edward Neill discusses the dangers inherent in interpreting Hardy's writings in terms of his life the limitations of criticism that views his work as nostalgic reaction approaches to the poetry and the critical response to *Jude the Obscure*

Thomas Hardy Ralph Pite, 2007-01-01 A portrait of the enigmatic nineteenth century novelist and poet discusses his humble origins rise through the London literary scene and efforts to guard his privacy

Paradox and Post-Christianity; Hardy's Engagements with Religious Tradition and the Bible □□□□, 1999-12

Tess of the D'Urbervilles Thomas Hardy, 2008-08-14 A ne'er-do-well exploits his gentle daughter's beauty for social advancement in this masterpiece of tragic fiction Hardy's 1891 novel defied convention to focus on the rural lower class for a frank treatment of sexuality and religion Then and now his sympathetic portrait of a victim of Victorian hypocrisy offers compelling reading

The Grotesque in the Fiction of Charles Dickens and Other 19th-century European Novelists Isabelle Hervouet-Farrar, Max

Vega-Ritter,2015-01-12 This book provides an overview of the literary grotesque in 19th century Europe with special emphasis on Charles Dickens whose use of this complex aesthetic category is thus addressed in relation with other 19th century European writers The crossing of geographical boundaries allows an in depth study of the different modes of the grotesque found in 19th century fiction It provides a comprehensive analysis of the reasons behind the extensive use of such a favoured mode of expression Intertextuality and comparative or cultural analysis are thus used here to shed new light on Dickens s influences both given and received as well as to compare and contrast his use of the grotesque with that of key 19th century writers like Hugo Gogol Thackeray Hardy and a few others The essays of this volume examine the various forms taken by the grotesque in 19th century European fiction such as for example the fusion of the familiar and the uncanny or of the terrifying and the comic as well as the figures and narrative techniques best suited for the expression of a novelist s grotesque vision of the world These essays contribute to an assessment of the links between the grotesque the gothic and the fantastic and more generally the genres and aesthetic categories which the 19th century grotesque fed on like caricature the macabre and tragicomedy They also examine the novelists grotesque as contributing to the questioning of society in Victorian Britain and 19th century Europe echoing its raging conflicts and the shocks of scientific progress This study naturally adopts as its theoretical basis the works of key theorists and critics of the grotesque namely Victor Hugo Charles Baudelaire and John Ruskin in the 19th century and Mikhail Bakhtin Wolfgang Kayser Geoffrey Harpham and Elisheva Rosen in the 20th century **Mapping the Wessex Novel** Andrew Radford,2010-10-28 Considers four regional writers and their complex relationship with concepts of space and place at a time of seismic social change *The English Countryside* David Haigron,2017-08-09 This collection of essays examines representations of the English countryside and its mutations and what they reveal about a nation s communities or individuals search for identity and fear of losing it Based on a pluridisciplinary approach and a variety of media this book challenges the view that the English countryside is an apolitical space characterised by permanence and lack of conflict It analyses how the pastoral motif is actually subverted to explore liminal spaces and temporalities The authors deconstruct the rural idyll myth to show how it plays a distinctive and yet ambiguous part in defining Englishness Britishness A must read for both scholars and students interested in British rural and cultural history media and literature Thomas Hardy, Metaphysics and Music Mark Asquith,2005-08-02 This fascinating new study by Mark Asquith offers an original approach to Hardy s art as a novelist and entirely new readings of certain musical scenes in Hardy s works Asquith utilizes a rich seam of original archival research both scientific and musicological which will be of use to all Hardy scholars and discusses a range of Hardy s major works in relation to musical metaphors from early fiction The Poor Man and the Lady to later major works Jude the Obscure Far From the Madding Crowd the Mayor of Casterbridge
The Sense of Sex Margaret R. Higonnet,1993

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